THANK YOU to our Partners and Supporters

Major Partners

[Logos and names of major partners]

Festival Partners

[Logos and names of festival partners]

In-Kind Partners

[Logos and names of in-kind partners]

Marketing Partner

[Logos and names of marketing partners]

Distribution Partner

[Logos and names of distribution partners]

Individual Supporters

The Aquarius Group
The Chairman’s Friends
Cheltenham Music Festival Society
in memory of Roger Jones
Cheltenham Music Festival Society
in memory of Catrina and Richard Smith
The Clifford Taylor Young Artist Series
Elizabeth Jacobs
The Lockwood Family
Mary Mackenzie, Richard Walton & Friends
Sir Michael and Lady McWilliam

Keith Norton and Louise Hewett
Dame Patricia Routledge DBE
Dr Penny Wright
Diana Woolley
In memory of Dominic Cain
In memory of John Harvey Hooper

We would also like to thank our individual supporters who have chosen to remain anonymous.
For our 76th Festival this summer we’ll be introducing some new faces. In addition to our first ever Guest Curator Jules Buckley, who appears with his very own Heritage Orchestra, you can hear early music ensemble Sestina celebrating the Bach family, Aurora Orchestra with their pioneering live programme notes, and even take part in a Hubert Parry themed ramble.

We wish Beethoven a happy 250th birthday, celebrating his wonderful music in a number of ways throughout the Festival, and welcome back New English Ballet Theatre in their 10th anniversary year with a magical evening of new choreography with live music.

Returning favourites include Classical Mixtape, Schumann Square re-imagined as Beethoven Up-Close, Tenebrae, Tasmin Little and much, much more. In our Family Concert, we summon superheroes together with the Royal Liverpool Philharmonic Orchestra and we continue our meaningful work with participants from last year’s community project Across The Sky by inviting them back for a new project with the Propellor Ensemble, Loom.

I look forward to sharing our musical feast with you.

‘It is so exciting to be involved with Cheltenham Music Festival as Guest Curator this year. I’ve loved working with the team to bring you some truly unique experiences at one of the country’s most renowned classical music festivals. Together we have created an ambitious, versatile and exciting programme, and I look forward to meeting many of you this summer.’

Jules Buckley Guest Curator, Cheltenham Music Festival

Need help deciding? Here is our pick of unmissable event highlights. Then go on to discover the full programme from page 8 and plan your Festival with our handy guide on page 46. Done!
Free Stage
Box Office
Cotswolds Distillery
Food & Drink Traders
Imperial Garden Bar
Toilets
Town Hall

Imperial Square, Cheltenham, GL50 1QA
Friday 3 July, 5–10pm & Saturday 4 – Sunday 5 July, 11.30am–10pm

Cotswolds Distillery
The Cotswolds Distillery horsebox bar will be serving their unmistakably Cotswolds, cloudy G&Ts along with a selection of refreshing gin and whisky cocktails. Not to mention the chance to sample a range of their outstanding natural spirits, proudly crafted by this award-winning distillery.

Eat, Drink & Relax
Whilst enjoying a fabulous feast of music, treat yourself to some delicious bites with a glass in hand.
Imperial Gardens plays host to a whole feast of music to launch the start of the 2020 Music Festival. Grab a deck chair, and settle in for a midsummer weekend of free musical entertainment, getting the 76th Festival celebrations off to a rousing start.

Featuring the best of UK folk, world, indie, jazz, gospel, local talent, family entertainment, interactive sessions, *BBC Introducing* showcases, pop-up performances from star classical musicians and much more...

For the full schedule of acts, visit [cheltenhamfestivals.com/free-music](http://cheltenhamfestivals.com/free-music)
Our year-round and Festival school programmes engage thousands of children and young people from schools across Gloucestershire and beyond.

**Musicate**
Our flagship music education programme enables primary school teachers and their pupils to work alongside conservatoire students over an academic year to share and develop a love of music.

**School Workshops**
Conservatoire students involved in Musicate devise and lead bespoke music workshops to engage and inspire pupils and teachers in primary schools all over the county.

**Concert For Schools & Music Explorers**
During the Festival, some 600 children will visit Cheltenham Town Hall to enjoy the Concert for Schools – a thrilling hour of fabulous live classical music. Following the concert, they will all have the chance to try a variety of orchestral instruments in the Music Explorer sessions.

**Gamelan**
For a hands-on experience, schools can book a Gamelan workshop at Gloucestershire Academy of Music.

For details on how to take part in Music for Schools, go to [cheltenhamfestivals.com/music-for-schools](http://cheltenhamfestivals.com/music-for-schools)

We would also like to thank all of our generous individual supporters, including the 70th Festival Appeal Donors.
Spotlight is Cheltenham Festivals’ year-round talent development programme. It offers a wide range of opportunities for all ages to engage with music and provides an invaluable platform for up-and-coming artists, supporting performers throughout their career.

Following a hugely successful launch at last year’s Festival, our Free Stage is back in Imperial Gardens throughout the Opening Weekend, giving local and national new talent the chance to play in front of a large, diverse audience.

Offering a forum for young musicians, our Rush Hour concert series, BBC Radio 3’s New Generation Artist scheme and the Gloucestershire Young Musicians showcase bring artists from across the world to the Festival in intimate settings and on our biggest stages.

Returning for 2020, our Composer Academy will again bring a small number of outstanding, specially selected early-career composers to Cheltenham, giving them the chance to have their compositions workshoped, performed and recorded.

Composium 2020 will bring some of the most influential people from the classical music industry together. To encourage a cross-generational discussion and include audiences from all stages of their music career, the Festival is offering discounted tickets to music students.

We also introduce two new initiatives to support contemporary music and composers: RePlay firmly states our intention to allow music to live, by championing new works beyond their first performance. Retreat offers musicians and composers a place of seclusion for the purpose of creative development. In 2020 two sets of artists will be provided with a stay in a peaceful Cotswolds location, with additional bespoke support to help develop their projects. The works springing from Retreat will appear this summer and at the 2021 Festival.

Cheltenham Festivals is a PRS Foundation Talent Development Partner

Retreat kindly supported by Dr Penny Wright and Keith Norton and Louise Hewett
FRIDAY 3 JULY

11am–1pm  M02
Albion Quartet
Pittville Pump Room
£28 £23 £16 *

Albion Quartet

Beethoven String Quartet in A Op. 18 No 5 26’
Freya Waley-Cohen Dust (new work) 15’
Walton String Quartet No. 2 in A minor 30’

This opening concert brilliantly demonstrates what’s in store for our 76th Festival. The Albion Quartet, made up of four outstanding young string players, kicks off our Beethoven 250 celebrations and the beginning of our new Festival strand RePlay (see page 7). Beethoven’s early quartet, full of youthful brilliance, contrasts with Walton’s lyrical and beautiful work which owes much to Beethoven’s later music. Freya Waley Cohen’s Dust was premiered at the Aldeburgh Festival in June last year.

Kindly supported by The Chairman’s Friends

*Plus booking fee: charged at £2 per order.
2.30–4.30pm  M03

In The Footsteps Of Hubert Parry

Meet in the car park of Highnam Parish Church
£15 *

Walk in the footsteps of Gloucestershire’s Hubert Parry, much-loved composer of Jerusalem and the coronation anthem ‘I was glad’, in a special guided tour around the countryside of Highnam where he grew up. George Parris, director of The Carice Singers and Parry scholar, leads the ramble starting at Highnam Parish Church and taking in the gardens of Parry’s family seat, Highnam Court, continuing onto the wildlife sanctuary of Highnam Woods. Learn about Parry’s life and listen to his music in the very setting which inspired much of his writing. The walk is followed by tea and cake in the Parish Rooms.

Terrain may be uneven under foot and there are some gradients. Please dress for the weather and wear suitable footwear.

5.30–6.15pm  M04

Festival Evensong

Cheltenham College Chapel  
Free  no ticket required

Cheltenham College Chapel Choir
David McKee director

Introit: Mendelssohn *Richte Mich Gott*  
Responses: Rose  
Psalm: 10 verses 1-16  
Canticles: Wood *Collegium Regale*  
Anthem: Beethoven *Benedictus (Missa Solemnis)*
FRIDAY 3 JULY

7.30–9.30pm

Aurora Orchestra

Town Hall, Main Stage

£40 £34 £26 or £20 (restricted view)
£10 (restricted/no view) *

*Aurora Orchestra
Nicholas Collon conductor
Dame Sarah Connolly mezzo-soprano
Andrew Staples tenor

Aaron Copland Appalachian Spring 25’
An Introduction to Mahler Das Lied von der Erde 10’
Mahler Das Lied von der Erde (arr. Iain Farrington) 60’

Our orchestral concerts open with Aurora, a pioneering, virtuosic chamber orchestra, comprised of the finest of a new generation of British instrumentalists who seek to overturn preconceptions of what an orchestra can and should do on the concert platform. They plunge us into the vast American Heartland of Copland’s Appalachian Spring, a work sprinkled with light-footed melodies and an enduring, life-affirming spirit. This 20th-century classic is paired with Mahler’s glorious The Song of the Earth, performed by two of the finest singers it is possible to hear in this repertoire, tenor Andrew Staples and mezzo-soprano Dame Sarah Connolly.

Kindly supported by the Cheltenham Music Festival Society in memory of Roger Jones

*Plus booking fee: charged at £2 per order.
9–10am

Festival Yoga

**Free Stage, Imperial Gardens**

£8 * Tickets are limited to 35 participants. Suitable for all levels of experience.

Grab your mat and join us at the beautiful Free Stage in Imperial Gardens for a spot of music-infused outdoor yoga. We are thrilled to be working with Cheltenham Pilates & Yoga Studios, linking the body with live mindful music and relaxation. A restorative session which is the perfect way to start the weekend.

Please bring your own yoga mat and dress for the weather as the session will be outside.

11am–1pm

**Miloš Karadaglić**

Pittville Pump Room

£28 £23 £16 *

**Miloš Karadaglić guitar**

J. S Bach Lute Suite BWV 997 20’

Granados 12 Danzas Españolas; Andaluza & Oriental 10’

Albeniz Asturias 7’

Villa Lobos Five Preludes 21’

The Beatles Blackbird, Yesterday, While my guitar gently weeps 9’

Duplessy Cavalcade 5’

Chart-topping guitarist Miloš Karadaglić presents a musical treasure trove that includes some of his favourite works from the classical and Latin guitar catalogue, alongside affectionate nods to the pop world with haunting arrangements of Beatles classics.

Kindly supported by The Lockwood Family

‘The hottest guitarist in the world... The king of Aranjuez’

The Sunday Times
**SATURDAY 4 JULY**

**2.30–3.30pm**

**Playing For Time**

Cheltenham Ladies’ College, Parabola Arts Centre

**£14 or £8 (restricted view)**

*Plus booking fee: charged at £2 per order.*

**Sarah Nicolls** piano

**Maja Bugge** cello

Cellist **Maja Bugge** and **Sarah Nicolls**, performing on her unique inside-out piano, issue a theatrical and immersive wake-up call on the urgency of the climate crisis. **Playing for Time** combines emotionally-charged music with scientific data, spoken word and audience participation, aiming to inspire action for change and hope for the future. Prepare to be challenged and walk away determined to make a change. The piece was developed at Snape Maltings Residencies and receives its premiere at Cheltenham.

This project is a co-commission between Cheltenham Music Festival and Arctic Arts.

Kindly supported by **Dr Penny Wright** and **Keith Norton** and **Louise Hewett**
Ian Bostridge

Pittville Pump Room

£28 £23 £16

Ian Bostridge tenor
Imogen Cooper piano

Beethoven
Adelaide Op. 46 6’
Resignation WoO 149
Nur wer die Sehnsucht WoO 134 (4 songs)
Mailied Op. 52/4
Ich liebe dich WoO 123
An die ferne Geliebte Op. 98 14’

Schumann
Five Lieder Op. 40 (Hans Christian Andersen) 12’
Liederkreis Op. 39 (Eichendorff) 25’

A rare opportunity to hear two of the most revered stars of the classical music world performing together in Cheltenham. Tenor Ian Bostridge, joins his distinctive voice to pianist Imogen Cooper’s celebrated virtuosity and lyricism. Their programme contrasts Beethoven’s early songs with his stormy and intense later work An die ferne Geliebte, alongside Schumann’s settings of poems by Hans Christian Andersen, and his gorgeously romantic Liederkreis, one of the greatest song cycles of the era.

Kindly supported by Diana Woolley
New Festival Guest Curator Jules Buckley is a unique and rare breed of artist, having made a name for himself as a conductor, arranger, curator and composer. He has collaborated with some of music’s most important and credible names, earning himself a reputation as a pioneering genre alchemist and agitator of musical convention. For this concert he is joined by his own The Heritage Orchestra with star vocalists for a heady night celebrating the music of Giorgio Moroder, the dance and disco pioneer who gave the world Donna Summer. Traversing hits from across Moroder’s career including his instrumental and soundtrack work, through to his classic disco floor fillers, this promises to be both a departure for the Festival and a highlight of the 2020 programme.

‘Jules Buckley said he wanted to smash stereotypes, well, he certainly achieved that here’

The Telegraph

*Plus booking fee: charged at £2 per order.
For this special concert which offers a fresh take on Beethoven’s writing, clarinettist Julian Bliss has hand-picked an outstanding group of soloists to form the Bliss Wind Ensemble. The concert opens with a work by composer and contemporary of Beethoven, Franz Krommer, best known for his witty and irrepressible music for wind instruments. This is paired with Beethoven’s Octet, a light and subtle early work (despite its opus number) which shows the influence of his teacher Haydn. The concert closes with an arrangement of the great Eighth Symphony; radical in form, yet full of joy and playful humour.

THE
WILLIAM A CADBURY TRUST
What’s So Great About Opera?

The Daffodi

£36 * Ticket includes afternoon tea and champagne cocktail on arrival. Some tables may be shared. Tea served at 3.30pm, performance 4.15–5.30pm.

Hilary Summers contralto
Andrew West piano

Programme to include:
An introduction to Baroque opera
Gender Fluidity
What the Fach? A guide to voice categorisation
I’m a Puccini Heroine addict
Brave New Music

Handel Pe na tiranna
Rossini Cruda Sorte
Bizet Seguidilla

The Essential Magic Flute

Hilary Summers, a ridiculously tall Welsh contralto and Grammy Award-winner, joins Andrew West, a shorter English pianist, for a hilarious romp through the highs and lows of opera. With songs especially composed by the duo alongside performances of beloved arias from the operatic canon, absurd plots, gender fluidity, modern music and voice categorisation all come under scrutiny. The performance culminates in Summers/West Productions’ Essential Magic Flute – a one woman, 25-minute reduction of Mozart’s masterpiece.

*Plus booking fee: charged at £2 per order.
Love Games

Cheltenham Ladies’ College,
Parabola Arts Centre
£34 £26 or £16 (restricted view) *

New English Ballet Theatre

Choreography by Wayne Eagling, Érico Montes, Ruth Brill, Morgann Runacre-Temple and Peter Leung

Jeux Choreography by Wayne Eagling, music Debussy for two pianos 16’
Unbridled Blood Choreography by Érico Montes, music Beethoven ‘Moonlight’ Sonata, 3rd movt 8’
Domino Choreography by Ruth Brill, music Ryuichi Sakamoto for piano 9’
Rosamunde Choreography by Morgann Runacre-Temple, music Schubert & Tom Lane 20’
All in Passing Choreography by Peter Leung, music Nicholas Robert Thayer 10’

Five inspired choreographies, five shifting love stories, five different games...

New English Ballet Theatre celebrates its 10th anniversary with a new production which brings live music and ballet together to create an exhilarating theatrical experience. Known for championing fiercely talented young dancers and choreographers, NEBT has a ground-breaking approach to marrying music and dance.

Kindly supported by an anonymous donor

‘New English Ballet Theatre is packed with burgeoning talent, diverse offerings and plenty of pluck.’
Deborah Weiss, DanceTabs
MONDAY 6 JULY

11am–1pm
Maxwell String Quartet

Pittville Pump Room
£24 £18 £12 *

Maxwell String Quartet

*Sweelinck Fantasia Chromatica 8’
Traditional Fear a Bhata 4’
Joey Roukens Visions at Sea 15’
Traditional Da Full Rigged Ship 5’
Herbert Howells Fantasy Quartet Op. 25 13’
Traditional Griogal Cridhe 4’
Haydn Quartet in G minor Op. 74 No 3 28’

Hailed as ‘brilliantly fresh, unexpected and exhilarating’ (The Scottish Herald), the Maxwell String Quartet is fast emerging as one of Britain’s finest young string ensembles. With a strong connection to their folk music heritage and a commitment to expanding the string quartet repertoire, the group’s formation goes back to their postgraduate days at the Royal Conservatoire of Scotland. In Cheltenham, this tightly knit ensemble brings their own uplifting arrangements of Scottish folk music alongside a programme comprised of music influenced by the folk tradition.

Kindly supported by Elizabeth Jacobs and The Herbert Howells Trust

*Plus booking fee: charged at £2 per order.
3.30–5pm

Ludwig

Pittville Pump Room
£24 £18 £12 *

Matthew Barley cello
Ivana Gavric piano
Tim West piano

Programme to include:
Beethoven Cello Sonata No. 3 in A Op. 69 26’
Matthew Barley Improvisation 20’
Beethoven Cello Sonata No. 4 in C Op. 102 15’

Internationally renowned as a cellist, improviser and innovator, Matthew Barley’s musical world is focused on projects that connect people in different ways, blurring boundaries that never really existed between genres and people. He brings us Ludwig, a new programme which takes the audience on an interactive exploration of Beethoven’s cello sonatas, weaving performance, discussion, storytelling and improvisation to shed new light on the man and his music.
MONDAY 6 JULY

7–9pm M14

The Philharmonia & Alice Sara Ott

Town Hall, Main Stage

£48 £38 £28 or £20 (restricted view)

£10 (restricted/no view) *

The Philharmonia
Santtu-Matias Rouvali conductor
Alice Sara Ott piano

Saint-Saëns Piano Concerto No. 2 in G minor Op. 22 26’

Beethoven Symphony No. 7 in A Op. 92 42’

A welcome return for The Philharmonia, with their newly appointed Principal Conductor Santtu-Matias Rouvali and dazzling young German-Japanese pianist Alice Sara Ott, both making their Festival debuts. This joyful programme opens with Saint-Saëns’ second Piano Concerto, a virtuosic show-stopping tour de force, which leads us to Beethoven’s electrifying 7th Symphony, a piece that the composer himself considered one of his greatest works.

*Plus booking fee: charged at £2 per order.
11am–1pm

BBC Radio 3 New Generation Artists I

Pittville Pump Room

£20 £14 *

Buy two, get a third half price on all BBC Radio 3 New Generation Artists events. Check cheltenhamfestivals.com for details.

Alessandro Fisher tenor
Elisabeth Brauss piano
Aris Quartet

Alessandro Fisher recital prog. 45’
Shostakovich Piano Quintet in G minor Op. 57 35’

Our BBC New Generation Artist recitals showcase some of tomorrow’s most celebrated and revered classical artists before they become household names. Lyric tenor Alessandro Fisher performs the first half of the programme accompanied by pianist Elisabeth Brauss. Since winning the Kathleen Ferrier Prize in 2016, reviewers have praised his beautifully-toned singing. For the second part, Elisabeth joins the Aris Quartet for Shostakovich’s Piano Quintet. An intense structure in five movements, the Quintet has become a chamber-music classic of the 20th century. This is the younger Shostakovich at his most serious and purely musical; the song before the storm.

cheltenhamfestivals.com
**TUESDAY 7 JULY**

5.30–6.30pm  M17

**Rush Hour I**

St. Gregory’s Church  The Clifford Taylor Young Artist Series

£12 *

**Ben Goldscheider** French horn

**Richard Uttley** piano

**Jorg Widmann** Air for Solo Horn 8’

**Beethoven** Horn Sonata in F major, Op. 17 15’

**Schumann** Adagio and Allegro in A flat, Op. 70 9’

**York Bowen** Horn Sonata in Eb, Op.101 16’

Quite simply one of the most talented performers to emerge in recent years, 2018 BBC Young Musician Finalist **Ben Goldscheider** opens our Rush Hour concert series with a programme of music for French Horn which features well-loved works including Beethoven’s Horn Sonata, contrasted with contemporary pieces by Jorg Widmann and York Bowen. The intimate surroundings of St. Gregory’s Church offer the perfect setting for Ben’s rich sound, flawless technique and astonishing musicality.

*In memory of Dominic Cain*

---

*Plus booking fee: charged at £2 per order.*
6.30–7.15pm  MT01
Pre-Concert Talk: Love And Loss In The Bach Family
Town Hall, Drawing Room
£6 *

Musicologist Amy Brosius, specialist in German music and culture at Birmingham University, explores the themes of life and death in the music of Johann Sebastian and Johann Christoph Bach ahead of tonight’s performance.

7.30–9.30pm  M18
Sestina: Mein Freund Ist Mein
Town Hall, Main Stage
£30 £25 or £20 (restricted view)
£10 (restricted/no view) *

Sestina Music
Mark Chambers musical director
Rachel Podger violinist
Thomas Guthrie stage director

J. S. Bach
Sarabande from Partita for solo violin No. 2 in D minor BWV 1004 4’
Cantata BWV No. 4 – Christ lag in Todes Banden 23’
Chaconne from Partita for solo violin No. 2 in D minor BWV 1004 (choral interpolations by Helga Thoene) 15’
Johann Christoph Bach
Es ist nun aus (Sterb Aria) 7’
Meine Freundin du bist schön 22’

The Bach family produced an incredible 53 prominent musicians over seven generations. The impact of this musical family over 300 years is extraordinary and for many music lovers, the genius of J. S. Bach underpins their entire musical experience. Early music ensemble Sestina, joined by acclaimed violinist Rachel Podger, explore love and loss in the Bach family through the music of J. S. Bach and his uncle J. C. Bach, in this semi-staged performance directed by Thomas Guthrie.

Kindly supported by Dame Patricia Routledge DBE
11am–1pm
BBC Radio 3 New Generation Artists II
Pittville Pump Room
£20 £14 *
Buy two, get a third half price on all BBC Radio 3 New Generation Artists events. Check cheltenhamfestivals.com for details.

Macedonian mezzo-soprano Ema Nikolovska ended 2019 on a high: winning the Song Prize at the Kathleen Ferrier Awards, and being selected both as a BBC New Generation Artist and a member of the Young Classical Artists Trust. A keen performer of song repertoire, with a richly toned voice, Ema opens our second NGA recital. The Aris Quartet return with Kurtág’s first string quartet, which launched his career as a composer in 1959. This is followed by Shostakovich’s Eighth String Quartet, written in only three days and under significant mental strain. The composer had made the reluctant decision to openly support the Communist Party – a choice he knew would be regarded as a betrayal by his friends and colleagues.

Kindly Supported by The Aquarius Group
Choral Recital

Cheltenham College Chapel

£6 *

Chapel Choir of Merton College Oxford
Benjamin Nicholas director
Alex Little organ

Programme to include:
William Byrd Motets
Gerald Finzi Lo, the Full Final Sacrifice
Herbert Howells The House of the Mind
Jonathan Harvey I Love the Lord
Jonathan Harvey The Annunciation

A perfect afternoon treat from the Choir of Merton College, one of Oxford’s leading mixed-voice choirs. Their recital programme features sacred choral music by British composers across the ages, performed in the stunning architecture of Cheltenham College Chapel.

Rush Hour II

St. Gregory’s Church

£12 *

Finalist of BBC Young Musician 2020 TBA

Our second Rush Hour concert showcases one of the 2020 BBC Young Musician finalists, fresh from the competition platform. Hear them in Cheltenham first, before they go on to join the ranks of Sheku Kanneh-Mason, Jess Gillam, Martin James Bartlett and other Young Musician alumni.

In memory of Dominic Cain
WEDNESDAY 8 JULY

8–10pm

**Classical Mixtape**

Tewkesbury Abbey

Pay what you can from just £3. There is no booking fee for this concert. The Box Office at this venue will open 30 minutes before the start of the event.

Two 40-minute sets performed by Music Festival guest artists

Featuring amongst others:

- **Chapel Choir of Merton College Oxford**
- Benjamin Nicholas *director*
- Isata Kanneh-Mason *piano*
- Braimah Kanneh-Mason *violin*
- Ben Goldscheider *French horn*

Classical music as you've never experienced it before. Stand, sit or lie down and soak up performances from the UK's finest musicians, enhanced by the majestic surroundings of Tewkesbury Abbey. A magical evening with two 40-minute sets of music from across the ages, **Classical Mixtape** is perfect for anyone who is new to classical music. Enjoy a drink and feel free to film, photograph and share the experience live on social media.

*Plus booking fee: charged at £2 per order.*
Three members of Britain’s most famous musical family, the Kanneh-Masons, perform piano trios by masters of the form. Both Sheku and Isata Kanneh-Mason have quickly won the hearts of Cheltenham audiences through their solo performances. Joined by their brother Braimah, this is a rare chance to see the siblings on stage together, performing masterpieces of the piano trio repertoire.
THURSDAY 9 JULY

5.30–6.30pm M24

Rush Hour III

St. Gregory’s Church

£12 *

The Clifford Taylor Young Artist Series

Alexander Pullen percussion

Matthew Lorick Odessa for Marimba
J. S. Bach Fugue in G minor from Violin Sonata No. 1 arr. For Marimba
Eric Sammut Ameline for Marimba
Eugene Novotney A Minute of News for Snare Drum
Evelyn Glennie A Little Prayer for Marimba
Ney Rosauro Concerto for Marimba (II and IV)
Robert Oetomo As the Snow Falls for Marimba
Lynn Glassock Motion for Multi Percussion
John Psathas One Study One Summary for Marimba and Junk Percussion

Closing our Rush Hour series, percussionist Alexander Pullen started learning drums at the age of five, and by fifteen was category finalist at BBC Young Musician 2018. He has been praised for his amazing skill, dexterity and musicality across a wide range of percussion instruments, and in this unique and energetic recital showcases his incredible talent and versatility. One to watch!

In memory of Dominic Cain

*Plus booking fee: charged at £2 per order.
7.30–9.30pm

**Sounds Of The Solstice**

Tewkesbury Abbey

￡32 ￡28 ￡22 or ￡16 (restricted view)

￡10 (restricted view, unreserved)

*Tenebrae*

Nigel Short director

Richard Allen harp

Programme to include:

- Richard Rodney Bennett *The Seasons Of His Mercies* 7’
- Bob Chilcott *Before The Ice* 7’
- Joanna Marsh New commission 4’
- Interlude for harp 5’
- Peter Maxwell Davies *O Magnum Mysterium* 11’
- Francis Poulenc *Un soir de neige* 7’
- Ēriks Ešenvalds *Stars* 4’
- Gustav Holst *Choral Hymns from the Rig Veda* 10’
- Healey Willan *Rise Up My Love* 2’
- James MacMillan *O Radiant Dawn* 5’
- John Rutter *Hymn to the Creator of Light* 7.30’

This dramatic programme charts a journey through the seasons from dark to light, centering around the winter and summer solstices. The coldest winter is captured in Maxwell Davies’ *O Magnum Mysterium* and Poulenc’s chilling *Un soir de neige*, set alongside a new commission for male voices from acclaimed British composer Joanna Marsh. Ešenvalds’ ethereal *Stars* sets a new tone before Holst’s *Choral Hymns from the Rig Veda* (written for female voices and harp) hail the coming of spring, and the programme culminates with John Rutter’s heartfelt thanks to God, *Hymn to the Creator of Light*.

This varied programme encompasses Tenebrae’s core values of passion and precision, showcasing the choir’s virtuosity as well as the richness of sound which has garnered worldwide acclaim.

Kindly supported by Diana Woolley
FRIDAY 10 JULY

11am–1pm

BBC Radio 3 New Generation Artists III

Pittville Pump Room

£20 £14 *

Buy two, get a third half price on all BBC Radio 3 New Generation Artists events. Check cheltenhamfestivals.com for details.

Katharina Konradi soprano
Elisabeth Brauss piano
Johan Dalene violin
Anastasia Kobekina cello

Katharina Konradi recital prog. 40’
Shostakovich Piano Trio No 2, Op 67 28’

Kyrgyz-born Katharina Konradi is the first soprano from the country to have an international career as a lied, concert and opera singer. She makes her prestigious Bayreuth Festival debut this summer under the baton of Valery Gergiev. She is joined for our final NGA recital by 19 year old violinist Johan Dalene, already winning over audiences thanks to his engaging and refreshingly honest musical style, and Elisabeth Brauss and Anastasia Kobekina, both of whom proved a huge hit in Cheltenham last summer. Together they perform Shostakovich’s second Piano Trio, finished in the spring of 1944 and written in the aftermath of both national and personal tragedy.

Recorded for broadcast on BBC Radio 3

*Plus booking fee: charged at £2 per order.
7–9pm

**RLPO & Tasmin Little**

**Town Hall, Main Stage**

£50 £40 £30 or £20 (restricted view)

£10 (restricted/no view) *

**Royal Liverpool Philharmonic Orchestra**

**Vasily Petrenko conductor**

**Tasmin Little violin**

**Walton** Scapino: A Comedy Overture 8’

**Brahms** Violin Concerto in D Op. 77 42’

**Tchaikovsky** Symphony No. 6 in B minor Op. 74 ‘Pathétique’ 50’

An unmissable chance to see lauded violinist **Tasmin Little** before she hangs up her concert gowns for good in 2020. Here she joins one of her favourite orchestras, the **RLPO**, with their dynamic Chief Conductor **Vasily Petrenko**. Based on the commedia dell’arte character, Scapino has been described as a rogue, a scoundrel and a rascal – all of which Walton weaves into the lively concert opener. Tchaikovsky’s 6th Symphony completed just nine days before his sudden, and unexplained, death draws strong emotions from listener and performer alike.

**The Oldham Foundation**
**FRIDAY 10 JULY**

**9.30–10.30pm**

**Organ by Candlelight**

Cheltenham College Chapel

£10 *

Anna Lapwood organ

David Matthews Band of Angels 5'  
Benjamin Britten arr. Lapwood 'Dawn' from Four Sea Interludes 3'30

Freya Waley-Cohen New Work 4'  
Edward Elgar arr. Brewer Prelude & Angel’s Farewell 15'  
Judith Bingham Angel Fragments 8'  
Olivier Messiaen arr. Lapwood Vocalise-Etude 4'  
Olivier Messiaen Les Anges 3'30  
Daniel Fardon New Work 6'  
Patrick Gowers Toccata 9'  

Director of Music at Pembroke College Cambridge, Anna Lapwood is also in demand worldwide as a harpist, conductor and broadcaster, but it is in her capacity as concert organist that she brings this insightful and varied programme with an angelic theme to the glorious Cheltenham College Chapel. In this atmospheric, candle-lit recital, she celebrates music for organ, with a performance of Patrick Gowers’ Toccata, first premiered at the Festival five decades ago, with works by Britten, Elgar and Messiaen, through to David Matthews, Judith Bingham and a world premiere from Composer Academy alumnus Daniel Fardon.

*Plus booking fee: charged at £2 per order.*
Anna Fedorova: Storyteller

Pittville Pump Room

£28 £23 £16 *

Anna Fedorova piano

Liszt Three Petrarch Sonnets 19’
Scriabin Two Poems Op. 32 5’
Scriabin Sonata No. 4 9’
Chopin Four Ballades 37’

A student of Alfred Brendel and Andras Schiff, Ukrainian pianist Anna Fedorova demonstrated an innate musical maturity from a young age. She is one of the most watched classical performers alive, with her recording of Rachmaninoff’s Piano Concerto No. 2 in the Royal Concertgebouw Amsterdam receiving almost 24 million viewings on YouTube. In this very personal programme Anna explores the idea of storytelling through music, with powerful interpretations of poetic genres by Chopin, Liszt and Scriabin.

In memory of John Harvey Hooper
1–2pm        M30

Family Concert: Summon The Superheroes
Town Hall, Main Stage
£10 *

Royal Liverpool Philharmonic Orchestra
Rebecca Tong conductor
Alasdair Malloy presenter

Programme to include:
Comic Strip Crusaders
The Ride of the Valkyries
The Dark Knight Rises
Symphony of the Goddesses
Moana Musical Highlights
Spiderman
The Incredibles: Full Mayhem
Superman
The Avengers

Summoning all superheroes! Grab your capes and leap into action with presenter Alasdair Malloy, otherwise known as SuperMac the Scottish Superhero. The Royal Liverpool Philharmonic Orchestra’s crack team of musicians use their super-ability to play awesome music from Batman, Spiderman, The Incredibles, Moana and many more! Set your super-senses for a rollercoaster ride of super-heroic music and witness the orchestra’s super-strength, super-speed and super-sound!

CLASSIC FM
Kindly supported by the Cheltenham Music Festival Society in memory of Catrina and Richard Smith

Family Ticket
Get £1 off each ticket if you book 4 or more tickets for the Family Concert.

5.30–6.30pm        M31

Gloucestershire Young Musician
St. Gregory’s Church
£6 *

The 2019 winner of the Keith Nutland Award, pianist Janice Ng, is joined for a double recital by the winner of the 2020 Gloucestershire Young Musician Competition in a showcase of outstanding young performers.

*Plus booking fee: charged at £2 per order.
6.30–7.15pm
Pre-Concert Talk: The Eighth – Mahler And The World In 1910
Gloucester Cathedral, Lady Chapel
£6 *
Stephen Johnson sets Mahler’s 8th Symphony into context against the artistic, intellectual and political movements of 1910, and examines the far-reaching effects which this monumental work had on Mahler’s artistic contemporaries.

7.30–9 pm
Mahler: Symphony Of A Thousand
Gloucester Cathedral
£40 £36 or £24 (partial view) £16 (restricted view) £5 (no view) *
Elizabeth Llewellyn soprano
Elizabeth Watts soprano
Robyn Allegra Parton soprano
Claudia Huckle contralto
Hilary Summers contralto
Thomas Elwin tenor
Benedict Nelson baritone
James Platt bass

British Sinfonietta
South Cotswold Big Sing Group
Choristers of Gloucester Cathedral
Adrian Partington conductor
Mahler Symphony No. 8 ‘Symphony of a Thousand’
A life-affirming shout of praise to the power of love, the monumental forces required for Mahler’s Symphony No. 8 have earned it the nickname ‘Symphony of a Thousand’. Part 1 is based on the 9th century hymn Veni Creator Spiritus (Come, Creator Spirit) and Part II inspired by the final scene of Goethe’s Faust where Faust’s soul, redeemed by love, ascends to Heaven in a blaze of glory. Featuring eight soloists, massed choirs and a huge orchestra, it’s a roof-raising spectacular.
Kindly supported by An Anonymous Donor
11am–1pm
Carducci Quartet
Pittville Pump Room
£30 £26 £18 *
Carducci Quartet
Clare Hammond piano

Mozart Piano Concerto No. 24 in C minor K 491 arr. For Piano and String Quartet 31
Beethoven String Quartet in A minor Op.132 45′

For our final Pump Room concert, the much-loved Carducci Quartet are joined by pianist Clare Hammond for Mozart’s Piano Concerto No. 24. One of only two minor-key concertos written by Mozart, the work has a reflective, and intimate quality, perfect for this chamber music arrangement. The programme closes with one of Beethoven’s revered ‘late’ quartets, written following his recovery from a debilitating illness. Deeply personal, Op. 132 is striking in the profundity of its expression. This is particularly noticeable in one of the composer’s most heart-felt slow movements, in which he gives thanks to God for his returning good health.

Kindly supported by Mary Mackenzie, Richard Walton & Friends

*Plus booking fee: charged at £2 per order.
Following a sell-out success in 2019 with Schumann Square, we return to the elegant drawing rooms in and around Imperial Square to celebrate the 250th anniversary of Beethoven’s birth with an intimate and immersive chamber music adventure. Listen to some of the UK’s finest classical musicians for a series of recitals inspired by the extraordinary genius of Beethoven, in the type of domestic setting for which they were originally written.

Please note that due to the nature of the event, there is no step free access and walking is required between venues.
SUNDAY 12 JULY

4–5pm

Loom

Parabola Arts Centre

£15 or £10 (restricted view) *

Propellor Ensemble
Jack McNeil director, David LePage violin,
Cath Leech violin, Kay Stephen viola,
Clare O’Connell viola, Sebastiano Dessanay double bass,
Charlie Wild fiddle, Aaron Diaz trumpet,
Martyn Sanderson trombone/sackbut, Robin Beatty guitar,
Jim Molyneux percussion/accordion/electronics,
Joe Acheson live electronics, Tim Southorn sound design

Pupils of St. Thomas Moore School

‘Loom (n.) The slow and silent movement of water in a deep pool (Cumbrian dialect)’

12-piece cross-genre collective Propellor join our young participants from community opera Across The Sky and writer Miranda Walker to create a living work evoking the essence of Gloucestershire. Loom carries the imprint and identity of wherever it is performed, mixing field recordings, shared stories, free improvisation, folk, experimental electronica, baroque and contemporary classical music. Inspired by local folk tales and legends, this will be an intriguing and imaginative event.
6–8.30pm  M36

Barokksolistene

Town Hall, Main Stage
Event package (Purcell’s Playground & The Alehouse Sessions):
£31 or £15 (restricted/no view) *
Each individual event (M36a OR M36b):
£18 or £10 (restricted/no view) *

Ploughman’s Suppers will be available to buy for £7.50 during the interval between each event. Audiences are invited to bring drinks with them into the Town Hall for The Alehouse Sessions.

Bjarte Eike violin, artistic director
Fredrik Bock guitar
Judith Maria Blomsterberg, Siri Hilmen cello
Per Buhre viola, vocals
Johannes Lundberg double bass
Naomi Burrell, Miloš Valent violin
Helge Andreas Norbakken percussion
Berit Norbakken Solset, Tom Guthrie lead vocals
Steven Player dance, vocals
Hans Knut Sveen harmonium, harpsichord

Recognised as one of the world’s most dynamic and exciting groups working in the field of historically informed performance, Barokksolistene fuse virtuoso musicianship with flawless ensemble playing. To close the 2020 Music Festival, they bring two programmes in one evening, exploring the exquisite music of Purcell, and taking us back in time to a riotous 17th century alehouse.

M36a  6–7pm
Purcell’s Playground

Purcell is celebrated as Orpheus Britannicus – the composer that made the English language come to life through music. He composed music fit for the solemnity of Westminster Abbey and the splendour of the Royal Chapel - but also popular melodies for the rough humour of the taverns and the catch clubs. In this programme, Barokksolistene masterfully explore the astonishing variety of Purcell’s work in a fabulously direct way and celebrate the grace, beauty and wit of his music.

M36b  7.30–8.30pm
The Alehouse Sessions

An ever-changing insight into the music of the English 17th Century tavern, Bjarte Eike’s Alehouse Sessions weave a story of this tumultuous period through sea shanties, touching folk music, anecdotes, bawdy songs, humour and of course, beer.

‘They lived this music, sang it full-heartedly, danced it with true passion and put the audience in a state of euphoria.’
Kultur
CHELTENHAM Festivals

We make Festivals that matter. You make that possible.

One Membership supporting four extraordinary Festivals as well as year-round education, outreach and talent development programmes.

Join online today and enjoy:

**BRONZE**
£25 per year
✓ Priority booking
Buy up to two full price tickets per event during priority booking.

**SILVER**
£50 per year
✓ Priority booking
✓ Discounted tickets
Buy up to four tickets per event during priority booking (one discounted, three at full price).

**GOLD**
£75 per year
✓ Priority booking
✓ Discounted tickets
Buy up to six tickets per event during priority booking (two discounted, four at full price).

**16–25**
Free
✓ Priority booking
✓ 50% discount on walk up tickets 45 minutes before the event

cheltenhamfestivals.com/membership

Terms and conditions apply – see cheltenhamfestivals.com

Charity No. 251765
MORE FROM CHELTENHAM MUSIC FESTIVAL

Saturday 27 June, 4pm & 7.30pm
Sunday 28 June, 11am & 3pm

Beethoven At Syde
Leonore Piano Trio & Friends

Tithe Barn, Syde Manor
£195 Full weekend or £115 Day Ticket *
plus booking fee. Ticket includes dinner (Saturday), lunch (Sunday) and all drinks.

Leonore Piano Trio
Tim Horton piano
Benjamin Nabarro violin
Gemma Rosefield cello
Claudia Ajmone-Marsan violin
Ruth Gibson viola
Katy Hamilton concert introductions

Treat yourself to an immersive weekend of Beethoven tucked away in a beautiful corner of Gloucestershire and enjoy some convivial company over lunch, dinner and drinks.

Our Festival ‘prelude’ weekend celebrates the 250th anniversary of Beethoven’s birth. It gives a unique insight into Beethoven’s chamber music, alongside works by composers inspired by him. The programme is curated and performed by pianist Timothy Horton with members of the Leonore Piano Trio and friends from the acclaimed Ensemble 360 – renowned for their bold programming and engaging interpretations. Entertaining and informative pre-concert talks are provided by musicologist and broadcaster Katy Hamilton.

Kindly supported by Sir Michael and Lady McWilliam

Monday 13 July,
10.30am–6pm

Composium

Cheltenham Town Hall, Drawing Room
£5 * for entry to the public performances and talks.

Food and drink will be available to purchase at the venue. Special prices available for music industry attendees and students in higher education with entry to additional talks and networking events. Please see cheltenhamfestivals.com for full details and booking form.

Failure. Could it be the best thing that ever happened to you? Following its launch in 2019, our annual day for the classical music industry explores the concept of failure and its role in the creative process. Led by performer, broadcaster and Artistic Director of Goldfield Productions Kate Romano, the day will feature performances, talks, panel sessions and opportunities to meet and engage with industry leaders. Our eight Composer Academy participants bring world premieres to the stage, following intensive workshops with our professional ensemble drawn from members of Chineke!

Kindly supported by The Thistle Trust

The John S Cohen Foundation
The Michael Tippett Musical Foundation

*Plus booking fee: charged at £2 per order.
Safeguard the future of Cheltenham Festivals
Please consider a gift in your Will

By remembering Cheltenham Festivals in your Will you can ensure that future generations are as inspired by the Festivals as you are today.

Every year our charity relies on the generosity of our audiences, supporters and sponsors to enable us to craft our richly diverse programmes to bring the best from the worlds of jazz, science, music and literature, create unique experiences, invest in and develop new talent and inspire young people through our year-round outreach programmes.

To talk in confidence about gifts in Wills please contact fundraising@cheltenhamfestivals.com

Charity No. 251765
Get closer to the Festivals with Patronage

Join this exclusive group of supporters and make a real difference to our work as a charity.

• Dedicated ticket line with advance booking
• Access to hospitality areas at the Literature and Jazz Festivals
• Invitations to special events and parties throughout the year

From £75 per month*, your Patronage covers all four Festivals and will support our artistic programme and our education work.

To find out more please contact Fiona Magowan on 01242 537263, email fiona.magowan@cheltenhamfestivals.com or visit cheltenhamfestivals.com/patrons

*With Gift Aid tax relief, becoming a Patron doesn’t cost as much as you might think and can make your donation go further. Please ask for details.

Life Patrons
Dr Lynda Albertyn & Pat Gallasch
Mark and Sue Blanchfield
Peter and Anne Bond
Dominic and Jannene Collier
Michael and Felicia Crystal
Colin and Suzanne Doak
Sue Dudley
Miles and Monica Dunkley
The Eaton Family
Fingerhuth Leung Family
Charles Fisher
David and John Hall
Margaret Headen
Diane and Mark Hill
Jeremy and Germaine Hitchins Family
Jonathan and Cassinha Hitchins Family
Stephen and Tania Hitchins Family
Jeff and Keren Iliffe
Elizabeth and Michael Jones Family
Rick and Lisa Jones
Steven and Linda Jones
Hugh and Sue Koch
Robert and Moira Leechman
Hazel and Jeremy Lewis
Eileen Lockwood
The McElvie Family
Fiona McLeod
The McWilliam family in loving memory of Ruth McWilliam
Keith Norton and Piers Norton
Mark and Elizabeth Philip-Sørensen
John and Susan Singer
Simon Skinner and Jean Gouldsmith
Andrew Smith
Phil and Jennifer Stapleton
Liz and Neil Stewart
Sharon Studer and Graham Beckett
Chris and Bridgette Sunman
Fiona and David Symondson
Luanne and Hodson Thornber
The Walker Family
Michael and Jacqueline Woof
Michelle Thorley

Directors’ Circle
Russell and Marina Allen
Heather Barrett
Jack and Dora Black
Ruth and Paul Brake
Alex Burgess and Darren Carty
Michael and Angela Cronk
Nigel and Sally Dimmer
Colin and Susan Enticknap
Carol Farnell
Jeremy and Alison Halliday
Mark and Moira Hamlin
Stephen Hodge
Andrew and Caroline Hope
Simon and Emma Keswick
Clive Lewis OBE DL
Andrew and Susanne Malim
Lady Marychurch
Hayden and Tracy McKinnies
The Miskin Family
P. J. Moore
Chris Morgan
The Oldham Foundation
David Penney
Jason Robson and Shelley Bence
Jan and Gill Rowe
Candy Shaw and William Barff
Peter Stormonth Darling Charitable Trust
Stephen Wood
Andy and Ali Stalsberg
Anthony and Rowenna Poeton
Michael and Rosie Warner

Gold Patron
Nicholas and Alixandra Avery
Geraldine and Jim Beaty
Christopher Bence
Stephen and Victoria Bond
Charlie Chan
Colin and Michele Cole
Stuart and Gillian Corbyn
Ian Culverhouse
Wallace and Morag Dobbin
Peter and Sue Elliott
Marc and Melanie Gillespie
Maurice Gran and Carol James
Mr and Mrs Riff Heber-Percy
Mike and Judie Hill
Lord and Lady Hoffmann
Anthony Hoffman and Dr Christine Facer Hoffman
Elizabeth Jacobs
Sue Jones
Sir Michael and Lady McWilliam
Kim Moore
Paul and Kathy Mottershead
Dr Julia Pearson and Dr Keith England
Adrian and Cassandra Phillips
Martin and Susan Pickard
Shelley and Paul Roberts
Sharon and Toby Roberts
Khal and Zoe Rudin
Brenda Salters and Harold Longmate
Esther and Peter Smedvig
Meredith Stuart-Smith
Su-Mei & Marcus Thompson
Sarah and John Watkin

We would also like to thank all our Patrons for their generous support, including those who have chosen to remain anonymous.

Silver Patrons who are listed at cheltenhamfestivals.com/patron-acknowledgements
Cheltenham Music Festival is presented by Cheltenham Festivals Ltd, a Charity and company limited by guarantee. Proud to be a member of PRSF Keychange.

Cheltenham Festivals Board of Trustees
Sarah Cooksley
Edward Gillespie OBE
Beverley Grimster
Peter Howarth
Caroline Hutton
Shamil Makhecha
Vivienne Parry OBE
Mark Philip Sorensen (Vice-chair)
Diane Savory OBE (Chair)
Dr Deborah Thacker

Company Secretary
Matthew Clayton

Registered Office
28 Imperial Square, Cheltenham, GL50 1RH

Cheltenham Festivals

Cheltenham Music Festival
Head of Programming
Camilla King

...around town Producer
Becky Woodcock

Senior Management Board
Helena Bibby (Director of HR & Operations)
Adrian Farnell (Director of Finance)
Ian George (Director of Festivals)
Ali Mawle (Director of Learning & Public Engagement)

CF Productions
Box Office
Martin Perks, Helene Rose, Nick Tobias

Education
Philippa Claridge, Sarah Forbes, Elspeth Kenny, Ali Mawle, Khazana McLaughlin, Rose Wood

Marketing and Development
Holly Dunworth-Miller, Genie Dyke, Lisa Garrett, Hanna Goldschmidt, Becky Harte, Emma Holland, Emily Johnson, Laura Keith, Bairbre Lloyd, Fiona Magowan, Jenna Marks, Tara Patterson, Sam Skillings, Ellie Topham, Sarah Walker, Matthew Walsh, Theo Wright

Operations and Finance
Amy Bates, Helena Bibby, Louise Carles, James Clay, Adrian Farnell, Angie Hawkins, Adrian Hensley, Rob Hill, Melissa King, Kate Merriman, Patrick Morris, Russ Poole, Pete Riley, Suzanne Ross, Natalie Simpson, Joe Trigg

Festival Advisory Group
Sarah Bruce, Jonathan Freeman-Attwood CBE, Edward Gillespie OBE (Chair), Katy Hamilton, Sam Jackson, James Murphy, Hannah Waddell

With many thanks to the staff and volunteers who provide invaluable support and help make the Festival a success.

Contact
If you have any specific comments about any aspect of the Festival, please email boxoffice@cheltenhamfestivals.com

Artwork Credits
Main programme illustration © 2020 Vicky Scott
Family illustration © 2020 Anuska Allepuz

Photography Credits
Visit cheltenhamfestivals.com/photos for a full photo credit list.

Printed with vegetable ink by Orchard Press Cheltenham Ltd.

This brochure is correct at time of going to press – find programme updates online at cheltenhamfestivals.com/music

If you require this brochure in large format please call 01242 850270.
## WHAT’S ON GUIDE

### FRIDAY 3 JULY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am–1pm</td>
<td><strong>Albion Quartet</strong></td>
<td>Pittville Pump Room</td>
<td><strong>£28</strong> £23 £16 *</td>
</tr>
<tr>
<td>2.30–4.30pm</td>
<td><strong>In The Footsteps Of Hubert Parry</strong></td>
<td>Meet in the car park of Highnam Parish Church</td>
<td><strong>£15</strong></td>
</tr>
<tr>
<td>5.30–6.15pm</td>
<td><strong>Festival Evensong</strong></td>
<td>Cheltenham College Chapel</td>
<td>Free no ticket required</td>
</tr>
<tr>
<td>7.30–9.30pm</td>
<td><strong>Aurora Orchestra</strong></td>
<td>Town Hall, Main Stage</td>
<td>**£40 £34 £26 or £20 (restricted view) £10 (restricted/no view) *</td>
</tr>
</tbody>
</table>

### SATURDAY 4 JULY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>9–10am</td>
<td><strong>Festival Yoga</strong></td>
<td>Free Stage, Imperial Gardens</td>
<td><strong>£8</strong></td>
</tr>
<tr>
<td>11am–1pm</td>
<td><strong>Miloš Karadaglić</strong></td>
<td>Pittville Pump Room</td>
<td>**£28 £23 £16 *</td>
</tr>
<tr>
<td>2.30–3.30pm</td>
<td><strong>Playing For Time</strong></td>
<td>Cheltenham Ladies’ College, Parabola Arts Centre</td>
<td>**£14 or £8 (restricted view) *</td>
</tr>
<tr>
<td>4.30–6pm</td>
<td><strong>Ian Bostridge</strong></td>
<td>Pittville Pump Room</td>
<td>**£28 £23 £16 *</td>
</tr>
<tr>
<td>8–10pm</td>
<td><strong>Jules Buckley &amp; The Heritage Orchestra: The Music Of Moroder</strong></td>
<td>Town Hall, Main Stage</td>
<td>**£52 £48 £44 or £38 (restricted view) £18 (restricted/no view) *</td>
</tr>
</tbody>
</table>

### SUNDAY 5 JULY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am–1pm</td>
<td><strong>Bliss Wind Ensemble</strong></td>
<td>Pittville Pump Room</td>
<td>**£28 £23 £16 *</td>
</tr>
<tr>
<td>3.30–5.30pm</td>
<td><strong>What’s So Great About Opera?</strong></td>
<td>The Daffodil</td>
<td><strong>£36</strong></td>
</tr>
<tr>
<td>6.30–8.30pm</td>
<td><strong>Love Games</strong></td>
<td>Cheltenham Ladies’ College, Parabola Arts Centre</td>
<td>**£34 £26 or £16 (restricted view) *</td>
</tr>
</tbody>
</table>

### MONDAY 6 JULY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am–1pm</td>
<td><strong>Maxwell String Quartet</strong></td>
<td>Pittville Pump Room</td>
<td>**£24 £18 £12 *</td>
</tr>
<tr>
<td>3.30–5pm</td>
<td><strong>Ludwig</strong></td>
<td>Pittville Pump Room</td>
<td>**£24 £18 £12 *</td>
</tr>
<tr>
<td>7–9pm</td>
<td><strong>The Philharmonia &amp; Alice Sara Ott</strong></td>
<td>Town Hall, Main Stage</td>
<td>**£48 £38 £28 or £20 (restricted view) £10 (restricted/no view) *</td>
</tr>
</tbody>
</table>

### TUESDAY 7 JULY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am–1pm</td>
<td><strong>BBC Radio 3 New Generation Artists I</strong></td>
<td>Pittville Pump Room</td>
<td>**£20 £14 *</td>
</tr>
<tr>
<td>5.30–6.30pm</td>
<td><strong>Rush Hour I</strong></td>
<td>St. Gregory’s Church</td>
<td><strong>£12</strong></td>
</tr>
<tr>
<td>6.30–7.15pm</td>
<td><strong>Pre-Concert Talk: Love And Loss In The Bach Family</strong></td>
<td>Town Hall, Drawing Room</td>
<td><strong>£6</strong></td>
</tr>
<tr>
<td>7.30–9.30pm</td>
<td><strong>Sestina: Mein Freund Ist Mein</strong></td>
<td>Town Hall, Main Stage</td>
<td>**£30 £25 or £20 (restricted view) £10 (restricted/no view) *</td>
</tr>
</tbody>
</table>

### WEDNESDAY 8 JULY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>11am–1pm</td>
<td><strong>BBC Radio 3 New Generation Artists II</strong></td>
<td>Pittville Pump Room</td>
<td>**£20 £14 *</td>
</tr>
<tr>
<td>2.30–3.30pm</td>
<td><strong>Choral Recital</strong></td>
<td>Cheltenham College Chapel</td>
<td><strong>£6</strong></td>
</tr>
<tr>
<td>5.30–6.30pm</td>
<td><strong>Rush Hour II</strong></td>
<td>St. Gregory’s Church</td>
<td><strong>£12</strong></td>
</tr>
<tr>
<td>8–10pm</td>
<td><strong>Classical Mixtape</strong></td>
<td>Tewkesbury Abbey</td>
<td>Pay what you can from just <strong>£3</strong> (no booking fee)</td>
</tr>
</tbody>
</table>

*Plus booking fee: charged at £2 per order.
<table>
<thead>
<tr>
<th>THURSDAY 9 JULY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>11am–1pm</td>
<td>M23</td>
</tr>
<tr>
<td>5.30–6.30pm</td>
<td>M24</td>
</tr>
<tr>
<td>7.30–9.30pm</td>
<td>M25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRIDAY 10 JULY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>11am–1pm</td>
<td>M26</td>
</tr>
<tr>
<td>7–9pm</td>
<td>M27</td>
</tr>
<tr>
<td>9.30–10.30pm</td>
<td>M28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SATURDAY 11 JULY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>11am–1pm</td>
<td>M29</td>
</tr>
<tr>
<td>1–2pm</td>
<td>M30</td>
</tr>
<tr>
<td>5.30–6.30pm</td>
<td>M31</td>
</tr>
<tr>
<td>6.30–7.15pm</td>
<td>M32</td>
</tr>
<tr>
<td>7.30–9pm</td>
<td>M33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUNDAY 12 JULY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>11am–1pm</td>
<td>M34</td>
</tr>
<tr>
<td>2.30–4.30pm</td>
<td>M35</td>
</tr>
<tr>
<td>4–5pm</td>
<td>M36</td>
</tr>
<tr>
<td>6–8.30pm</td>
<td>M37</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Music Festival Venues**

Cheltenham College Chapel **GL53 7LD**
Cheltenham Ladies College, Parabola Arts Centre **GL50 3AA**
The Daff **GL50 2AE**
Gloucester Cathedral **GL1 2LX**
Highnam Parish Church **GL2 8DG**
Imperial Square **GL50 1QA**
Pittville Pump Room **GL52 3JE**

St. Gregory’s Church **GL50 3PR**
Tewkesbury Abbey **GL20 5RZ**
Town Hall **GL50 1QA**
(including Drawing Room, Main Stage)
VISIT & BOOKING INFORMATION

cheltenhamfestivals.com/music
01242 850270
Tuesday–Friday, 10am–5pm. Phones open daily during the Festival.

Before the Festival: Pop-up Box Office
Members’ opening dates & times: 25–27 March, 10am–2pm
General booking opening dates & times: 1–3 April, 10am–2pm
Style Studio at John Lewis & Partners Cheltenham, 123 High Street
Cheltenham, GL50 1DQ

During the Festival:
There will be a Box Office in Imperial Gardens during the Opening Weekend: Friday 3 July 5.30–7pm, Saturday 4 & Sunday 5 July 11–7pm.
There will be a Box Office 45 minutes before the start of every event at the following venues: Cheltenham Town Hall, Pittville Pump Room.

Ticket Collection: From any of the venues listed above, during the specified opening times.

For queries email boxoffice@cheltenhamfestivals.com
For full details about Box Office opening hours, in person and telephone ticket sales, booking fees, terms & conditions and Membership, visit cheltenhamfestivals.com/booking

Booking Dates
Members’ Priority Booking Wednesday 25 March 2020, from 10am
Public Booking Wednesday 1 April 2020, from 10am

Quicker & Easier Booking with Wish Lists
You must create a Wish List in advance to buy tickets online on day one of Members’ or General Booking. Visit cheltenhamfestivals.com/music to create yours before booking opens. Wish lists will close after the General Booking date.

Getting to the Festival
Cheltenham is easily accessible from all over the UK, by road and rail. For more information on public transport and car parks go to cheltenhamfestivals.com/your-visit

Access Requirements
Please book using our online form which will be available from 11 March at cheltenhamfestivals.com/access-requirements

Family Tickets
Get £1 off each ticket if you book 4 or more tickets for the Family Concert. Please note, that your family group needs to include at least one child aged 16 years or under.
For safety, children aged 11 years and under must be accompanied by a ticket-holder aged 16 or over. Everyone over the age of 12 months is allocated a seat and requires a ticket, while babes in arms (12 months and under) do not require a ticket unless otherwise stated.

Gift Vouchers
Gift Vouchers may be purchased at our Box Office or online at cheltenhamfestivals.com/gift-vouchers and may be redeemed against ticket or Membership purchases.

Booking Fees
Charged at £2 per order; including online, telephone, in person cash and card sales.

Members Discounts
Ticket discounts are not available for events which include catering or other goods in the ticket price.

Refunds
Tickets cannot be refunded or exchanged, except in the case of a cancelled event.
See cheltenhamfestivals.com/booking for details.

The Festival Guide
Your souvenir event-by-event companion to Cheltenham Music Festival: more than 100 pages packed with feature articles, notes on the music and profiles of all the artists and composers at this year’s Festival. Only £5!
Add to your basket when booking your tickets online and collect at your first Festival event.