

GUIDELINES FOR MUSIC WORKSHOPS FOR SCHOOLS 2016

ENSURING A VALUABLE, ENJOYABLE AND UNFORGETTABLE EXPERIENCE FOR YOU, YOUR PUPILS, AND YOUR WORKSHOP LEADER.

WORKSHOP TYPE	PIANO WORKS (WS1) with Anne Lovett	PAINTING TO MUSIC WORKSHOP (WS3) with James Mayhew	MURAL WORKSHOP (WS4) with James Mayhew	GAMELAN (WS2) with Jonathan Roberts
FIRST IMPRESSIONS	Your workshop leader will always be accompanied by a representative from Cheltenham Festivals. It is a very nice (and memorable) touch if your Head Teacher can meet the workshop leader on arrival, introduce and/or close the workshop, and come and see some of it.			
NUMBERS/ WORKSHOP	Up to 30	Up to 30	Up to 90	Up to 30
SUBSIDISED PRICE	£30	£30	£90	£30
REAL VALUE	£250	£250	£650	£250
LOCATION, LOGISTICS AND TECHNICAL REQUIREMENTS	<p>The school hall or a classroom will be suitable for this workshop – as long as there is space for a piano/keyboard, and the facility to show video clips that the children can see easily.</p> <ul style="list-style-type: none"> The main requirement for this workshop is a piano, preferably recently-tuned. If your school does not have a piano, we will bring a keyboard with us; in this case we will require easy access to an electrical source. The live music will be interspersed with short video clips. Projection 	<p>In finding a suitable environment for these workshops, please consider the following:</p> <ul style="list-style-type: none"> Most importantly the children need to be able to listen and concentrate; excessive noise and other distractions will detract from the experience. In terms of size, a classroom is usually suitable. Participants will also need tables, access to water, and decent art materials - see below for details. Please don't use the hall if it also functions as a busy thoroughfare in the school. 	<p>This workshop requires a large and uncluttered space such as the school hall – as long as it is not booked for other activities that might disrupt the flow of the workshop through the day.</p> <p>To help you plan, please note the following:</p> <ul style="list-style-type: none"> ALL the participants will be together for the first part of the workshop to meet James, listen to the music and the story, and find out what they are going to be doing. Once the workshop begins, as a rule of thumb the children will be painting in groups of 10 for 20 minutes each; those not painting must be occupied/supervised elsewhere. In these workshops the children will be using emulsion paint and painting straight onto hardboard. 	<ul style="list-style-type: none"> These workshops all take place upstairs in Pittville Pump Room. The gamelan is located on the top floor A lift is available if any of your party is unable to access the stairs Before playing you will be asked to remove your shoes. Jonathan will explain the cultural reason for this. To play the gamelan you will all sit cross-legged on the floor. If anyone in your party has mobility issues, including wheelchair use, we can easily accommodate this as long as we know in advance.

	<p>facilities that all the children can view are essential.</p> <ul style="list-style-type: none"> • If any of your pupils is a budding pianist, and would like to play for Anne, she will be delighted to listen. 		<p>Emulsion paint will stain, so children should wear old clothes and/or an apron/overall . An old shirt worn over uniform is unlikely to suffice.</p> <ul style="list-style-type: none"> • The floor must be covered and/or easy to clean • We will need easy access to water and paper towels 	
		<p>It is important to get the technology right. James will bring the music that the children will be listening and painting to; all you need to provide is a good-quality CD player with speakers. If you are planning to use a computer, ipod, or similar, then good quality external speakers are essential.</p>		
TIMETABLE	<p>A workshop with Anne will last for one hour. If your timetable includes an assembly while Anne is there, she will be very happy to perform as part of it.</p>	<p>A workshop will last between 1¼ and 1½ hours. If you book more than one workshop (eg 2 in 1 morning), please be aware that James will needs breaks between sessions, especially if moving to another room, so be sure to factor this into the schedule.</p>	<p>A mural workshop will last for a school day. At the end of it you will be the very proud owners of an original stunning work of art that you will want to display for many years to come.</p>	<p>A gamelan workshop typically lasts up to 2 hours for a group of 30 as it is necessary to split the group in half. While one group is playing the other group can either do some observational drawing, or enjoy the park. Please ensure your group includes sufficient accompanying adults. It is expected that adults will join in!</p>
STAFFING	<p>Teaching staff must remain with the children throughout the sessions, and participate alongside them. This way they will know what the children have learned, and can engage in follow-up work. Equally importantly the school, and Cheltenham Festivals, can be confident that the activity is supervised satisfactorily.</p>			
ADDITIONAL EXTERNAL VISITORS	<p>In addition to your workshop leader, it is likely that a member of Cheltenham Festivals Education Team will attend your workshop; all have an enhanced DBS check, which they will bring with them. On occasion a Cheltenham Festivals patron/supporter with an interest in our education work will come to see a workshop; CF staff members are also encouraged to take an interest in our work, and are likely to visit on occasion. It is also possible that local media and/or a Cheltenham Festivals photographer might want to cover a workshop.</p>			

	Insofar as is possible, we will always let you know in advance who to expect.		
DBS/ID	Workshop leaders and Cheltenham Festivals Education staff are DBS-checked, and will bring their certificates with them. If you require any additional ID it is your responsibility to let us know well in advance. We will accompany all additional visitors (eg Festival patrons) at all times.		
LUNCH	If you are able to offer your workshop leader lunch, s/he will almost certainly accept!		
ART MATERIALS		<p>In order for your children to have the best experience and achieve good results, we recommend the following materials in good condition:</p> <ul style="list-style-type: none"> • plenty of oil pastels • watercolours or acrylic paint and palettes • good quality A3 paper or card; white (for watercolours), and black or coloured for pastels • a mixture of broad and fine paintbrushes <p>If you are unable to provide these materials please get in touch, and we will help if possible.</p>	<p>Please note the following:</p> <ul style="list-style-type: none"> • old clothes must be worn • please ensure a supply of ordinary school paintbrushes • hardboard will be supplied • paint and brushes will be supplied

*Funding from Make Music Gloucestershire and other partners enables us to offer these opportunities at subsidised rates for state schools only.

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