

THE  TIMES  
THE SUNDAY TIMES

CHELTENHAM

Literature  
Festival

4–13 October 2019

Book online:  
[cheltenhamfestivals.com/  
literatureforschools](http://cheltenhamfestivals.com/literatureforschools)  
#cheltlitfest

SECONDARY  
SCHOOLS

# PLANNER

	10am	11am	12pm	1pm	2pm	4.30pm
<b>MONDAY 7 OCTOBER</b>						
Events	LP11 Hilary McKay: The Skylarks' War (YR 7)		LS02 Kit De Waal And Kiran Milwood Hargrave: Female Voices (YRS 7-9)			
Workshops	LS01 Drama: Romeo And Juliet (YRS 8-9)					
Covered lunch space			Lunch			
<b>WEDNESDAY 9 OCTOBER</b>						
Events	LP30 Candy Gourlay (YR 7)		LP33 Matt Goodfellow And Liz Brownlee (YR 7)			
	LS05 Battle Of The Books: Dystopia With Lisa Heathfield (YRS 7-10)		LS07 William Sutcliffe: From Dystopia To Comedy (YRS 7-10)			
Workshops	LS03 Masterclass: Fake, Fact Or Satire? (YRS 10-11)		LS06 Sarah Govett: Writing Dystopia (YRS 7-9)			LS14 CPD: Developing Critical Reading At KS3
Covered lunch space			Lunch			
<b>FRIDAY 11 OCTOBER</b>						
Events	LS08 Patrice Lawrence: Rose, Interrupted (YRS 10-11)		LS12 Anthony Anaxagorou And Alice Oseman (YRS 12-13)			
			LS09 Young Writers' Showcase (YRS 7-13)		LS13 Chris Power: The Art Of The Short Story (YRS 12-13)	
Workshops	LS11 Anthony Anaxagorou: Out-spoken Poetry (YRS 12-13)				LS10 Patrice Lawrence: Find Your Voice (YRS 10-11)	
Covered lunch space			Lunch			
	10am	11am	12pm	1pm	2pm	4.30pm

■ EVENT 
 ■ WORKSHOP 
 ■ TEACHERS 
 ■ BOOK SIGNING



Cover illustration featuring inspirational speakers from our 70-year history who have visited Cheltenham Literature Festival since 1949. Discover more at [cheltenhamfestivals.com/literature](http://cheltenhamfestivals.com/literature) in August.

# WELCOME



## Welcome to The Times and The Sunday Times Cheltenham Literature Festival 2019

We're celebrating our 70th anniversary with a secondary programme that's all about empowering your students to explore the written and spoken word. Take part in events and workshops in our Festival Village, from writing dystopian stories to identifying fake news. We're excited to welcome writers **Patrice Lawrence, William Sutcliffe, Anthony Anaxagorou** and other inspirational authors, poets and industry professionals.

Our **Young Writers' Showcase** celebrates the creative talents of local students, and to mark 70 years of George Orwell's *Nineteen Eighty-Four*, we've invited secondary schools to take part in **Battle of the Books: Dystopia**.

For secondary English teachers, we're offering a CPD session from the English and Media Centre on developing critical reading at KS3. And don't miss the opportunity to join one of our new Reading Teachers = Reading Pupils book groups for KS3 teachers which will be meeting in Gloucestershire throughout the year.

Finally, encourage your students to get involved with the Literature Festival's public programme revealed on 16 August at [cheltenhamfestivals.com/literature](http://cheltenhamfestivals.com/literature)

See you in October!

**Sarah Forbes**  
Education Manager

**Loraine Evans**  
Family and Schools Programme Manager

*'My class would like to say a massive thank you for putting on such a wonderful event! We loved coming and getting to spend a whole day thinking about books!'*

Teacher

### Look out for these icons throughout the brochure:

70

Discover events dedicated to the Festival's 70th anniversary.



We've included the retail price of books featured in the programme for students who would like to buy copies for author signings at the Waterstones Bookshop.

### With thanks to the following publishers for their continued support:

Andersen Press, Bloomsbury, David Fickling Books, Egmont, Faber and Faber, Firefly Press, Flying Eye Books, Floris Books, Hachette, Macmillan Children's Books, Nosy Crow, Frances Lincoln Books, Oxford University Press, Penguin Random House, Scholastic, Simon and Schuster, Usborne and Walker Books.

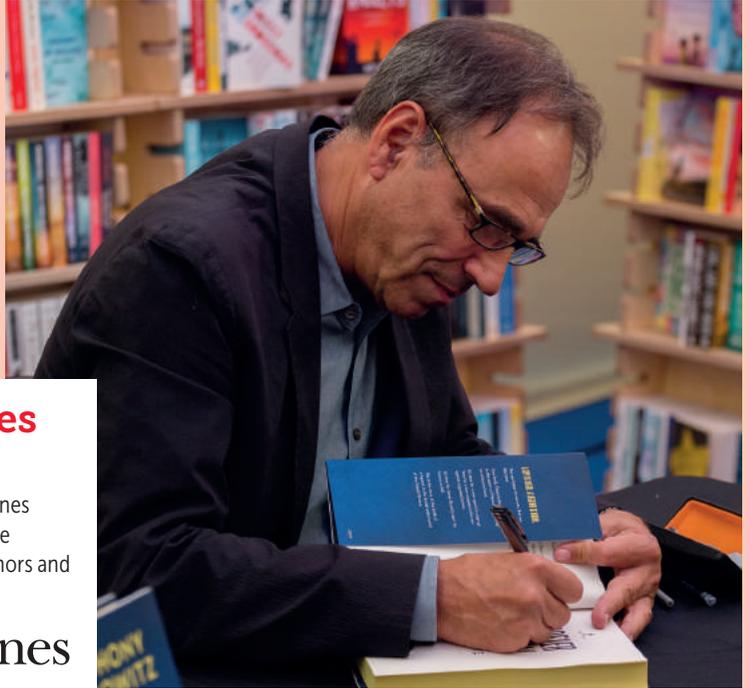
# FREE ACTIVITIES

Look out for our free activities and pop-up events in the Festival Village. There is no need to book – just come along! Check the full programme when it is announced in August on [cheltenhamfestivals.com/literature](http://cheltenhamfestivals.com/literature)

**FREE**

*'I've had the best day! I loved the workshop and the book signing was awesome.'*

Student



## Waterstones Bookshop

Drop in to the Waterstones Bookshop to browse the bookshelves, meet authors and get your books signed.

**Waterstones**



## Chatterbox

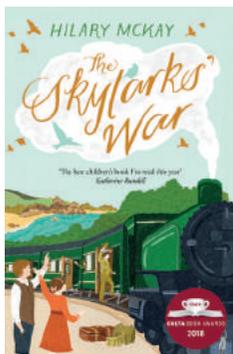
**Daily 10am–4pm**

Drop in and have a go at the decoder test. Then take away a mystery kindness challenge.



## Family And Adult Programme

Our whole Festival programme featuring events for adults, children and young adults will be revealed on 16 August in print and online. Be sure to check it out and come along with your family and friends.



10–11am LP11

## Hilary McKay: The Skylarks' War

The Sunday Times Garden Theatre

KS3 YR 7

£5.50 per pupil

Hilary McKay's *The Skylarks' War* (Winner 2018 Costa Children's Book Award) follows a family in the harsh environment of WW1. In conversation with author **Emma Carroll** (*Letters from the Lighthouse*), Hilary explores the novel's themes of war, love and family differences and compares writing history with the contemporary setting of some of her other books. This event offers a real insight into the life of a writer.

@hilary\_mckay @emmac2603

£6.99



11.45am–12.45pm LS02

## Kit De Waal And Kiran Millwood Hargrave: Female Voices

The Inkpot

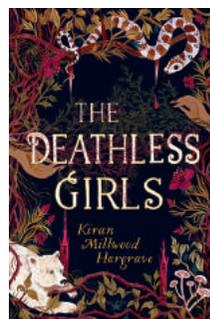
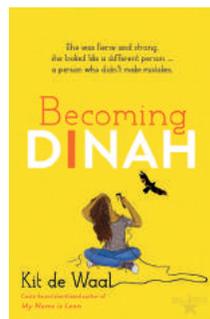
KS3 YRS 7–9

£5.50 per pupil

*Bellatrix* is a new collection of gripping, powerful and diverse novels for young adults by leading female voices. Join authors **Kit de Waal** (*Becoming Dinah*) and **Kiran Millwood Hargrave** (*The Deathless Girls*) with their editor **Helen Thomas** as they discuss two entirely unique responses to classic literature, linked by a passion for telling *her* story, the whole story.

kitdewaal.com @KitdeWaal  
kiranmillwoodhargrave.co.uk @Kiran\_MH

£7.99



10–11am LS01

## Workshop Drama: Romeo And Juliet

The Hive

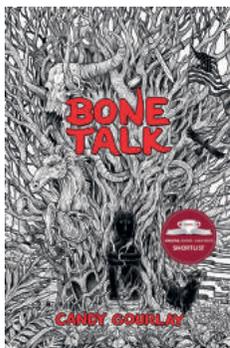
KS3 YRS 8–9

£6.50 per pupil

Explore the world of the Montagues and Capulets with actor, theatre director and associate RSC practitioner, **Fi Ross**. Take an in depth look at the characters, learn how to unpick a speech and examine some of the issues found within the text in this practical workshop designed to support students in the analysis of character, themes and language.

Don't miss our Teacher CPD Opportunity

See page 10 for details



10–11am LP30

## Candy Gourlay: Bone Talk

The Sunday Times Garden Theatre

KS3 YR 7

£5.50 per pupil

Candy Gourlay's latest novel *Bone Talk* is a ripping adventure full of spirit and soul that asks big questions about community, colonialism and what it means to come of age. Be transported to the heart of a remote Filipino tribe at a moment in history where two worlds meet. Find out about the photo that inspired the book, Candy's travels to the book's remote mountain setting and why she thinks ideas are like rabbit holes.

[candygourlay.com](http://candygourlay.com) @candygourlay

 £7.99



11.45am–12.45pm LP33

## Matt Goodfellow And Liz Brownlee: Poets Together

The Sunday Times Garden Theatre

KS3 YR 7

£5.50 per pupil

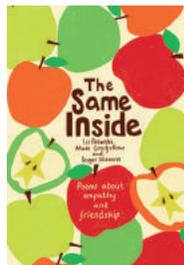
Join two of the nation's favourite children's poets, **Liz Brownlee** and **Matt Goodfellow**, for an interactive session as they discuss the inspiration behind two of their recent collections, *The Same Inside* and *Be the Change*. Discover a million ways to say 'friend', find out why it's important to be a glitter quitter, learn how to save 50,000 trees and lots more in a fact-packed hour of warm poetic fun.

[mattgoodfellow.yolasite.com](http://mattgoodfellow.yolasite.com)

@EarlyTrain

[poetlizbrownlee.co.uk](http://poetlizbrownlee.co.uk)

 £5.99



10–11am LS03

## Masterclass: Fake, Fact Or Satire?

News Literacy With The Times And The Sunday Times

The Nook

KS4 YRS 10–11

£6.50 per pupil

Young people have access to thousands of news sites – some are well-known and trusted publications, some produce questionable stories, while others are satirical. In this session, students will develop news literacy with journalists from *The Times* and *The Sunday Times*, looking beneath the surface of a selection of stories to uncover which are real and which are not.

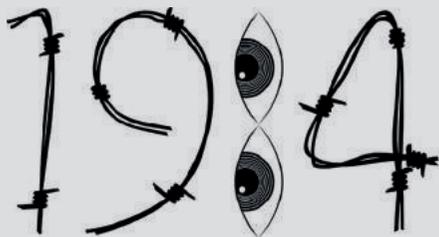
[timesnewsliteracy.co.uk](http://timesnewsliteracy.co.uk)



# WEDNESDAY 9 OCTOBER

## DYSTOPIA DAY

Celebrating 70 years since the publication of George Orwell's classic *Nineteen Eighty-Four*, we will dive into the fascinating and thrilling world of dystopias.



10–11.15am LS05

### Battle Of The Books: Dystopia

70

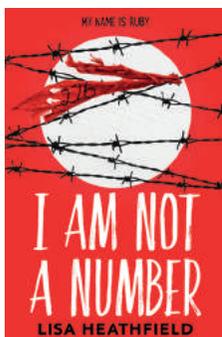
The Inkpot  
KS3–4 YRS 7–10  
£2 per pupil

Which dystopia is the most relevant for our time? To celebrate 70 years of George Orwell's *Nineteen Eighty-Four*, twenty-five Gloucestershire schools have taken part in our reading challenge. Now seven of these schools will take to the stage with writer Lisa Heathfield (*I Am Not A Number*) to defend their favourite dystopia in a battle of the books. Join our panel of judges to determine which title is the winner!

Supported by our programme partner Gloucestershire Library Services.

@LisaHeathfield

 £7.99



12pm–1pm LS06

### Workshop Sarah Govett: Writing Dystopia

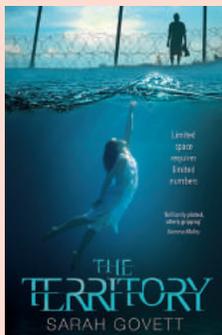
70

The Nook  
KS3 YRS 7–9  
£6.50 per pupil

Dystopia can be used as a vehicle for social commentary, world building, character, style and manipulating language to conjure up a future or alternative reality. As part of our celebration of 70 years of George Orwell's *Nineteen Eighty-Four*, join award winning author Sarah Govett (*The Territory*) in this creative writing workshop and begin to plot your own disastrous future.

sarahgovett.com @sarahgovett

 £7.99



12.15–1.15pm LS07

### William Sutcliffe: From Dystopia To Comedy

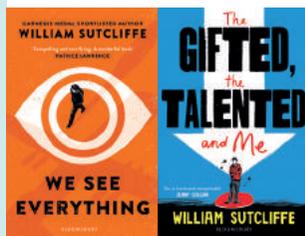
70

The Inkpot  
KS3–4 YRS 7–10  
£5.50 per pupil

Set in a future where London is a bombed out shell and survivors are trapped and under constant surveillance, William Sutcliffe's *We See Everything* (featured on our Battle of the Books: Dystopia reading list) is a gripping read. His new title *The Gifted, The Talented and Me* is a brilliantly funny book about fitting in. In this insightful talk with Alex O'Connell (*The Times*), find out why William likes to write across different genres and what it's like to have one of your books turned into a Netflix film.

@Will\_Sutcliffe8

 £7.99



10–11am

LS08

## Patrice Lawrence: *Rose, Interrupted*

The Inkpot

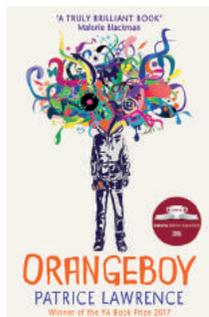
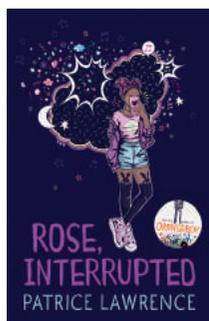
KS4 YRS 10–11

£5.50 per pupil

In a world where growing up is more challenging than ever, **Patrice Lawrence** is a champion for young people everywhere. Join the multi-award-winning author of *Orangeboy* as she discusses her latest book (*Rose, Interrupted*), the importance of finding your own voice in writing and the ability to find a story anywhere.

@LawrencePatrice

 £7.99



1.30–2.30pm

LS10

## Workshop Patrice Lawrence: *Find Your Voice*

The Hive

KS4 YRS 10–11

£6.50 per pupil

In this practical creative writing workshop, award-winning author **Patrice Lawrence** (*Rose Interrupted*, *Orangeboy*) discusses the importance of finding your own voice, writing authentically about what you know and the value of all forms of storytelling. Patrice will focus on helping students find their own narrative voice as well as sharing techniques for plotting, developing characters and writing compelling beginnings.

@LawrencePatrice

 £7.99



11.30am–12.30pm

LS09

## Young Writers' Showcase

The Hive

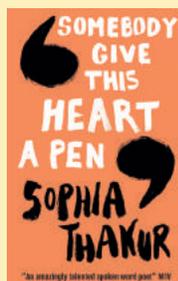
KS3–5 YRS 7–13

£2 per pupil

Spoken word artist **Sophia Thakur** performs alongside students from Cheltenham Festivals' year-round outreach programmes: **Beyond Words** (Gloucestershire Hospital Education Service), **Write Now** (Post-16 Creative Writing) and students writing for Amnesty's **Words that Burn**. Come and be inspired by the word-power of our best young writers at this celebratory event.

@SophiaThakur

 £5 & £7.99



Don't miss  
our Teacher  
CPD  
Opportunity

See page 10 for details

## KS5 DAY

In our events for sixth formers, students can develop writing and editing skills, explore performance poetry and gain insight into the world of publishing.



10–11am LS11

### Workshop Anthony Anaxagorou: Out-spoken Poetry Workshop

The Nook  
KS5 YRS 12–13  
£6.50 per pupil

In this poetry and performance workshop students will join **Anthony Anaxagorou**, artistic director of *Out-Spoken* and author of *After the Formalities*, to think about the associative power of language in relation to their everyday lives. Together they will look at how poems can use images to tell a broader narrative, and ask what risks are involved in employing a register that is both unusual and thought-provoking.

[anthonyanaxagorou.com](http://anthonyanaxagorou.com)  
[@Anthony1983](https://twitter.com/Anthony1983)

£10



11.45am–12.45pm LS12

### Anthony Anaxagorou And Alice Oseman

The Nook  
KS5 YRS 12–13  
£5.50 per pupil

Writer and artistic director of *Out-Spoken* **Anthony Anaxagorou** (*After the Formalities*) with YA writer/graphic novelist **Alice Oseman** (*Heartstopper*, *I Was Born For This*) talk with Mostly Lit podcaster **Clarissa Pabi** about writing, their entrepreneurial approach to being published and the opportunities they see for young people in the world of books and spoken word.

[anthonyanaxagorou.com](http://anthonyanaxagorou.com)  
[@Anthony1983](https://twitter.com/Anthony1983)  
[aliceoseman.com](http://aliceoseman.com)  
[@AliceOseman](https://twitter.com/AliceOseman)  
[@ClarissaPabi](https://twitter.com/ClarissaPabi)

£10 & £7.99



1.30–2.30pm LS13

### Chris Power: The Art Of The Short Story

The Nook  
KS5 YRS 12–13  
£5.50 per pupil

Why is the short story so mighty? Writer and columnist **Chris Power** (*Mothers*) introduces the evolution of the genre, its structure and relevance today. He will give an insight into his writing and editing process and the short story writers who have inspired him. Students will begin writing their own narratives and leave fired up to explore this complex and fascinating form.

[@chris\\_power](https://twitter.com/chris_power)

£8.99





**Wednesday 9 October**  
**4.30–6pm**

LS14

**Developing  
 Critical Reading  
 At KS3**

**The Nook**

**£20** per person

*Ticket includes light refreshments.*

In English, we talk a lot about critical writing, but less so about the reading practices that underpin it. In this session **Andrew McCallum** director of the English and Media Centre will explore a range of strategies and texts to enhance critical reading, including ideas about developing whole text understanding in young people as well as teaching them to focus appropriately on textual detail. You will leave with a range of resources to use immediately or adapt for your students.

[englishandmedia.co.uk](http://englishandmedia.co.uk) @AndrewEMC



**Words That Burn**

Cheltenham Festivals has worked in partnership with Amnesty International to develop **Words That Burn**, a national human rights poetry project which is running in schools across Gloucestershire.

For more information, visit [cheltenhamfestivals.com/words-that-burn](http://cheltenhamfestivals.com/words-that-burn) and to take part next year contact [sarah.forbes@cheltenhamfestivals.com](mailto:sarah.forbes@cheltenhamfestivals.com)

A selection of poetry written by the students will be performed at the **Young Writers' Showcase** on 11 October (see p.8).



**Aged 16-25?**

Young people can now sign up for our free 16-25 Membership and receive priority booking for Family and Adult events across the Cheltenham Jazz, Science, Music and Literature Festivals as well as make use of an exclusive 50% discount on walk-up tickets one hour before the event.

See [cheltenhamfestivals.com/16-25](http://cheltenhamfestivals.com/16-25) for details.



## Write Now

Do you have a student with a flair for the written word? **Write Now** is a new creative writing and mentoring project for young writers aged 16-17 in Gloucestershire. Selected students will be supported through mentoring, workshops and networking and will get the opportunity to take part in The Times and The Sunday Times Cheltenham Literature Festival.

To nominate a student, please contact [sarah.forbes@cheltenhamfestivals.com](mailto:sarah.forbes@cheltenhamfestivals.com)

*This project is partially funded by Paper Nations, which with Arts Council England aims to change the state of creative writing for young people in the UK.*



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## Reading Teachers = Reading Pupils for Secondary Schools

Are you a secondary teacher who'd like to share more contemporary fiction with your students? Our **Reading Teachers = Reading Pupils** programme is launching for KS3 this year! Access some of the best books for young adults by joining a Reading Teachers = Reading Pupils book group.

You will enjoy:

- an invitation to the exclusive launch event at this year's Literature Festival
- vibrant conversations with like-minded people in cafés across Gloucestershire
- ideas and inspiration to ignite the imagination, hone the skills and fire the enthusiasm of your pupils
- free books for you and your school

To find out more visit [cheltenhamfestivals.com/reading-teachers-reading-pupils](http://cheltenhamfestivals.com/reading-teachers-reading-pupils) and apply from 11 June 2019.

# HOW TO BOOK

## How do I book tickets?

Go to [cheltenhamfestivals.com/literatureforschools](http://cheltenhamfestivals.com/literatureforschools) and complete the booking form.

**Booking opens 8am on Tuesday 11 June 2019.**

Please be aware there will be a £5 booking fee applied to each booking.

## Is there a bookable lunch space?

We are able to offer a 30 minute lunch slot in The Den in the Festival Village for a limited number of pupils.

Please request a reservation on your booking form and we will aim to accommodate as many groups as we can.

## What happens next?

1. We will review your booking form and will be in touch to discuss alternative options if any of your choices are not available.
2. You will receive a formal booking confirmation via email.
3. Please notify us of changes to your numbers as a result of fluctuations in class size by **Friday 6 September** and we will do our best to accommodate these changes.
4. Your school finance office will then receive an invoice. **It is important that this invoice is paid before you attend the Festival.**
5. You will receive a ticket document, a site map, a venue list and an information document with important details about your visit. Please ensure that every accompanying adult in your party has a copy of these documents when attending.

## How do we get to the Festival?

For full details about arriving, parking, getting to venues and more, go to [cheltenhamfestivals.com/education/planning-your-visit](http://cheltenhamfestivals.com/education/planning-your-visit) where you will also find our cancellation policy and advice for preparing a risk assessment.

### Prices (unless otherwise stated):

Events	<b>£5.50</b> per pupil
Workshops <i>(max. 32 students)</i>	<b>£6.50</b> per pupil
Teacher CPD	<b>£20</b> <i>(including refreshments)</i>

Tickets for teachers and other adults accompanying school groups to events or workshops are **free**.

A **£5 booking fee** will be added to the total cost of your order.

### Literature for Schools Contacts

If you would like to contact a member of the Education Team, email us at:  
[education@cheltenhamfestivals.com](mailto:education@cheltenhamfestivals.com)

Or give us a call:

<b>Sarah Forbes</b>	01242 537 270
<b>Rose Wood</b>	01242 537 268

*'The event was incredibly well organised... Thank you!'* Teacher

