Happy 150th birthday Erik Satie! It’s not one of the grand composer anniversaries that the widespread musical world will focus on – he was too much of a maverick and a miniaturist for that – but as one of history’s great pioneers and provocateurs, his music, his life and his legacy are all too fascinating for me to ignore. I hope that the way this year’s Cheltenham programme salutes Satie and his subsequent influence is appealing and illuminating.

There was so much more to him than the beautifully fragile, justifiably beloved Gymnopédie No 1. See overleaf how our series Keyboard Inventions takes us from an overnight marathon of Satie’s Vexations to a piano trail around town and Will Gregory’s Moog Ensemble.

Not so widely known is that Satie was half-Scottish – a connection that is marked by the welcome return of Nicola Benedetti and Evelyn Glennie, and the music of James MacMillan, Sally Beamish and Judith Weir.

Elsewhere, this ever-diverse programme takes in the Somme and Yehudi Menuhin centenaries, the 400th anniversary of Shakespeare’s death, a musical wine-tasting with Oz Clarke, a residency of Tibetan Monks, Hollywood romance with Claire Martin and the Ukulele Orchestra of Great Britain.

A Satie-inspired focus, and all sorts of wonderful things alongside: lots for you to explore here in the brochure, and during the Festival in July.

Meurig Bowen
Festival Director
In his own uniquely eccentric and unpredictable way, Erik Satie was a radical cultural force whose thinking paved the way for great change as the 20th century unfolded – not just down the 'art music' route, but through pop music's progressively triumphant ascendancy too.

This Cheltenham focus not only showcases the widest possible range of Satie's own output; his multimedia influence is brought right up to date with avatars, synths, animation, wearable tech, new scores for old films and an inside-out pendulum piano.

Keyboard Inventions – with its nod towards J.S. Bach's works of the same name – celebrates Satie's legacy as the trailblazer, the architect of change in the way the piano has been played and written for since his own lifetime. Whether it's the minimalist piano, the 'prepared' piano, the piano's role in multimedia explorations or the wider bounds of conceptual art, Satie was there at the beginning.

Just a few of the Living Composers featured this year

Christian Lindberg M08 M09
Mark-Anthony Turnage M11
Jonathan Dove M17
Dave Maric M14
Louis Andriessen M14
Steve Reich M14
Arlene Sierra M15
Orlando Gough M18
Thomas Adès M20
Piers Hellawell M20 M38
Hugh Wood M23
James MacMillan M32
Judith Weir M32
Kurt Schwertsik M33
Arlene Sierra M15
Michael Zev Gordon M38
Sally Beamish M45
Michael Berkeley M47
Colin Matthews M47

Keyboard Inventions

Zubin Kanga’s Dark Twin M12
Dave Maric’s Virgil M14
Radiophonic Ritual M15
Will Gregory’s Moog Ensemble M17
Moments of Weightlessness M19
Clare Mastrovito’s cinematic piano M20
Variations M40
Christina McMaster’s Multimedia Satie M42
and the
Keyboard Inventions Trail – around town
Pittville Pump Room
1826s Regency elegance — a crystal-clear acoustic, the wow factor of a high central cupola, a lovely colonnade and stunning park views.

Seating capacity: 600
Perfect for: the world’s finest pianists, singers and chamber ensembles.

Cheltenham Town Hall
Early 20th century Edwardian elegance — the classic ‘shoos’ concert hall.

Seating capacity: 950
Perfect for: symphony orchestras at full throttle — thrilling clarity and impact.

Cheltenham Ladies’ College Parabola Arts Centre
State-of-the-art 21st century theatre meets 19th century foyer and gallery space. Intimate, versatile and classy.

Seating capacity: 500
Perfect for: everything from cabaret and opera to talks, film and family events.

Tewkesbury Abbey
A stunning Abbey church, consecrated in 1121. Elementally huge pillars supporting Norman arches in the nave, beautifully located on the edge of town.

Seating capacity: 750
Perfect for: roof-raising, bliss-inducing choral and organ music.

Cheltenham Ladies’ College Princess Hall
Built in 1897 for the growing school, with its gothic-styled, stacked galleries of ornately carved pitch-pine and Arts-and-Crafts fresco, the Princess Hall still takes your breath away.

Seating capacity: 600
Perfect for: theatre, film, music, dance and dining.

Cheltenham College Chapel
High, soaring late-Victorian Gothic — externally based on the chapel of King’s College, Cambridge.

Seating capacity: 500
Perfect for: choirs, brass...and choirs again.

Cheltenham Music Festival
…around town
Free music around town, 9-10 July 2016
As well as all the performances in our beautiful venues, there’s plenty more to discover around town.
Across the first weekend of the Festival, look out for free pop-up performances, the best of local talent, and fun for the family.
Find out more at cheltenhamfestivals.com/around-town

GL52 3JE
GL50 1QA
GL20 5RZ
GL50 3EP
GL53 7LD
GL1 2LX
GL50 3AA

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**FAMILY EVENTS**

**Saturday 9 July**

**11am-4pm**

**Sound of Sports**

Cheltenham Town Hall Pillar Room and Imperial Square

Free drop-in sessions

All ages

Programme to include:

- Nick Fell: for quartet and bicycles
- Joe Cutler: Ping! for quartet and table tennis

Visit cheltenhamfestivals.com/soundofsports for the full schedule.

Sport meets music in this series of free performances and table tennis workshops. Investigating some fascinating connections between sport and music, Joe Cutler’s Ping! creates intricate cross-rhythms between table tennis players and string quartet, with film by visual artist Tom Dale. Nick Fell’s composition for the quartet members playing the bike—its spokes, gears and pedals—with bow and amplification. There is also a new interactive children’s related piece by Andy Hargreaves, a fun event for people of all ages, with music that is entertaining, playful and imaginative.

**3.30-4pm**

**Tibetan Culture Workshop**

Cheltenham Town Hall Drawing Room

£5 per participant

Ages 5+

A special hands-on opportunity to discover the ancient, endangered culture of Buddhist monastic art. Try your hand at sand mandala making—‘painting’ with coloured grains of ground marble—the delicate art of butter sculpture, the printing of prayer flags or making a Dukar wheel. You’ll even learn some Tibetan as you spend time with the monks from Tashi Lhunpo, one of the most important monasteries in the Tibetan Buddhist tradition, now re-established in exile in India.

Don’t miss the monks performing in concert—see page 27 for more information.

**Sunday 10 July**

**3-4.20pm**

**The Mozart Question**

Cheltenham Ladies’ College Princess Hall

£15 adults, £7.50 children plus transaction fee*

Ages 7+

Michael Morpurgo narrator

See page 22 for more information.

**Monday 11 July**

**10.30-11.30am**

**Lilliput Concerts – Music for Tiny People**

St Andrew’s Church, Cheltenham, GL50 1SP

£5 per adult/child pair

£3 for additional family members

Ideal for ages 0-4, but older siblings are welcome too.

Live music in a relaxed environment for babies and toddlers and their adults: 40 minutes of music followed by delicious freshly-made cake! Tickets are not available through the Festival Box Office.

Visit buytickets.at/lilliputconcerts

**Saturday 16 July**

**11am-12noon**

**Shakespeare 400**

**The Fairy Queen**

Cheltenham Ladies’ College Parabola Arts Centre

12.15-1.15pm

Workshop

£5 plus transaction fee*

Ages 6+: Places limited.

2-3pm Performance

£12 each, £6 children, plus transaction fee*

Ages 6+

**Box Tale Soup** puppetry and physical theatre

Members of The Sixteen

See page 27 for more information.

**4-6.30pm**

**Shakespeare 400**

**The Comedy of Errors**

Cheltenham Town Hall Pillar Room

Free, subject to capacity

Gloucestershire Youth Players, directed by Edward Derbsythe, bring Shakespeare’s sometimes slapstick tale of identical twins and mistaken identity to Cheltenham Music Festival as part of their regional tour.

**Sunday 17 July**

**11am-12noon**

**The Comedy of Errors**

Cheltenham Town Hall Pillar Room

Free, subject to capacity

Gloucestershire Youth Players, directed by Edward Derbsythe, bring Shakespeare’s sometimes slapstick tale of identical twins and mistaken identity to Cheltenham Music Festival as part of their regional tour.

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*Fees are £2.50 for online and telephone sales, and £1.50 for in person sales with credit/debit card. No fee for cash sales.*
FRI 1 & SAT 2 JULY

10am-6pm Schubert at Syde
Tithe Barn, Syde Manor
Sold Out
Returns Only

Performers include
Carducci Quartet
Anna Tilbrook piano
Guy Johnston cello
Julian Bliss clarinet
Stephen Johnson concert introductions

Programme includes
Quartet in D minor, D 810 ‘Death and the Maiden’
Quintet in A, D 667 ‘The Trout’
Quintet in C, D 956
Die schöne Müllerin, D 795
Sonata in A minor, D 821 ‘Arpeggione’
Octet in F for winds and strings, D 803
A rare and special opportunity to hear Schubert’s most beloved chamber works performed in four adjacent concerts, all in the intimate and beautiful surroundings of Syde Manor near Cheltenham.

Supported by
Sir Michael and Lady McWilliam

WEDNESDAY 6 JULY

11am-1.10pm M02
Pascal and Ami Rogé present
Satie and Friends
Pittville Pump Room
£28 £23 £16
plus transaction fee*

Pascal Rogé piano
Ami Rogé piano
Satie Parade 2’15
Debussy Petite Suite 2’15
Satie Montage en forme de poire; Gnossienne No 2 2’15
Ravel Ma mère l’Oye 3’10
Satie Gymnopédie No 3; Le vent 1’21
Mihaud Enfantines 3’
Taillferre Images 5’
Davy Céline 1’27
Auric Adieux New York 2’28
Honegger Pastoral de l’été 1’28
Poulenc Sonata for Piano Duo 5’

The great French pianist Pascal Rogé is particularly celebrated for his performances of French piano music from the late 19th and early 20th centuries: the perfect pianist to launch our celebrations for the 150th birthday of Erik Satie. With his partner in life and in music Ami Rogé, he performs some of Satie’s major works alongside those of his friends Ravel and Debussy, and the group of younger composers he championed, Les Six.

Supported by
The Williams Church Music Trust

WEDNESDAY 6 JULY

9.30-10.45pm M05
Erik Satie: Memoirs Of A Pear-Shaped Life
Cheltenham Ladies’ College Parabola Arts Centre
£15 plus transaction fee*

Allan Corduner actor
Anne Lovett piano
Max Hoehn director and designer
Devised and written by Meurig Bowen

Including Gymnopédies, Gnossiennes, Je te veux, Le piège de Méduse, Avant-dernières pensées, Le Piccadilly, Heures séculaires

Another chance to see the Satie show that premiered in Cheltenham last July, and whose audience reacted with tears and laughter at this portrait of a complex, eccentric and lonely man. Half monologue, half piano recital, it showcases the full, startling breadth of the composer’s piano output and interweaves an ageing Satie reflecting on his riotously varied, chaotically creative and intermittently dysfunctional life.

Supported by
The Williams Church Music Trust

Box Office 01242 850270
cheltenhamfestivals.com

*Fees are £2.50 for online and telephone sales, and £1.50 for in person sales with credit/debit card. No fee for cash sales. *Fees are £2.50 for online and telephone sales, and £1.50 for in person sales with credit/debit card. No fee for cash sales.
Programme to include
Lindberg: Concerto for percussion and trombone (premiere) 60'
Ravel: Pavane pour une infante défunte (arr. Lindberg) 5'
Beethoven: Symphony No 5 'Staccato' 75'
A concert featuring either of these two living legends, 2015 Polar Music Prize-winner Evelyn Glennie and ‘Paganini of the trombone’ Christian Lindberg, is an event of major musical electricity. Bring them together for a brand new double concerto by Lindberg himself, and double sparks are set to fly. Alongside Beethoven’s majestic 'Eroica' symphony, there will also be solo showcases for trombone and percussion that will further display the charisma of these two force-of-nature performers.
Supported by the Alan Cadbury Trust

7.30-9.30pm
Evelyn Glennie & Christian Lindberg
Festival Proms in association with HSB
Cheltenham Town Hall
£40 £35 £30 £18 £12 plus transaction fee* Guide: £9
Evelyn Glennie percussion
Christian Lindberg trombone
Orchestra of St John’s
John Lubbock conductor

Recorded for broadcast on BBC Radio 3

*Fees are £2.50 for online and telephone sales, and £1.50 for in person sales with credit/debit card. No fee for cash sales.
This programme unites trombone supremo Christian Lindberg with fellow Swede Roland Pöntinen, and promises to showcase their phenomenal technical mastery and captivating stage presence. Bringing to life some of Russia’s most spellbinding pieces of musical storytelling in The Firebird and Pictures at an Exhibition, they also perform a brand new work by Lindberg composed especially for this socially-distanced event.

Supported by Graham and Eileen Lockwood.

Mark Anthony Turnage’s new, love duet for partners Nicola Benedetti and Leonard Elschenbroich celebrates their relationship in music. They are, as the composer says, ‘trey and passionate, tender and lyrical’ – an equally suitable way to describe the works by Schubert and Elschenbroich that complete this intimate chamber music programme.

Supported by The Oldham Foundation.

Australian pianist Zubin Kanga calls it ‘music of mystery and multiplicity’: Dark Twin is a quite literally electrifying programme featuring multiple identities, malevolent doppelgängers and mischievous trickery, with the assistance and interference of electronics, computer interaction and multimedia. Whether playing through an avatar, inserting himself into old films, or creating complex loops of sound, this ‘adept subverter of the piano concert experience’ (Limelight, Australia) pushes the sonic and visual capabilities of the piano to the limit.

Mark Anthony Turnage - Dark Twin
Zubin Kanga piano/electronics
Stefan Prins Piano Hero #1
Julian Day Dark Twin (UK premiere)
Neal Lucas (premiere)
Adam de la Cour Transplant the Movie (premiere)
Michel van der Aa Transit
Patrick Nunn Morphosis
Kate Moore new work (premiere)

An unforgettable evening… real and unpretentious [with] formidable technique
Canberra Times
11am-12.50pm
Melvyn Tan
Pitville Pump Room
£28 £25 £16** plus transaction fee*
Melvyn Tan piano
Beethoven 6 Bagatelles 17’
Beethoven Piano Sonata in E, Op. 109 No 30 20’
Jonathan Dove new work (premiere) 15’
Lisz Piano Sonata in B minor 30’
This concert sees Melvyn Tan’s welcome return to Cheltenham Music Festival in his 60th birthday year. A pioneer of historical performance, he was the first to record Beethoven’s concertos on the early 19th century fortepiano; and now he embraces a much wider range of repertoire on the modern piano. Major works by Beethoven and Liszt are joined in this performance by a brand new piece from one of Britain’s most distinctive and appealing contemporary voices, Jonathan Dove.
Supported by The Gandel Trust

2.30-4pm
Tibetan Culture Workshop
Cheltenham Town Hall Drawing Room
£5** plus transaction fee*
Ages 5+
See pages 8-9 for more information.

11am-4pm
Sound of Sports
Cheltenham Town Hall Pillar Room
Free drop-in sessions
All ages
Programme to include:
Nick Fall polychord for quartet and bicycles
Joe Cutler polychord for quartet and table tennis players
Visit cheltenhamfestivals.com/soundofsports for the full schedule.

The Cool Quartet come to Cheltenham following performances at the London 2012 Cultural Olympiad and the 2014 Commonwealth Games in Glasgow. Investigating some fascinating connections between sport and music, Joe Cutler’s polychord creates intricate cross-rhythms between table tennis players and string quartet – with film by visual artist Tom Dale. Nick Fall’s polychord has the quartet members ‘playing the bike’ – its spokes, gears and pedals – with bows and amplification. There is also a new interactive cross-referenced piece by Andy Ingamells. A fun event for people of all ages, with music that is entertaining, playful and imaginative.

2-3pm
Keyboard Inventions
Andriessen, Reich & Maric
Cheltenham Ladies’ College Parabola Arts Centre
£12 plus transaction fee*
Dave Maric piano/electronics
Louis Andriessen Workers Union 20’
Steve Reich Aria for<dynamic>2000</dynamic> 20’
Dave Maric Vigil (premiere) 30’
Alongside Reich’s impressive Nagoya Marimbas and Louis Andriessen’s work for any loud sounding group of instruments, composer Dave Maric acts as soloist in his new concerto for upright piano and electronics. Tapping into the essence of the upright he grew up with, Vigil sees the piano as both instrument and storyteller – from Maric’s father’s arrival in the UK as a political refugee from war-torn Yugoslavia, to Dave’s teenage experiments with electronics and beyond. The ensemble features musicians from the Guildhall School of Music and Drama.

5-6.15pm
Keyboard Inventions
Ritual in Transfigured Time
Cheltenham Ladies’ College Parabola Arts Centre
£12 plus transaction fee*
Goldfield Ensemble
Langham Research Centre
Rob Godman sound design
Varèse/La Corbassier Poéme électronique 9’
Arlene Sierra/Maya Deren Ritual in Transfigured Time (premiere) 15’
Kathy Hinde/Solveig Settemsdal Singularity (premiere) 8’
Harvey Ricercare una melodia 7’
Tristan Murail Les Ruines Circulaires 6’
Langham Research Centre Muffled Cyphers 15’
What happens when technology becomes obsolete? This concert takes sound and images from the 1940s, technologies developed in the 1950s, and the unique sonorities of salvaged objects like the innards of old toy pianos, and journeys through the improbable soundscapes of the past century. With new works from Arlene Sierra and Kathy Hinde, the ensembles explore the ‘newness’ of the old and the strangeness of our technological archaeology.

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Visit cheltenhamfestivals.com/soundofsports for the full schedule.

2.30-4pm
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Cheltenham Town Hall Drawing Room
£5** plus transaction fee*
Ages 5+
See pages 8-9 for more information.

5-6.15pm
Keyboard Inventions
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Howells Concerto Premiere
Gloucester Cathedral
£30 £25 £20 £15
(unreserved)
plus transaction fee*
Guy Johnston cello
Nicholas Morton baritone
Royal College of Music Symphony Orchestra
Martin André conductor

Howells Cello Concerto (concert premiere) 37'
Vaughan Williams Fantasia on a Theme by Thomas Tallis 15'
Gurney (arr. Howells) by a Riverside; In Flanders 6'
Britten F major Interludes 13'
It isn’t often that you get the opportunity to hear the premiere of a piece begun nearly a century ago: the newly-completed Howells Cello Concerto. For the first time in concert, two movements that Herbert Howells composed in the 1930s join a finale, recently constructed from his sketches, in the building that the Gloucestershire-born composer studied organ and came of age musically. Together with the interludes from Britten’s Peter Grimes (premiered at the very first Cheltenham Music Festival) you’ll also hear music from Howells’ great friend Ivor Gurney, and a piece that stunned them both at its Gloucester Three Choirs Festival premiere in 1910: Vaughan Williams’ Tallis Fantasia.

Supported by the Herbert Howells Trust

Howells and Holst
Gloucester Cathedral Chapter House
£5 plus transaction fee*
Jonathan Clinch discusses the drawn-out tale of Howells’ Cello Concerto – from the mid-1930s to now – and his own completion of the composer’s sketches of the final movement. He also introduces performances by musicians from the Royal College of Music of Howells’ Clarinet Sonata and Holst’s Wind Quintet.

Supported by the Herbert Howells Trust

8-10.30pm
Ukes and Moogs
Festival Proms in association with HSBC
Cheltenham Town Hall
£35 £28 £23 £15 £10
plus transaction fee*
Jack Liebeck
The Ukulele Orchestra of Great Britain
Will Gregory Moog Ensemble
Expect humour and eclectic repertoire as we bring together a multitude of Moogs with The nation’s ukulele orchestra (BBC Radio 4) in an unprecedented double-bill. The synth-pop of Goldfrapp’s Will Gregory (extracts from ‘On a Cloud’, ‘White Light’ and ‘Switched-On Bach’ (with Stiff Little Fingers and Spaghetti Western soundtrack) before the Ukes and Moogs team up at the end for something new, surprising and delightful.

Proms in association with HSBC

*Fees are £2.50 for online and telephone sales, and £1.50 for in person sales with credit/debit card. No fee for cash sales.
When Francis Drake set sail on his famous voyage around the world, he took four musicians with him. With their fretted string instruments these viol players accompanied his private worship, and entertained him and the natives of many lands across the globe. Charting Drake’s remarkable feat, Fretwork and actor Simon Callow present a journey in sound and words: 16th century music and a specially commissioned work by British composer Orlando Gough evoking the earliest musical encounters between East and West.

**Subject to confirmation of availability**

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**Sir Francis Drake’s Journey: The World Encompassed**

Pittville Pump Room

£26 £21 £15 plus transaction fee*  
Simon Callow narrator**  
Fretwork

Orlando Gough: The World Encompassed  
Taverner: In Nomine  
Parsons: The Song Called Trumpets; De La Court  
White: In Nomine  
Picturth: In Nomine

plus sixteenth-century hymns and psalms

---

Moments of Weightlessness

Cheltenham Ladies’ College Parabola Arts Centre

£12 plus transaction fee*

Sarah Nicolls piano

For almost a decade, pianist and inventor Sarah Nicolls has been experimenting with the shape and form of the piano. The result is her incredible ‘Inside-Out’ grand piano – stood on its end and swinging as elegantly as a pendulum. This majestic monolith forms the centrepiece of Moments of Weightlessness, a poignant theatrical performance that traces the challenges of the instrument’s construction and Sarah’s first experiences of motherhood with a delightful lightness of touch. Find out how to get hands-on with the inside-out piano (and other exhibitions) on page 40.
When many English theatres closed under Puritan rule, musicians moved to the alehouses: these would host intimate concerts for an enthusiastic audience, thirsty for entertainment and ale. Acclaimed Baroque ensemble Barokksolistene’s Alehouse Sessions transform our Town Hall bar into one of these so-called Musick-Houses, with folk-songs of the time featuring alongside music by Purcell and others. Folky, seductive and sparkling music, accompanied by anecdotes, humour and – of course – beer!

Supported by

Diana Woolley

5-6pm Keyboard Inventions
Music for Piano and Film
Cheltenham Ladies’ College Parabola Arts Centre
£12 plus transaction fee**

Clare Hammond piano

Ed Hughes The Nose 30’ (project commission)
Ken Hesketh Notte Oscura 23’
Thomas Adès Mаркetti 25’
Piers Heavens The Nose 17’

A pianist of ‘amazing power and panache’ (The Telegraph), Clare Hammond is renowned for her performances of contemporary music. Her latest project features two new commissions, both featuring film shorts as a backdrop to the music. Ken Hesketh’s score, specially written for Clare, accompanies the expressionist film Hände; while Ed Hughes’ The Nose is a new score to a short film inspired by Nikolai Gogol’s dream-like story of a government official whose nose goes missing.

Supported by

Diana Woolley

Barokksolistene’s Alehouse Sessions

When many English theatres closed under Puritan rule, musicians moved to the alehouses: these would host intimate concerts for an enthusiastic audience, thirsty for entertainment and ale. Acclaimed Baroque ensemble Barokksolistene’s Alehouse Sessions transform our Town Hall bar into one of these so-called Musick-Houses, with folk-songs of the time featuring alongside music by Purcell and others. Folky, seductive and sparkling music, accompanied by anecdotes, humour and – of course – beer!

Supported by

Diana Woolley

9-10.30pm Baroque Favourites and Fireworks
Festival Proms in association with HSBC
Cheltenham Town Hall
£35 £28 £23 £15 £10 plus transaction fee**

Avi Avital mandolin
Davina Clarke violin
Bjarte Eike director/violin

Barokksolistene

Fasch Concerto for 2 Trumpets
Corelli Concerto Grosso in D Op. 6 No 4
Vivaldi Concerto in D, RV 314
Rebel Les caractères de la danse
Bach Concerto for 2 violins BWV 1043

It’s just old pop music! Or at least that’s what Norwegian Baroque orchestra Barokksolistene say. Irresistibly fresh performances fizzle with energy from this specialist ensemble. Between the sublime intermingling of two violins in Bach’s double concerto and the rousing exuberance of Handel’s Royal Fireworks Music, the remarkable mandolin virtuoso Avi Avital show how this little instrument can make a big statement.

Supported by

Diana Woolley

10-11pm The Mozart Question
Cheltenham Ladies’ College Princess Hall
£5 adults £7.50 children

Michael Morpurgo narrator
Alison Reid narrator

Simon Ruane director

The Storyteller’s Ensemble

Music includes:
Beethoven Violin Concerto (Larghetto)
Vivaldi The Four Seasons – Summer and Winter
Bach Violin Sonata No 1 in G minor (adagio)

J Strauss Waltz: The Blue Danube

Mozart Violin Concerto No 4 in D

Author of War Horse and previous Children’s Laureate Michael Morpurgo is one of Britain’s best-loved writers for children. Through words and music he tells the story of this book. The Mozart Question: A young English journalist interviews a world famous violinist in Venice, and an extraordinary, moving story unfolds: of secrets and survival bound together by the power of music.

SUNDAY 10 JULY

Box Office 01242 850270
cheltenhamfestivals.com

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<thead>
<tr>
<th>Day</th>
<th>Events</th>
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<tbody>
<tr>
<td>Wednesday</td>
<td>M02 Pascal and Ami Rogé: Satie and Friends</td>
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<tr>
<td></td>
<td>M18 The World Encompassed</td>
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<td></td>
<td>M21 Baroque Favourites &amp; Fireworks</td>
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<td>M41 Mendelssohn Octet Nga 3</td>
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<td>M42 Satie and Multimedia</td>
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<td>M45 Sally Beamish Showcase</td>
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<td>M47 Lennox Berkeley's Stabat Mater</td>
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<td>M48 The Play's the Thing</td>
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<td>Thursday</td>
<td>M03 Festival Even Song (DC)</td>
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<td>M05 Erik Satie: Show</td>
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<td>M06 Doric String Quartet</td>
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<td>M23 Winchcombe Trios</td>
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<td>M33 BBC Radio 3 New Generation Artists 1</td>
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<td>M34 Quenington String Duo (SQ)</td>
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**M23**

**2-3.15pm**

**Winchcombe Trios**

- St Peter's Church, Winchcombe
- **£15** plus transaction fee

Known as one of the UK’s most distinctive string groups, the Florin Ensemble present a new commission for 2016 by British composer Hugh Wood – and supported by grants from the Britten-Pears Foundation, the R.V.W. Trust and the Swaledale Festival. Following the commission, you’ll hear Mozart’s first and only completed music for string trio: a joyful, extraordinary work that is both inventive and intimate.

Supported by The Chairman’s Friends

**M24**

**4.30-6pm**

**Composer Academy Showcase 1**

- Cheltenham Ladies’ College Parabola Arts Centre
- **Free** ticket required

The Dr K Sextet present six new works created during this year’s Composer Academy, before a performance of the work that won Steve Reich the Pulitzer Prize for Music. The intricate interlocking patterns of the performers against their pre-recorded selves promise a showcase finale with infectious momentum. See page 45 for details of the Composer Academy. Supported by John Mumford and Penny McCracken.

**M25**

**8-10pm**

**Avi Avital’s Between Worlds**

- Pittville Pump Room
- **£26 £21 £15** plus transaction fee

Avi Avital is a Grammy-nominated rising star, a breathtakingly virtuosic performer already gathering praise for his sensitive playing and ‘stunning agility’ (New York Times). His Between Worlds project explores the links between classical and folk-music traditions: the mandolinist joining equally impressive performers Ksenija Sidorova and Itamar Doari, bridging folk-inspired Bartók, Ovádi, Villa-Lobos and others with traditional Georgian and Bulgarian music.

Supported by The Chairman’s Friends

**M26**

**11am-12:50pm**

**Janina Fialkowska plays Chopin**

- Pittville Pump Room
- **£28 £23 £16** plus transaction fee

Chopin piano works including:

- Polonaise-Fantaisie in A Flat, Op. 61 13’
- Nocturne in B, Op. 9 No 2 7’
- Impromptu No 3 in G flat, Op. 90 No 2 5’
- Waltz in B Minor, Op. 69 No 2 4’
- Ballade No 4 in F minor, Op. 52 11’
- Scherzo No 4 in E flat, Op. 51 10’
- Prelude Op. 28 No 3 Flat, No 15 ‘Raindrop’ 6’
- Mazurkas, Op. 30 11’
- Scherzo No 2 in B minor, Op. 20 15’

Described by acclaimed pianist Arthur Rubinstein as ‘a born Chopin interpreter’, Janina Fialkowska has made award-winning recordings of his work – even after a remarkable recovery from cancer of the arm. Here she presents a selection of his greatest works. Supported by Celia and Andrew Curran

**M27**

**6-8pm**

**Tibetan Music & Dance from the Roof of the World**

- Cheltenham Ladies’ College Princess Hall
- **£20 †** £16 £12 £10 £5 under 16s, plus transaction fee

Tibetan monks and BBC Introducing artist Ngawang Lodup share the stage, drawing on the music of Buddhist tradition, performing the rich and vibrant culture of Tibet. Known for their haunting and serene melodies, these virtuosic performers will transport the audience to the roof of the world.

Supported by CHF

**M28**

**4.30-6pm**

**Composer Academy Showcase 1**

- Cheltenham Ladies’ College Parabola Arts Centre
- **Free** ticket required

Dr K Sextet

New works created by Composer Academy Participants

Steve Reich Double Sextet 22’

The Dr K Sextet present six new works created during this year’s Composer Academy, before a performance of the work that won Steve Reich the Pulitzer Prize for Music. The intricate interlocking patterns of the performers against their pre-recorded selves promise a showcase finale with infectious momentum. See page 45 for details of the Composer Academy. Supported by John Mumford and Penny McCracken.

**M30**

**11am-12.50pm**

**Janina Fialkowska plays Chopin**

- Pittville Pump Room
- **£28 £23 £16** plus transaction fee

Chopin piano works including:

- Polonaise-Fantaisie in A Flat, Op. 61 13’
- Nocturne in B, Op. 9 No 2 7’
- Impromptu No 3 in G flat, Op. 90 No 2 5’
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Described by acclaimed pianist Arthur Rubinstein as ‘a born Chopin interpreter’, Janina Fialkowska has made award-winning recordings of his work – even after a remarkable recovery from cancer of the arm. Here she presents a selection of his greatest works. Supported by Celia and Andrew Curran

**M31**

**6-8pm**

**Tibetan Music & Dance**

- Cheltenham Ladies’ College Princess Hall
- **£20 †** £16 £12 £10 £5 under 16s, plus transaction fee

Tibetan monks and BBC Introducing artist Ngawang Lodup share the stage, drawing on the music of Buddhist tradition, performing the rich and vibrant culture of Tibet. Known for their haunting and serene melodies, these virtuosic performers will transport the audience to the roof of the world.

Supported by CHF

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TUESDAY 12 JULY

- **Tibetan Monks of the Tashi Lhunpo Monastery (Mengyin Ladig)**
- **£20 £16 £12 £10 £5** under 16s, plus transaction fee

Tibetan Monks of the Tashi Lhunpo Monastery (Mengyin Ladig) share the stage, drawing on the music of Buddhist tradition, performing the rich and vibrant culture of Tibet. Known for their haunting and serene melodies, these virtuosic performers will transport the audience to the roof of the world.

Supported by CHF

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**Box Office 01242 850270 cheltenhamfestivals.com**

*Fees are £2.50 for online and telephone sales, and £1.50 for in person sales with credit/debit card. No fee for cash sales.*

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[26 of 332] 26 of 332

[27 of 332] 27 of 332
Yehudi Menuhin was a world-class violinist and conductor, but also a visionary educator and brave upholder of human rights. To mark the centenary of this charismatic figure’s birth, broadcaster Humphrey Burton recalls the 40 years he spent working with Menuhin – the subject of his 20-part radio feature The Master Musician and recently re-published biography. With interviews and rare archive film, we remember the prodigy’s extraordinary life; followed by a recital from the centenary Menuhin Competition junior winner.

Composer Academy Showcase 2
Cheltenham Ladies’ College
Parabola Arts Centre
Free
inter requested

New works created by Composer Academy Participants
A performance of six more works created in Cheltenham over the previous week will bring the 2016 Composer Academy to a close. Performed by Alex Wilson and Joseph Houston, these Keyboard Inventions will be so hot off the press that the ink will have barely dried.
See page 45 for details of the Composer Academy.
Supported by John Mumford and Penny McCracken

The Year Without A Summer
Musician Ian Ritchie and behavioural neurologist Michael Trimble discuss ‘The Year Without A Summer’: the unprecedented climatic conditions of 1816 resulting from the massive eruption of Mount Tambora in modern-day Indonesia, which caused flooding, famine, disease, migration and poverty on a global scale. It was also a time of great invention and fundamental change. Can the remarkable Lieder composed by Beethoven and Schubert in Vienna that year offer any clues as to how they were affected?

Outstanding singers Mary Bevan and Stephan Loges join Sholto Kynoch – director of the Oxford Lieder Festival – for a wide-ranging programme of seasonal songs and duets. The first half focuses on the year 1816 – the ‘year without a summer’ – while in the second half we hear songs evoking summer through to the following spring.
Supported by an anonymous donor

Sitkovetsky Piano Trio
Pittville Pump Room
£26 £21 £15
inter transaction fee*

One of today’s outstanding ensembles, the thoughtful and high-energy approach of the Sitkovetsky Piano Trio has brought them a deserved critical acclaim. Led by Savely Sitkovetsky (seen at the 2015 Cheltenham Music Festival’s Tango Stories concert), they perform two of Mendelssohn’s greatest chamber works – closing with what Schumann described as ‘the master trio of our age’.
Supported by The Aquarius Group

Four Seasons of Song
Pittville Pump Room, Oval Room
£5 inter transaction fee*

Outstanding singers Mary Bevan and Stephan Loges join Sholto Kynoch – director of the Oxford Lieder Festival – for a wide-ranging programme of seasonal songs and duets. The first half focuses on the year 1816 – the ‘year without a summer’ – while in the second half we hear songs evoking summer through to the following spring.
Supported by an anonymous donor

Unbound: unlimited energy... Bravo! The Strat
**A New Jerusalem**

8.10pm  
Tewkesbury Abbey  
£30 £25 £20 £15 plus transaction fee*

Ex Cathedra choir and ensemble  
Jeffrey Skidmore director

**BBC Radio 3 New Generation Artists 1**

11am-12.50pm  
Pittville Pump Room  
£24 £18 £12 plus transaction fee*

Esther Yoo violin  
Narek Hakhnazaryan cello  
Pavel Kolesnikov piano

**3-4.10pm**  
Quenington String Duo

3-4.10pm  
Quenington String Duo  
St Swithin’s Church, Quenington  
£12 (unreserved) plus transaction fee*

Alexandra Lomeiko violin  
Lisa Bucknell viola

**7.30-9.30pm**  
Oz & Armonico’s Musical Wine Tour

7.30-9.30pm  
Oz & Armonico’s Musical Wine Tour  
Cheltenham Ladies’ College Princess Hall  
£12  
† £3  
† £28  
† £15 £12 plus transaction fee*

Oz Clarke narrator  
Armonico Consort  
Christopher Monks director

**A cosmopolitan gathering for the first of our three presentations of Radio 3’s New Generation Artists: London-based Russian pianist Pavel Kolesnikov joins American-Korean violinist Esther Yoo and Armenian cellist Narek Hakhnazaryan for a wide range of solos and duos.**

**8-10pm**  
A New Jerusalem

Tewkesbury Abbey is the perfect space for the enveloping richness of this expansive choral programme – performed here by the choral-vocal ensemble Ex Cathedra – Tewkesbury Abbey is the connecting point, both in the older pieces by Gloucestershire composers Parry and Howells, and in the works by two of Scotland’s greatest composers: Sir Charles MacDowell and Seven Angles. It is a spectacular ‘last judgment’ work, featuring Susannah the book of Revelation, sung in Latin with biblically inspired texts from the ancient Old Testament and New Testament.

Supported by The Williams Church Music Trust


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*These are £30 online and telephone sales, and £12 for in-person sales with credit/debit card. No fee for cash sales. *Fees are £2.50 for online and telephone sales, and £1.50 for in person sales with credit/debit card. No fee for cash sales.
11am–12.50pm 
**BBC Radio 3 New Generation Artists 2**

Pittville Pump Room
£24 £18 £12
plus transaction fee*

Quatuor van Kuijk
Amelien van Wauwe clarinet

Stravinsky: *Three pieces for clarinet* 5’
Ravel: *String Quartet in F* 26’
Mozart: *Divertimento in D, K 136* 14’
Webern: *Clarinet Quintet in B flat, Op. 34* 25’

This performance unites BBC Radio 3 New Generation Artists. Following separate showcases from Belgian rising star clarinettist Annelien van Wauwe and 2015 Wigmore Hall International String Quartet Competition winners Quatuor van Kuijk – including Ravel’s only work for quartet – they come together for Weber’s thrilling quintet. Supported by Mary Mackenzie, Richard Walton and Friends.

5.30–6.30pm
**Gloucestershire Young Musicians**

Pittville Pump Room
£6
plus transaction fee*

Brenna Tin piano
Adam Horon piano

Brenna Tin, winner of the 2015 Keith Nutland Award, performs solo works by Scarlatti and Chopin. 2016 Gloucestershire Young Musician winner Adam Heron performs Bach, Scriabin and Chopin.

7.30–9.30pm
**Fidelio Trio**

Pittville Pump Room
£12 plus transaction fee*

Fidelio Trio
Sinéad Morrissey poet/reader
Piers Hellawell
*Up By The Roots* 20’
Hunter Coblentz
*(premiere)*
Michael Zev Gordon
*In the Middle of Things* 15’

Schoenberg: *Verklärte Nacht* 27’

Alongside a premiere from 2015 RPS Composition Prize-winner Hunter Coblentz comes a new Beyond Borders-funded collaboration between Belfast residents Sinéad Morrissey and Piers Hellawell. The poetic sequence of 2014 T.S. Eliot Prize-winner Morrissey muses on the theme of migration, borders and sanctuary, and develops the poetic transfiguration in Schoenberg’s *Verklärte Nacht.*

Friday 15 July
12noon

Satie’s *Vexations*

St Paul’s Church
Free
no ticket required

Various pianists

Upended by the split from his one-and-only girlfriend, the distraught Satie wrote a piece for piano in 1893 with the instruction that it was to be repeated 840 times, extremely slowly. Unsurprisingly, it was never performed in his lifetime: it was only years later, in 1963, that Satie-fan John Cage organised its premiere – with a relay of pianists – in New York. It took over 18 hours – as will this Cheltenham performance, with our own relay of professionals, amateurs, students and intrigued enthusiasts. Find out more, and sign up for a slot yourself, at cheltenhamfestivals.com/vexations

7–9pm
**John Wilson Orchestra**

Gandiwin in Hollywood

Cheltenham Town Hall
£45 £35 £20 £15 £10 plus transaction fee

John Wilson Orchestra
John Wilson conductor

plus special guest vocalists

John Wilson on The John Wilson Orchestra plus special guests make a welcome return to Cheltenham Music Festival. With a sensational show they celebrate the genius of George Gershwin, featuring some of the greatest hits such as *They Can’t Take That Away From Me, S’Wonderful, On Lady Be Good & Strike Up The Band.* in all their symphonic original film orchestrations.

FRIDAY 15 JULY
11am-12noon
Shakespeare 400
James Mayhew’s Shakespeare Stories
Cheltenham Ladies’ College Princess Hall
£8 adult; £5 children, plus transaction fee
Ages 5+
James Mayhew artist/storyteller
Alex Kirk piano
See pages 8-9 for more information.

5-6pm
BBC Introducing
Pittville Pump Room
£5 plus transaction fee
BBC Music Introducing now includes classical artists, and is already launching the careers of promising young performers. Meet and hear some of them in this special showcase, the first for classical musicians, presented by Georgia Mann. Recorded for future broadcast on Radio 3’s drivetime programme, In Tune.

2-3.45pm
Keyboard Inventions
Satie and Multimedia
Cheltenham Ladies’ College Parabola Arts Centre
£12 plus transaction fee
Christina McMaster piano

Satie: Gnoisienne No 4 (to Maya Deren’s film At Land) 12"
Satie: A tale of three crustaceans: Holothurian, Edrophthalma, Podophthalma (narration by Jamie Reid) 4"
Freya Waley-Cohen: Southerly Leaves 4"
Stravinsky: Five Easy Pieces 6"
Richard Bullen: Theatre of Resonance 9"

Erik Satie’s pioneering compositions and interest in visual arts had a huge impact on modern music. In a programme that captures his innovative spirit, adventurous pianist Christina McMaster blends art forms and presents a selection of music celebrating Satie’s eccentricity, surrealism and wit with actors, film, animation and guest student pianists.

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8-9.30pm
Sally Beamish Showcase
The Sins
Cheltenham Ladies’ College Parabola Arts Centre
£15 plus transaction fee

Red Note Ensemble
Crawford Logan actor
Sally Beamish
Commedia 15’
Pianoscored for piano trio 10’
The Sins 30’

Hailing from Scotland, like Sally Beamish herself, the outstanding Red Note Ensemble comes to Cheltenham with a 60th birthday tribute to this ever-distinctive composer. The Sins is a semi-theatrical work for actor and ensemble, tailoring as its starting point a new translation by Phil Hind of the ‘seven deadly sins’ section from Langland’s 14th century narrative poem Piers Plowman. Modern and medieval allegories merge powerfully with Beamish’s own emotionally vivid language.

Supported by Gerry Mattock in memory of Beryl Calver-Jones.

11am-12.50pm
Septura present
Seven Deadly Sins
Cheltenham College Chapel
£15 plus transaction fee

Septura
Rameau Suite from ‘Dardanus’ 25’
Ravel Trois Chansons (No 2) 7’
Shostakovich Quartet No 8 2nd movement 17’
Purcell The Curious Impertinent 15’
Prokofiev Suite (from 10 Pieces for piano, Op. 12) 15’
Lassus Lagrima di San Pietro 10’
Rachmaninov Slava! (from 6 Morceaux, Op. 11) 5’

Seven brass players, seven pieces, Seven Deadly Sins: envious Rameau, greedy Ravel, wrathful Shostakovich, lustful Purcell, proud Prokofiev, slothful Lassus, and finally gluttonous Rachmaninov. Comprising the finest of a new generation of British players, innovative group Septura aim to re-cast the brass ensemble for the modern age, and are quickly gaining a reputation for imaginative arrangements and dazzling virtuosity.

Shakespeare 400
The Fairy Queen
Cheltenham Ladies’ College Parabola Arts Centre
12.15–1.15pm Workshop
M45
£5 plus transaction fee*

2–3pm Performance
M46
£12 adults, £6 children, plus transaction fee*
Ages 6+

Box Tale Soup puppetry and physical theatre Members of The Sixteen

Box Tale Soup is a unique theatre that combines puppetry, physical theatre and traditional performance in engaging, imaginative and accessible productions of literary classics. Here they combine Shakespeare’s A Midsummer Night’s Dream with music from Purcell’s The Fairy Queen – performed by two singers and a guitarist from The Sixteen. The performance doesn’t alter Shakespeare’s language in any way, but makes it accessible to younger audience members through the use of puppetry, clear storytelling and music.

Box Tale Soup’s original version of A Midsummer Night’s Dream was commissioned by the Everyman Theatre, Cheltenham.
4-6pm
Lennox Berkeley’s Stabat Mater
Pittville Pump Room
£15 plus transaction fee*

Berkeley Ensemble
The Marian Consort
David Wordsworth conductor

Despite being regarded as one of his finest works, the unusual line-up of eleven instruments and six singers for Lennox Berkeley’s Stabat Mater has led to its seldom being heard since its premiere by Benjamin Britten’s English Opera Group in 1947. In this rare performance, two outstanding young ensembles come together to bring Berkeley’s tour de force back to life, in a programme which acknowledges his composer’s connection with France, where he studied in the 1930s, and with his son Michael.

Supported by The Music Reprieval Trust and The Williams Church Music Trust

7.30-9.30pm
Shakespeare 400
The Play’s The Thing
Cheltenham Town Hall
£25 £20 £15 £12 £10 plus transaction fee*

National Youth Chamber Choir
National Youth Jazz Orchestra

Ben Parry conductor
Mark Armstrong conductor

Ellington Such Sweet Thunder 11’
Vaughan Williams Three Shakespeare Songs 7’
Ben Parry Witty With Tool 4’
Chand Park When Love Speaks 7’
Pete Churchill Journey’s End 11’
Swingle It Was A Lover 4’
Nils Lindberg Shall I Compare Thee 5’
Janet Wheeler Music To Hear 4’
David Hamilton Caliban Song 4’
Kurt Jenkins Scatty 5’

In a 400th anniversary tribute to Shakespeare, this performance unites the best and brightest of Britain’s young choristers and jazz musicians. With a programme inspired by the bard’s plays and poetry, the National Youth Jazz Orchestra and the National Youth Chamber Choir come together for a rich tapestry of musical takes on Shakespeare: including Vaughan Williams, Swingle Singers founder Ward Swingle, and a rare performance of Duke Ellington’s 1957 Such Sweet Thunder suite.

3-4.40pm
Talk
Berkeleys in Cheltenham
Pittville Pump Room, Oval Room
Free admission

BFC Radio 5 presenter and Chairman of the Lennox Berkeley Society, Petroc Trelawny introduces the 4pm Stabat Mater recital with Michael Berkeley like his father no stranger to Cheltenham. Lennox had many pieces performed in the town over the years and was Festival President from 1975-1982, while Michael was Festival Director from 1995-2004.
Keyboard Inventions Trail

Cheltenham Music Festival’s Keyboard Inventions celebrates the legacy of Satie’s inventiveness – not just musically, but through art, design and technology. The Keyboard Inventions Trail features piano-like or piano-related objects and installations that will be ingenious, eye-catching, playful or delightfully surprising.

The trail will be in various locations around town – indoors and outdoors – and one or more items will be housed in the Parabola Arts Centre foyer. Each installation will include information on the musical inspiration behind it. As you explore, you will be encouraged to have a play yourself to racing pegs down the strings. Sarah and her piano will be in the exhibition space from 10am-6pm, with Sarah Nicolls inviting you to join her in exploring her piano and getting hands-on with its inner-workings: from being played and having a play yourself to racing pegs down the strings. Sarah and her piano will be in the exhibition space from 10am-5pm, with drop-in workshops between 12.30pm-5pm designed to encourage children and their families.

Sarah Nicolls: Inside-Out Piano

Saturday 9 July

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Music Workshops For Schools

June 2016, in school
£30 administration fee per workshop
Most suitable for KS2 and KS3

Piano Works with Anne Lovett
Join Anne Lovett on a whistle-stop tour of great piano music across the centuries. Discover the inner workings of this amazing instrument, and how yesterday’s music has influenced today’s.

Mark the Music with James Mayhew
How can visual art help to develop music appreciation and improve listening skills? Find out with artist James Mayhew as he explores some of the iconic music inspired by Shakespeare’s plays.

Gamelan: A Different Beat
June 2016, Pittville Pump Room*
£30 administration fee per workshop
Most suitable for KS2 and KS3

Immerse yourself in the relaxing tones and rhythmic layers of Gamelan, and develop your understanding of pitch, temps and rhythms at the same time. Learn to play an authentic piece of Javanese music and explore a different culture with gamelan expert Jonathan Roberts. Travel subsidies are available.

*Non-subsidised workshops take place all year round

Outreach
This year we have programmed two additional inspirational outreach activities for children and young people who have limited opportunities to engage with the Music Festival.

Nicola Benedetti will join forces with talented young musicians for a day of workshops at All Saints’ Academy in Hesters Way. The day will culminate in a performance for the entire year 7 plus pupils attending from local primary schools, and some parents.

The Tibetan Monks will spend a day introducing local school pupils to the sounds and colour of the music and creative arts that enrich and shape their lives.

Concert for Schools and Music Explorers
Friday 8 July, Cheltenham Town Hall
Concert: 10.30-11.30am
Music Explorers: 11.45am and 12.45pm
Only £1 per pupil

This year’s concert is a musical and cultural journey from East to West. The audience will be mesmerised, delighted and dazzled by fantastic costumed dances featuring Tibetan Monks of the Tashi Lhunpo Monastery; iconic works for piano, and their influence on popular culture, with Anne Lovett; and the technical brilliance and musical passion of the Benedetti Elschenbroich Grynyuk Trio.

Jump on the Music Explorer carousel after the concert, and get your hands on a variety of musical instruments under the expert guidance of county instrumental teachers.

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4th Cheltenham Composer Academy
Wednesday 6 – Tuesday 12 July

Following a rigorous selection process, 12 outstanding young composers spend an intensive week at our specialist Academy. They attend Festival premieres, meet established composers, hear their new pieces workshoped and performed, and discuss the craft and business of composition in a range of seminars with leading industry figures.

The two performing groups they will be working with this year are the Dr K Sextet and the Mantras piano duo. The composer Michael Zev Gordon is the Academy’s new Guest Director this year – marking the start of a three-year partnership with the University of Birmingham, where he is Professor of Composition.

The Thai Classical Music Ensemble and Gamelan will perform in addition to the Composer Academy groups, and all Academy residents will enjoy a performance by the renowned Indianapolis based early music group, A Far Cry.

Follow the Composer Academy website for regular updates and highlights.

Support for the 3rd CHENG, supported by Arts Council England, was matched by the John and Mary Lila McElwee Residency Trust and the Founders of the Composer Academy. A further round of fundraising is needed to fund the 2017 and 2018 Composer Academy.

See cheltenhamfestivals.com/composer-academy for more details.

CHELTENHAM MUSIC FESTIVAL SOCIETY
Supported by funding from Make Music Gloucestershire, the county’s music education hub.

COMPOSER ACADEMY
Cheltenham Music Festival is presented by Cheltenham Festivals, a company limited by guarantee.

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Louise Emerson

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Your souvenir event- by-event companion to Cheltenham Music Festival: nearly 150 pages packed with feature articles, notes on the music and Q&A-style biographical profiles of all the artists and composers at this year’s Festival. Only £5!

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Before the Festival: CF Ticketing, 15 Suffolk Parade, Cheltenham, GL50 2AE (Office and phone lines open Tuesday–Friday 10am–5pm, Saturday 10am–2pm)

During the Festival: At venues, from 45 minutes before the start of an event

For full details about Box Office opening hours, in person and telephone tickets sales, booking fees, terms & conditions and Membership, visit cheltenhamfestivals.com/booking

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Booking Dates
Members’ Priority Booking: From 1pm, Wednesday 30 March 2016
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For more information on public transport and car parking go to cheltenhamfestivals.com/your-visit

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