

CHELTENHAM FESTIVALS

MUSIC13

3-14 JULY 2013

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WELCOME



The Cheltenham Music Festival is all about **high-calibre performances, magnificent venues and a huge variety of music** – from symphonic grandeur to the intimacy of chamber music, and from

sublime choral experiences to brand new musical adventures. With its excursions, too, into world music, film, dance, the visual arts and the spoken word, it's a musically-centred **cultural banquet** that has few equals in the UK.

In this brochure's fold-out section, find out more about our wonderful **venues** – so crucial to the identity of this Music Festival. These opening pages also serve as a kind of musical SatNav. The riches of such a diverse programme are broken down with some **Director's Picks** (p.4), a genre-by-genre guide **Find Your Style** (p.9), and a deeper delve into some of this year's repertoire focuses (p.6).

Our **Family Programme** is particularly strong this year. Developing an attraction to classical music in young people is hugely important to me, and it is for our **Guest Director** too – the wonderful children's illustrator and writer **James Mayhew**. Pages 10 and 11 tell you more.

Happy reading now – and happy listening in July!


Meurig Bowen
Festival Director

Meurig Bowen
Festival Director

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DIRECTOR'S PICKS

When you've been assembling, as Director **Meurig Bowen** has, the hugely varied contents of this Music Festival programme for 18 months and more, it's inevitably hard to single out just a few events. But to highlight the massive range of the programme, here's a Festival Choice by Meurig:

THE PRIORITY BOOKING MUST

Nicola Benedetti and her trio 11 July M28

2012 was an amazing, career-defining year for star violinist Nicola Benedetti. Her talents shone in situations as varied as the Last Night of the Proms, high up in the CD charts and on breakfast TV sofas. She has now consolidated her position as a musician of rare class and international standing – the complete package. Witness her close-up at the Pittville Pump Room in beautiful trios by Beethoven and Tchaikovsky.

BIG NIGHT ENTERTAINMENT

CBSO with Mark Kermode 3 July M03
The Swingle Singers 5 July M09

If you instinctively give the Music Festival a wide berth because classical music isn't for you, stop right here! Both these concerts are crowd-pleasing barrier-breakers: one, a feast of stirring, fascinatingly varied film music curated and introduced by critic Mark Kermode; the other a virtuoso display of a cappella vocals that effortlessly bridges the gap between classical, jazz and pop. Where else can you hear Bach and Mumford & Sons in the same concert?



WELCOME JAMES MAYHEW AUTHOR, ILLUSTRATOR AND GUEST DIRECTOR OF THE MUSIC 2013 FAMILY PROGRAMME

'Music has always told me stories, even as a child. I'm not a musician (alas), but music has always brought such joy and passion into my world.

I'm delighted to have been invited back to Cheltenham, and this time in the extraordinary position of **Guest Director** of the Cheltenham Music Festival's children's events. What an honour!

James Mayhew's guest directorship of the family programme has been made possible with the kind support of **Elizabeth Jacobs**.

'The Sinbad the Sailor event (with James Mayhew) was outstanding: fantastic music and a wonderful way to introduce classical music to children. Please, please book him again next year... I will definitely come and tell all my friends to come too!' Audience Member, 2012.

THE LITERARY CONNECTION

BCMG 4 July M05 **La Voix Humaine 5 July M10**

In these two events at Parabola Arts Centre, great words come together with great music. Birmingham Contemporary Music Group presents Samuel Beckett's collaboration with American composer Morton Feldman, appropriately called Words and Music. And Francis Poulenc's one-act opera sets the woman's end of a dumping-by-telephone by Jean Cocteau – heard in Cheltenham in a brand-new translation.

CATHEDRAL WOW

Massed choirs, soloists & orchestra 13 July M35

Dream Teams don't get better than this 200-strong super-chorus and orchestra, brought together specially in Gloucester Cathedral for this concert of French classics by Fauré, Ravel and Poulenc. Let the spirit soar, let the soul be calmed – and prepare to be pinned to the back of your seat by moments as contrasting as the Pie Jesu in Fauré's Requiem or the mighty force of the Cathedral organ in Poulenc's schlock-gothic concerto. A concert promising spine-tingling majesty and huge emotional range.

DISCOVER SOMETHING NEW

Michelangelo: Drawing Blood 11 July M29

The same creative team that melded striking music with silent film in Salomé last year brings a new cross-media project to Parabola Arts Centre in 2013. Michelangelo's extraordinary anatomical studies prompt – in a fusion of music, dance and film – what will undoubtedly be a musical and visual treat.

PULL-OUT FOR VENUE GUIDE

BE A PART OF SOMETHING AMAZING

...A WHOLE YEAR OF CHELTENHAM FESTIVALS

Cheltenham Festivals is unique: where else could you dance the night away at a Prohibition-era **Speakeasy**, learn the science of **zombie fighting**, lose yourself in a sublime piano recital or meet **JK Rowling** and **Kofi Annan** on the same weekend?

If you'd like to make the most of everything that Cheltenham has to offer, or would simply like to support the work we do, then becoming a Cheltenham Festivals Member is a brilliant place to start. But whichever way you choose to enjoy them, we wish you a wonderful Festival year.

'I had no idea of half the stuff that was even on in Cheltenham until I became a Member.'

Festivals Member



Associate Membership

Priority privileges

- Priority booking for you and a guest
- Advance brochures and previews
- Invitations to special events

from £15

Full Membership

Priority privileges + discounts

- All Associate benefits, plus
- 10% ticket discount*
- Special Festival offers
- Year round offers

from £30

WAYS TO JOIN

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In person at the Regent Arcade Box Office

TOP TWEETS

JOIN THE CONVERSATION

Jan @janh1
Very very excited at the thought of Madeleine Peyroux and Van the Man at Chelters Jazz Festival this year!! Wooohoooo!!!!

Niamh Shaw @niamhiepoos
@marklythgoe Congrats on a terrific festival. My first #cheltscifest and every event has been a cracker. And its only Wed!

Arakwai, Glaws @Arakwai
OMG! OMG! Peter Higgs! Jocelyn Bell Burnell! SQUEEEEEEE! :-D #CheltSciFest

James Quinn @JamesEQuinn
Last night's performance of Rachmaninov's Vespers by Ex Cathedra was just exquisite. My favourite concert in @cheltmusicfest so far.

dan @danniroo
seen the @cheltfestivals list and getting oh so excited! sorting our membership out this wknd! My favourite week of the year

James Mayhew @mayhewjames
@cheltfestivals @ChickCorea @NickyBenedetti @KermodeMovie @TheCBSO
I'm honoured to be mentioned in such company!

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BRITTEN 100

It's 100 years since - many people reckon - Britain's greatest 20th century composer was born (Elgar and Vaughan Williams were born in the 19th!) There's been an awful lot this centenary year already about Britten-and-boys and Britten-and-syphilis. Here's a chance, in Cheltenham, to focus solely on the brilliance, originality and startling range of his music.

- Noye's Fludde 3 July MF02 & 4 July MF03
- Intro/Rondo for 2 pianos 4 July M04
- Winter Words/A Charm of Lullabies 6 July M11
- Young Person's Guide/Violin Concerto 6 July M13
- Lachrymae/Suite 7 July M15
- The Quartets 8 July M18 & 9 July M21, M22
- Folksongs/Hymn to St Cecilia 12 July M32
- Rejoice in the Lamb 14 July M37
- Serenade 14 July M39

PLUS talks by Colin and David Matthews (5 July MD01) and Michael Berkeley (12 July MT08) and Tony Palmer's new film Nocturne (9 July MT03)



PREMIERES & COMMISSIONS

- World premieres unless indicated otherwise*
- Dai Fujikura 4 July M04
 - Gloucestershire Songs (Johnny Coppin, Ian Higginson, Philip Lane, Matthew Martin) 4 July MF03
 - David Sawyer 4 July M05
 - Colin Matthews 5 July M07
 - Kenneth Hesketh 6 July M12a
 - Roxanna Panufnik 7 July M17 (English premiere)
 - David Matthews 7 July M17
 - David Onac 8 July M18
 - Simon Holt 10 July M24
 - Marton Illes 11 July M27
 - Gabriel Jackson 12 July M32
 - Antony Pitts 12 July M32
 - Hywel Davies 12 July M33 (UK premiere)
 - Eriks Esenwalds 14 July M37

MAKE 2013 A FESTIVAL YEAR!

RAVI COLTRANE

CHELTENHAM JAZZ FESTIVAL
1-6 MAY

Members' booking from 25 Feb
Public booking from 4 Mar

ALICE ROBERTS

JIM AL'KHALIL

LUCY WORSLEY

THE TIMES CHELTENHAM SCIENCE FESTIVAL
4-9 JUNE

Members' booking from 15 Apr
Public booking from 22 Apr

NICOLA BENEDETTI

MARK KERMODE

SWINGLE SINGERS

CHELTENHAM MUSIC FESTIVAL
3-14 JULY

Members' booking from 25 Mar
Public booking from 2 Apr

THE SPIEGELTENT

IMPERIAL GARDENS

THE TIMES CHELTENHAM LITERATURE FESTIVAL
4-13 OCTOBER

Members' and public booking from August

OUR VENUES

See back page for venue map and postcodes



'The Festival's morning recitals at the Pump Room are its continuing glory.'
The Sunday Times, 2011

PITTVILLE PUMP ROOM

1820s Regency elegance – a crystal-clear acoustic, the wow factor of a high central cupola, a lovely colonnade and stunning park views.

Seating capacity: 400

Perfect for: the world's finest pianists, singers and chamber ensembles.



PARABOLA ARTS CENTRE

State-of-the-art 21st century theatre meets 19th century foyer and gallery space. Intimate, versatile and classy.

Seating capacity: 300

Perfect for: everything from cabaret and opera to talks, film and family events.



CHELTENHAM TOWN HALL

Early 20th century Edwardian elegance – the classic 'shoebox' concert hall.

Seating capacity: 900

Perfect for: symphony orchestras at full throttle – thrilling clarity and impact.



GLOUCESTER CATHEDRAL

Begun in 1089 and remodelled over four centuries, its architectural magnificence encompasses Norman and English Gothic styles. Steeped in history – from royal coronations and burials to Harry Potter film sets.

Seating capacity: 900

Perfect for: grand musical events – choirs, orchestras, a body-shuddering organ.



TEWKESBURY ABBEY

A stunning Abbey church, consecrated in 1121. Elementally huge pillars supporting Norman arches in the nave, beautifully located on the edge of town.

Seating capacity: 750

Perfect for: roof-raising, bliss-inducing choral and organ music.



CHELTENHAM COLLEGE CHAPEL

High, soaring Late Victorian Gothic – externally based on the chapel of King's College, Cambridge.

Seating capacity: 500

Perfect for: choirs, brass...and choirs again.

YOU CAN HELP MAKE A DIFFERENCE

Every booking includes a suggested voluntary donation, and if you're able to give this we would really appreciate it.

Since ticket sales cover less than half of our annual costs, supporting the Festivals you love with a donation makes a real difference, and allows us to nurture great talent and reach more people with free and educational events.

There are all kinds of ways you can help to secure the Festivals' future, including individual donations, corporate sponsorship and remembering the Festivals in your will. Your support, no matter what size, will make a difference to our work. Thank you.



Find out more: cheltenhamfestivals.com/support-us

FIND YOUR STYLE



CLARA MOURIZ

GREAT VOICES

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- A super-chorus sings Fauré's Requiem - Gloucester Cathedral p.35
- Trinity College Cambridge Choir - Cheltenham College Chapel p.36

CLARE HAMMOND

BEST OF YOUNG TALENT

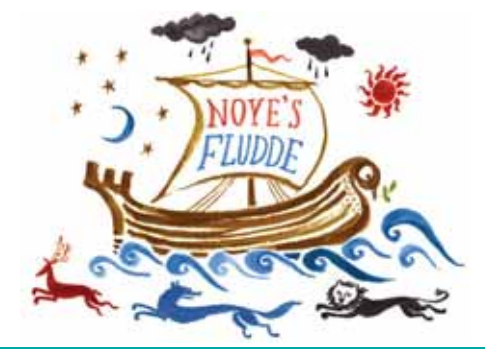
- Noye's Fludde p.12,14
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THE CLIFFORD TAYLOR Young Artist Series

Cheltenham Music Festival's presentation of young artists is made possible through a generous bequest in memory of Clifford Taylor.

Official Hotel of the Pittville Pump Room Concert Series

FAMILY PROGRAMME



NOYE'S FLUDDE AT TEWKESBURY ABBEY

Philip Smith Noah
Jessica Dandy Mrs Noah
Donald Maxwell Voice of God
Carducci Quartet
Massed children's chorus of Animals and Birds
Cheltenham Youth Choir
Tewkesbury Abbey Schola Cantorum
Gloucestershire Youth Orchestra
Glyn Oxley conductor
Edward Derbyshire director
James Mayhew designer

£20 reserved £15 raked, unreserved
 £12 (U18 £6) standing Members 10% off
 This performance will take place in the round with limited fixed seating. Please go online or call the box office for more information, or to discuss accessibility requirements.

Britten Noye's Fludde 50'

This special Cheltenham Music Festival production will bring together over 200 local schoolchildren – singing, acting, playing, making costumes. Gloucestershire Youth Players' founder Edward Derbyshire will direct, and the set and costumes will be designed by children's author and illustrator James Mayhew.

Wednesday 3 July, 4pm **MF02** (see page 12)
 Thursday 4 July, 6pm **MF03** (see page 14)

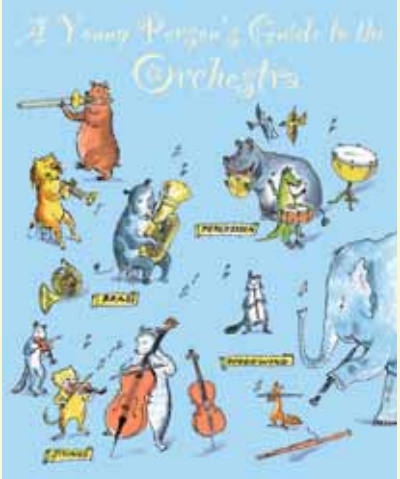


James Mayhew's guest directorship of the family programme has been made possible with the kind support of **Elizabeth Jacobs**.

PLEASANCE AND CLASSICAL MAYHEM PRESENT:
DECOMPOSED!

MF05 Sat 6 July 11am (ends approx. 12noon)
 Parabola Arts Centre
 £8 (£5 children) Members 10% off
 Suitable for ages 7+

This brand new show, heading to the Edinburgh Fringe, takes the audience on a slapstick, interactive whirlwind tour of classical music from the dawn of time until yesterday afternoon. You'll witness the fastest costume changes, the Human Xylophone, a crazy monk and a very scary vampire. With a superabundance of audience participation this promises to entertain, educate and deliver serious belly laughs.



THE YOUNG PERSON'S PAINTED GUIDE TO THE ORCHESTRA

Chetham's Symphony Orchestra
James Mayhew illustrator and narrator
Stephen Threlfall conductor

MF07 Sat 6 July 2pm (ends approx. 2.50pm)
 Cheltenham Town Hall
 £8 unreserved (£5 children)
 Members 10% off

Britten The Young Person's Guide to the Orchestra

Britten's Young Person's Guide... shows off all the colours and sounds of a modern orchestra instrument by instrument. This special performance features James Mayhew describing and painting the special characters of flutes, violins, trumpets, drums and more. What a magnificent riot of sound and colour when the whole orchestra plays the final part together and James paints them into one big picture – all projected onto a big screen!



JAMES MAYHEW'S PAINTED FIREBIRD

Nikolai Ponomarev piano
James Mayhew illustrator and narrator

MF08 Sun 7 July 11am (ends approx. 12noon)
 Parabola Arts Centre £8 (£5 children) Members 10% off
 Suitable for ages 7+

Stravinsky Firebird ballet extracts

See page 21 for details.



WORBEY AND FARRELL

Steven Worbey piano
Kevin Farrell piano

MF09 Sat 13 July 11am (ends approx. 1pm)
 Parabola Arts Centre £8 (£5 children) Members 10% off

To call Worbey and Farrell a comedy piano duo is only to tell half the story. Their shows are hilarious, but they're also fast-paced, captivating and illuminating (where else will you discover how a piano can sound like Doctor Who's TARDIS?).

STORYTELLING IN SONG

tba soprano
Philip Smith baritone
Dominic Harlan piano

MF11 Sun 14 July 2pm (ends approx. 3pm)
 Parabola Arts Centre £8 (£5 children)
 Members 10% off Suitable for ages 7+

See page 36 for details.



SCHUBERT, MOZART & DVORAK FROM THE BELCEAS

Till Fellner piano
Belcea Quartet

(M01) 11am (ends approx. 1pm)
Pittville Pump Room
£30 £24 £18 Members 10% off



Schubert String Trio in B flat D.581 15'
Mozart String Quartet in B flat K.589 24'
Dvořák Piano Quintet No 2 in A Op.81 38'

It is a great pleasure to welcome the Belcea Quartet back to Cheltenham for the opening concert of the 69th Music Festival. Cheltenham performances by the Belceas a decade or more ago played a large part in establishing the quartet, now indisputably one of the world's most acclaimed chamber ensembles. After music by Schubert and Mozart for three and four, much-admired Austrian pianist Till Fellner makes up a five for Dvořák's beloved, bountifully melodic quintet.

Supported by
Clive Coates and Ann Murray

NOYE'S FLUDDE AT TEWKESBURY ABBEY

FAMILY EVENT

(MF02) 4pm (ends approx. 5pm)
This event is repeated on 4 July at 6pm.
Tewkesbury Abbey

£20 reserved £15 raked, unreserved
£12 (U18 £6) standing Members 10% off

This performance will take place in the round with limited fixed seating. Please go online or call the box office for more information, or to discuss accessibility requirements.

Britten Noye's Fludde 50'

See page 10 for full details.



FESTIVAL CHORAL EVENSONG

Cheltenham College Chamber Choir
Alex Ffinch director

(M02) 6pm (ends approx. 6.45pm)
Cheltenham College Chapel FREE

FILM: THE MINERS' HYMNS

(MTO1) 6pm (ends 7.10pm)
Parabola Arts Centre £6 Members 10% off

Bill Morrison's evocative silent montage of new and archive footage of North of England coal mining communities is beautifully complemented by an elegiac score from the Icelandic composer Jóhann Jóhannsson. Drawing on the region's brass band heritage, but fused with an ambient, expansive Nordic soundscape, this cine-musical montage is a moving, understated homage to generations of miners and their families.

MARK KERMODE: FILM MUSIC LIVE WITH THE CBSO

City of Birmingham Symphony Orchestra
Mark Kermode presenter
and special guest *tba*
Robert Ziegler conductor

(M03) 7.30pm (ends approx. 9.45pm)
Cheltenham Town Hall
£40 £32 £20 £12 Members 10% off

Featured films and music include:
Goldsmith Planet of the Apes
Mike Oldfield arr. *Ziegler* The Exorcist
Herrmann North By Northwest
Herrmann Taxi Driver
Peter Maxwell Davies The Devils
Jonny Greenwood There Will Be Blood
Sherman & Sherman Mary Poppins Overture
Angelo Badalamenti Twin Peaks: Fire Walk With Me
Peter Schickele Silent Running

Put one of the world's great orchestras on stage alongside the UK's most authoritative and compelling film critic, and a hugely entertaining Festival opening night beckons. In the first performance of a specially-curated national tour, Mark Kermode joins the CBSO to talk about his favourite films and his favourite film scores.

Mark Kermode will be joined by a special guest – a major figure in the film world – to be announced.

To find out more about Mark Kermode's film choices and to hear extracts, go to cheltenhamsfestivals.com/filmmusic



DIRECTOR'S PICK



**THE RITE OF SPRING
ON TWO PIANOS**

Joseph Tong & Waka Hasegawa piano

M04 11 am (ends approx. 1pm)
Pittville Pump Room
£24 £18 £14 Members 10% off

Poulenc Sonata for two pianos 20'
Britten Introduction and Rondo alla Bulersea 9'
Dai Fujikura Three Miniatures (premiere) 6'
Grainger Fantasy on Gershwin's Porgy and Bess 19'
Stravinsky The Rite of Spring 33'

Described in The Times as 'precision-tooled piano duettists', Tong and Hasegawa return to Cheltenham for the visual and sonorous spectacle of two 9 foot Steinways side-by-side in the Pittville Pump Room. 100 years since it was first performed by Diaghilev's Ballets Russes, Stravinsky's still-extraordinary and influential The Rite of Spring has a centenary performance in its two-piano version. And in complete contrast will be the delicate concision of Dai Fujikura's brand-new miniatures, commissioned by Cheltenham and the Tong-Hasegawa duo.

Britten and Poulenc first met in London in 1945, when they were the soloists in Poulenc's Concerto for Two Pianos. They remained good friends until the Frenchman's death in 1963, Britten writing in 1964 that he 'was too innocent to be insincere...incapable of being anything but himself - a delightful friend and a lovable musician.'

Supported by
Neil and Ann Parrack

Fujikura commissioned with the support of



**NOYE'S FLUDDE AT
TEWKESBURY ABBEY**

FAMILY
EVENT

Philip Smith Noah
Jessica Dandy Mrs Noah
Donald Maxwell Voice of God
Carducci Quartet
Massed children's chorus of Animals and Birds
*Cheltenham Youth Choir | Johnny Coppin**
Tewkesbury Abbey Schola Cantorum
Gloucestershire Youth Orchestra
Glyn Oxley conductor
Edward Derbyshire director
James Mayhew designer

MF03 6pm (ends approx. 7.10pm)

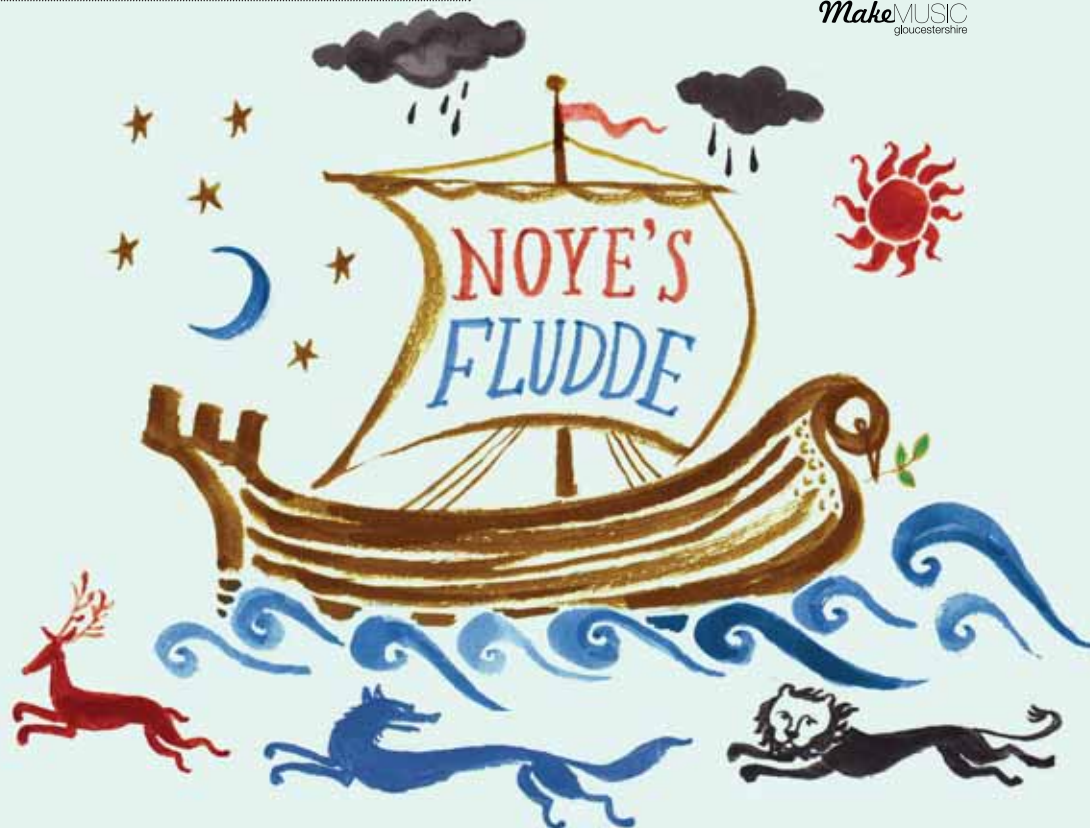
Tewkesbury Abbey

£20 reserved £15 raked, unreserved

£12 (U18 £6) standing Members 10% off

This performance will take place in the round with limited fixed seating. Please go online or call the box office for more information, or to discuss accessibility requirements.

Britten Noye's Fludde 50'
Johnny Coppin/Ian Higginson/Philip Lane/
*Matthew Martin Gloucestershire Songs**
(premiere) 15'



Britten created Noye's Fludde – regarded by many as still the most inspired and most inspiring piece of music for young people – simply because he passionately believed in bringing children and adults, amateurs and professionals together for community music-making. And he was good at it – at writing satisfying roles for highly trained professional soloists alongside parts for recorder ensembles, handbell ringers and beginner violinists. Making Noye's Fludde doable for everyone, but at the same time something of substance and sophistication, was just one aspect of Britten's genius.

This special Cheltenham Music Festival production will bring together over 200 local schoolchildren – singing, acting, playing, making costumes. Gloucestershire Youth Players' founder Edward Derbyshire will direct, and the set and costumes will be designed by children's author and illustrator James Mayhew.

This performance will also include the premiere of a new suite of Gloucestershire Songs written by Gloucestershire-based composers – a commission for the Cheltenham Youth Choir made possible by the BBC Performing Arts Fund.

'Thes bordes heare now I pynne together
To beare us saffe from the weither
That we maye rowe both heither and theither
And saffe be from the fludde'



DIRECTOR'S
PICK

**BCMG PRESENTS
A RADIO PLAY DOUBLE BILL**

Birmingham Contemporary Music Group
Two Actors iba
Martyn Brabbins conductor

M05 7pm (ends approx. 8.45pm)
Parabola Arts Centre £25

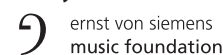
David Saver The Lighthouse Keepers (premiere) 25'
Feldman/Beckett Words and Music 40'

A fifty-metre high lighthouse, six miles out to sea, a storm raging outside, and a secret revealed between father and son just as a ship approaches the rocks...

BCMG presents two works, one new, one established, both 'plays for radio', one on-stage, one off-stage.

Following in the footsteps of David Saver's widely acclaimed Rumpelstiltskin, The Lighthouse Keepers is a claustrophobic tale based on a French play of 1905. It premieres alongside Samuel Beckett and Morton Feldman's Words and Music, where Joe (Words) and Bob (Music) struggle to formulate expressions on themes such as love and age under the command of the mysterious Croak.

Saver co-commissioned by **BCMG Sound Investors** and Cheltenham Music Festival with funds provided by **Martyn Brabbins Music Fund** and



**PRE-CONCERT TALK
DAVID SAWER IN CONVERSATION**

6pm (ends approx. 6.30pm)
Parabola Arts Centre
FREE to **M05** ticket holders

Composer and Director David Saver talks to BCMG's Artistic Director Stephen Newbould about creating The Lighthouse Keepers.



SCHUMANN, FAURÉ & THE MATTHEWS BROTHERS

The Schubert Ensemble

(M07) 11am (ends approx. 1pm)
Pittville Pump Room
£26 £21 £15 Members 10% off

Schumann Piano Quartet in E flat Op.47 27'
Colin Matthews Nowhere to hide (premiere) 15'
David Matthews Piano work (2013) 12'
Fauré Piano Quartet No 1 in C minor Op.15 32'

Alongside Schumann's beloved chamber work, the Schubert Ensemble presents a less widely-performed piano quartet by Fauré. The Adagio's beautifully elegiac quality hints at the turbulence of the 30-something Fauré's love life at this time, but elsewhere it is kaleidoscopically fresh and ardent.

Bookended by these two substantial romantic piano quartets are two new pieces by the Matthews brothers, Colin and David, their music making a welcome return to Cheltenham after a decade.

Supported by
Sir Peter and Lady Marychurch

FESTIVAL LUNCH MEET THE COMPOSERS – COLIN & DAVID MATTHEWS

(MDO1) 1pm (ends 4.30pm) Guests will be seated at 1.30pm
The Beaufort Dining Room, Ellenborough Park
£35 Price includes set three-course lunch with wine and drink on arrival

Enjoy lunch in the splendid surroundings of Ellenborough Park's restaurant, and hear Colin and David Matthews in conversation with Christopher Cook – no doubt discussing their own music alongside their close relationship with Britten in Aldeburgh in the 1970s.

SOLO GUITAR AT QUENINGTON

Manus Noble guitar

(MO8) 3.30pm
(ends approx. 4.45pm)
St Swithin's Church,
Quenington
£12 Members 10% off

THE CLIFFORD TAYLOR
Young Artist Series

Programme to include:
J.S.Bach Prelude & Presto from BWV 996
Jorge Morel Danza Brasileira
Piazzolla Verano Porteno
Bruce MacCombie Nightshade Rounds
Barrios Un Sueno en la Floresta
Yuquijiro Yocoh Sakura Theme and Variations
Gary Ryan Scenes From the Wild West

The last guitarist we programmed at Quenington (Milos Karadaglic in 2010) has gone on to become a chart-topping, Gramophone and Classical BRIT award winning superstar! Here we present another promising young guitarist with an enticingly varied programme. Already tipped as a 'future star' by Geoff Brown of The Times, Manus is an engaging speaker and a player with a sparkling, colourful touch.

Supported by
Quenington Sculpture Trust

The Quenington Sculpture Garden is open this year. Tea and cake will be served in the garden after the concert (admission £2.50), with a chance to meet the artist and have CDs signed. See page 39 for more details about the sculpture exhibition.



THE SWINGLE SINGERS BEATBOX TO BEATLES AND BACH AGAIN

(M09) 7pm (ends approx. 9pm)
Cheltenham Town Hall
£30 £24 £16 £12 Members 10% off

Programme to include:
J.S.Bach D Minor Fugue from The Art Of Fugue
Debussy Clair De Lune
Turkish Traditional Gemiler Giresune
Piazzolla Libertango
Florence & the Machine/Saint-Saëns Shake It Out/Danse Macabre
Mumford & Sons After The Storm
Lennon/McCartney Blackbird/I Will

For five decades the unmistakable sound of 'Swingle singing' – virtuosic vocal agility combined with high-level entertainment – has thrilled audiences around the globe. Pushing the boundaries of what is possible with the human voice, their dazzling vocal percussion effects have to be heard to be believed.

Now, as the group celebrates its 50th Anniversary in 2013, the current line-up of young and talented voices represents the group's transformation from pioneering classical/jazz crossover artists to contemporary vocal super-group with a celebratory programme to match.

The programme includes '60s Swingles classics such as 'Fugue in D minor' from their groundbreaking album Jazz Sebastian Bach and Debussy's 'Claire de Lune', alongside newer, equally stunning arrangements of music by the likes of The Beatles and – right up to date – Mumford & Sons.

Supported by
The Patrons of Cheltenham Festivals

CHELTEMHAM
RACECOURSE

DIRECTOR'S
PICK

DIRECTOR'S
PICK



POULENC'S ONE-ACT OPERA LA VOIX HUMAINE

Sarah Gabriel soprano
Christopher Glynn piano
Edward Dick director
Simon Butteriss translator

(M10) 9.45pm
(ends approx. 10.30pm)
Parabola Arts Centre
£12 Members 10% off

THE CLIFFORD TAYLOR
Young Artist Series

Poulenc *La Voix Humaine*

In the days before people dumped lovers by fax or on Facebook, a late night phone call tended to do the trick. Back in Poulenc's 1959 Paris anyway, for this is what happens in his third and final opera, *La Voix Humaine* – where Jean Cocteau's libretto presents the jilted woman's side of the sorry tale in a dramatic monologue of great emotional range and power.



SCHUBERT & BRITTEN SONGS

Christianne Stotijn mezzo-soprano
Imogen Cooper piano

M11 11am (ends approx. 1pm)
Pittville Pump Room
£28 £23 £18 Members 10% off



Schubert *Der Winterabend* 8', *Im Abendrot* 4'
An Mein Herz 3'
Britten *Winter Words (version premiere)* 21'
Schubert *Impromptu No 1 in F minor D.935* 10'
Britten *A Charm of Lullabies* 15'
Mussorgsky *The Nursery* 18'

Life-at-the-Outset and Life-towards-the-End. In this recital, two Britten cycles – one relating to childhood and the other about life's experience – balance beautifully with Mussorgsky's own take on nursery songs and some reflections on life-lived by Schubert. Imogen Cooper, a longstanding favourite with Cheltenham audiences, joins one of the world's most esteemed singers of her generation, Dutch mezzo Christianne Stotijn. Her one-time teacher, Janet Baker, has passed on to her a score of Winter Words given to her especially by Benjamin Britten, and to be heard here from a mezzo for the first time.

Supported by
The Helena Oldacre Trust &
an anonymous donor

PLEASANCE AND CLASSICAL MAYHEM PRESENT:
DECOMPOSED!

MF05 11am (ends approx. 12noon)
Parabola Arts Centre
£8 (£5 children) Members 10% off Suitable for ages 7+



This brand new show, heading to the Edinburgh Fringe, takes the audience on a slapstick, interactive whirlwind tour of classical music from the dawn of time until yesterday afternoon. You'll witness the fastest costume changes, the Human Xylophone, a crazy monk and a very scary vampire. With a superabundance of audience participation this promises to entertain, educate and deliver serious belly laughs.

MIDSUMMER FIESTA

MF06 12noon (ends 9pm)
Montpellier Gardens FREE, no ticket required

A fun-filled day for the whole family – a range of music, dance displays, activities and have-a-go sports sessions, alongside a varied marketplace, classic cars and a range of food and drink.

THE YOUNG PERSON'S
PAINTED GUIDE TO THE
ORCHESTRA



Chetham's Symphony Orchestra
James Mayhew illustrator and narrator
Stephen Threlfall conductor

MF07 2pm (ends approx. 2.50pm)
Cheltenham Town Hall
£8 unreserved (£5 children) Members 10% off

Britten *The Young Person's Guide to the Orchestra*

See page 11 for more information about this wonderful bringing together of live orchestral music with James Mayhew's big-screen live art and narration.



COMPOSER ACADEMY SHOWCASE

Dr K Sextet

M12 3.30pm (ends approx. 4.45pm)
Parabola Arts Centre
£10 Members 10% off
Special Offer: Book for Clare Hammond (M12a) at the same time as this event and pay £15 for both (£7 saving)

A concert of brand new work-in-progress from the 2013 Cheltenham Music Festival Composer Academy participants. See page 41 for more details about our Composer Academy.



GREEK PIANO ODYSSEY

Clare Hammond piano

M12a 5.30pm (ends 6.45pm)
Parabola Arts Centre



£12 Members 10% off **Special Offer: Book for the Composer Academy Showcase (M12) at the same time as this event and pay £15 for both (£7 saving)**

Kenneth Hesketh *Horae (premiere)* 25'
Szymanowski *Métopes Op.29* 15'
Satie *Gnossiennes Nos 1-3* 11'

Critically acclaimed young pianist Clare Hammond presents a programme inspired by Ancient Greek Mythology. Szymanowski's *Métopes* chart Odysseus's trials as he resists the Sirens, spurns the affections of the Nymph Calypso and meets Princess Nausicaa on the isle of Scherie, while Satie's *Gnossiennes* evoke the Minoan Palace in Crete and the defeat of the Minotaur. Woven throughout these tableaux is a set of 12 miniatures from Kenneth Hesketh – written for Clare – which depict the twelve goddesses of the *Horae* (the Hours) who personify the time between sunrise and sunset. A vivid and enchanting programme.

ETHNO-AMBIENT JOURNEY

SANS featuring
Andrew Cronshaw zither, fujara, kantele
Sanna Kurki-Suonio voice
Tigran Aleksanyan duduk
Ian Blake bass clarinet, soprano sax

M14 9pm (ends approx. 10pm)
Parabola Arts Centre
£12 Members 10% off

SANS is the new folk-world quartet featuring multi-instrumentalist Andrew Cronshaw, the great Finnish singer Sanna Kurki-Suonio, multi-instrumental reeds player Ian Blake, and Tigran Aleksanyan – Armenian master of his country's heart-rendingly voice-like reed pipe, the duduk. It is an instrumental combination not found in any other band in the world, drawing deeply on different but remarkably compatible traditions; the ancient Karelian songs that became Finland's *Kalevala*, the sweeping melodies of Armenia and English folk-song. They combine to make a genuinely new music of extraordinary beauty and fluidity in which each performance is a new creation.

'Sparse, glacial and utterly beautiful, with a wide panoramic sense of infinite space' *Songlines*

'Stunningly beautiful'

Fiona Talkington, BBC Radio 3's *Late Junction*



A BRITTEN DOUBLE-BILL
& SHOSTAKOVICH'S FIFTH
SYMPHONY

Chetham's Symphony Orchestra
Callum Smart violin
Paul Mann conductor
Stephen Threlfall conductor

M13 7.30pm (ends approx. 9.30pm)
Cheltenham Town Hall
£22 £18 £12 £8 Members 10% off



Britten *The Young Person's Guide to the Orchestra* 18'
Britten *Violin Concerto* 32'
Shostakovich *Symphony No 5 Op.47* 44'

Chetham's, in Manchester, is one of the world's finest specialist music schools – and as such it may easily lay claim to having the best school orchestra in the world. In this concert, two composers come together who, for the final decade and a half of their lives at least, became great friends and musical confederates.

Years before they did meet, in 1959, they wrote these three very different pieces – two of which at least, Shostakovich's 5th symphony from 1937 and Britten's *Young Person's Guide* from 1946, have become firm fixtures of the orchestral repertory. Britten's *Violin Concerto*, premiered in New York in 1940, is performed here by the hugely-talented 16 year-old, Callum Smart – a Chetham's student and winner of the strings category of BBC Young Musician in 2010.



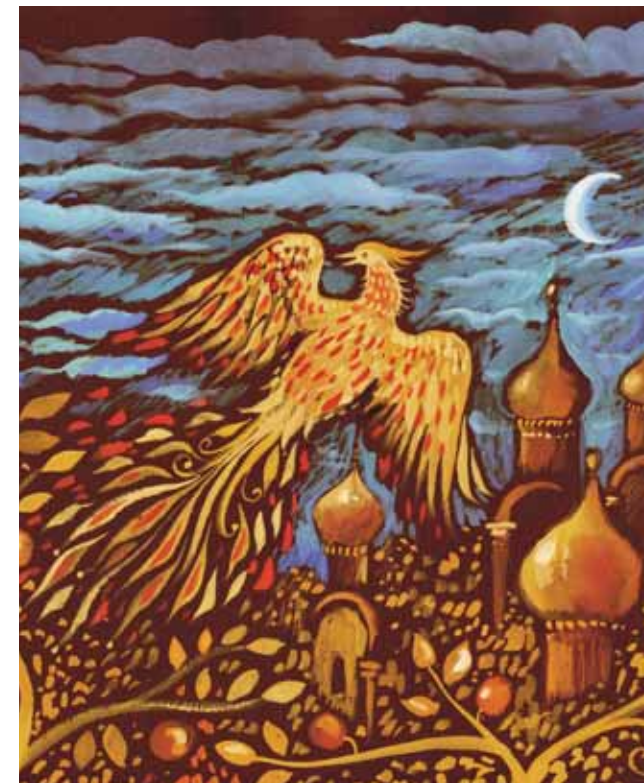
**LAWRENCE POWER
 PLAYS ELGAR & BRITTEN**

Lawrence Power violin and viola
Simon Crawford Phillips piano

M15 11am (ends approx. 1pm)
 Pittville Pump Room
 £24 £18 £14 Members 10% off

- Bowen Phantasy for Viola and Piano Op.54 15'*
- Elgar Sospiri Op.70 6'*
- Elgar 'Canto Popolare' from In the South Op.50 4'*
- Britten Lachrymae: Reflections on a Song of Dowland 15'*
- Britten Suite for Violin and Piano Op.6 20'*
- Elgar Violin Sonata in E minor Op.82 22'*

Quite a few violinists have turned their hand to playing the viola – Menuhin and Kennedy for starters – but not usually in the same concert. And few viola players of note have gone the other way. But here, one of the world's finest violinists switches instruments and clefs in the interval and emerges as a violin virtuoso in the second half. Alongside contrasting works by Britten and Elgar, Lawrence Power's programme begins with a late-romantic, virtuosic work by York Bowen – like Britten, a fine viola player as well as a pianist. The 20th century's first viola virtuoso, Lionel Tertis, premiered this Phantasy at the Wigmore Hall in December 1918.



**JAMES MAYHEW'S
 PAINTED FIREBIRD**

Nikolai Ponomarev piano
James Mayhew illustrator and narrator

MF08 11am (ends approx. 12noon)
 Parabola Arts Centre
 £8 (£5 children) Members 10% off
 Suitable for ages 7+

Stravinsky Firebird ballet extracts

James Mayhew tells and paints the story of Prince Ivan's adventure with the mysterious Firebird. A tale of monsters, a terrible sorcerer, a magical kingdom, and thirteen beautiful princesses!

As Russian pianist Nikolai Ponomarev performs movements from Stravinsky's own piano transcription of his immortal ballet, James' pictures will appear before your eyes.



COCKTAIL PARTY POLYPHONY

The Clerks vocal ensemble
Edward Wickham director

M16 2pm (ends approx. 3.10pm)
 Parabola Arts Centre £12 Members 10% off

Having trouble holding a conversation at a party? Can't manage to concentrate when surrounded by lots of other people talking? Distracted by other threads of conversations?

Most of us would have to say 'yes' to all of these; it's called 'the cocktail party problem', and The Clerks' new, richly entertaining programme explores the problem through music from the 14th to the 21st centuries. Voices from the Middle Ages and modern world jostle for attention, as the Clerks attempt to throw new light on a mystery which has kept scientists busy for decades.

The programme features an eclectic assortment of motets from Medieval England and France, songs by Renaissance masters such as Josquin Des Prez and Antoine Busnois, and a new work by Christopher Fox, Tales from Babel. The event also provides illuminating insights from a team of scientists based at Cambridge University and the Medical Research Council's Institute of Hearing into the neuroscience of listening, and along the way gives the audience opportunities to participate in some specially designed auditory tests.

Supported by
wellcome trust

**WHAT'S IT LIKE...
 TO BE A 21ST
 CENTURY COMPOSER?**

MT02 4.30pm (ends approx. 5.30pm)
 Parabola Arts Centre
 £5 Members 10% off

Concluding our 2013 Composer Academy, this 'What's It Like...' session comes in the form of a debate, chaired by Brunel University Institute of Composing's Peter Wiegold, that explores the art of composing in the 21st century.

Have technology, the marketplace, changes in publishing and commissioning, changing taste and a shrinking world fundamentally changed what it means to be a composer in this multi-faceted musical age?



INSTITUTE OF COMPOSING

ORCHESTRAPAEDIA

Welsh Sinfonia
Anthony Marwood violin
Lawrence Power viola
Jem Panufnik illustration
Mark Eager conductor

M17 7pm (ends approx. 9pm)
Cheltenham Town Hall
£25 £20 £14 £10 Members 10% off

Mozart Sinfonia Concertante in E flat K.364 30'
Roxanna Panufnik Orchestrapaedia (English premiere) 15'
David Matthews Double Concerto for violin, viola & strings (premiere) 15'
Beethoven Symphony No 8 in F major Op.93 36'

Framed by a Mozart concerto and a Beethoven symphony, two brand new works form this debut concert in Cheltenham by the Welsh Sinfonia. After his recital in the morning, Lawrence Power is joined by violinist Anthony Marwood for Mozart's beloved duo concerto, and David Matthews' new work for the same pairing.

Inspired by Britten's Young Person's Guide to the Orchestra (heard on Saturday 6 July, event M13) Orchestrapaedia is a brand new piece by Roxanna Panufnik that celebrates an orchestra's diverse character. Based on the hauntingly beautiful Welsh air 'Dros yr Afon', the instruments take on anthropomorphic characters, such as Señor Trompeta, the Mexican Trumpet; Sassy Clarinet & Big Daddy Bass and Loving Lower Strings – all vividly brought to life in glorious technicolour by Roxanna's artist brother, Jem Panufnik.

Panufnik and Matthews commissions with the support of

ernst von siemens
music foundation



COMPOSERS IN CONVERSATION

FREE to M17 ticket holders
6pm, Cheltenham Town Hall

Roxanna Panufnik and David Matthews discuss their new works ahead of tonight's performance.



ANTHONY MARWOOD



ROXANNA PANUFNIK

WHAT'S IT LIKE...
TO BE A CONDUCTOR?

A humorous exposé on the life of a conductor by Mikel Toms

M19 6pm (ends approx. 7.10pm)
Parabola Arts Centre
£6 Members 10% off

Have you ever wondered what conductors are for? Have you thought what it might be like to earn your living waving a stick? Cheltenham-resident conductor Mikel Toms gives a candid exposé of the highs and lows (and occasional abject chaos) of a life beneath the baton. Join him as he reveals the colourful underbelly of concerts, rehearsals, recordings and touring. This event includes an exclusive screening of Secret Lives of the Classics, Mikel's film exploring the hidden stories behind Ravel's sensational orchestral masterpiece, La Valse. Features Mikel conducting the Brno Philharmonic Orchestra.

For a good indication of Mikel's unique take on things, take a look here: mikelatoms.co.uk/the-worst-concert-of-my-life

'Mikel Toms, our dauntless man with a baton...Read and weep with mirth' Norman Lebrecht, music critic & writer



BEETHOVEN & BRITTEN FROM THE CARDUCCI QUARTET

Carducci Quartet

M18 11am (ends approx. 12.50pm)
Pittville Pump Room
£26 £21 £15 Members 10% off

Britten String Quartet No 1 Op.25 26'
David Onac String Quartet No 6 (premiere) 10'
Beethoven String Quartet No 8 Op.59/2 35'

After highly successful appearances in the last two festivals, the Carduccis return to Cheltenham for a mini-residency – performing in Noye's Fludde, giving children's concerts and finishing with this Pittville recital. Alongside one of the quartets Beethoven dedicated in 1806 to the Russian ambassador to Vienna, Count Razumovsky, the Carduccis begin our sequence, in adjacent concerts, of Britten's three string quartets.

The first of these remarkable chamber works was premiered in Los Angeles in September 1941, just a few months before Britten's return to war-ravaged Britain. Also in the programme is a new work by the latest winner of the Royal Philharmonic Society's composition prize, David Onac.

Supported by Elizabeth Jacobs

Onac supported by



GAMELAN AT THE PUMP ROOM FEATURING JAVANESE DANCERS

M20 6pm (ends approx. 9pm)
Pittville Pump Room £15 (U18 £5) Members 10% off

Housed at the Pittville Pump Room is one of the UK's most beautiful and prized gamelan, made in Java especially for Cheltenham Festivals a decade ago. This Gamelan Night opens up to everyone the visual and musical beauties of this Indonesian orchestra of gongs and metallophones – and alongside Have-a-Go sessions features a special performance by dancers and musicians from the renowned Indonesian Arts Institute in Java, supported by Gamelan players from the Oxford Gamelan Society and Cheltenham Community Gamelan Players.



**SCHUBERT'S STRING
QUINTET & BRITTEN**
RADIO 3 NEW GENERATION ARTISTS

Signum Quartet
Leonard Elschenbroich cello

M21 11 am (ends approx. 1pm)
Pittville Pump Room
£24 £18 £14 Members 10% off



Britten String Quartet No 2 in C Op.36 31'
Schubert String Quintet in C D.956 52'

As well as being Part 2 of our Britten Quartet sequence, this is the first of three concerts featuring the latest crop of outstanding musicians on the BBC Radio 3 New Generation Artists scheme. The Signum Quartet is already forging a path far beyond its native Germany as one of the finest young ensembles, and won the Audience Prize in the 2009 Wigmore Hall International String Quartet Competition. Hugely talented Leonard Elschenbroich is also from Germany, but at the age of ten he took up a scholarship at the Yehudi Menuhin School in Britain, and London remains the base for his burgeoning international career.



**TONY PALMER'S CENTENARY FILM
BRITTEN: NOCTURNE**

MT03 3pm (ends approx. 5.40pm)
Oval Room, Pittville Pump Room
£6 Members 10% off

In this special preview screening, renowned filmmaker Tony Palmer presents his latest documentary – Nocturne – exploring the life and work of Benjamin Britten. Man's inhumanity to Man preoccupied Britten, and becomes the subject matter of this extraordinary film. Described as a 'dark coda' to his previous Britten films, Palmer explores the composer's uneasy relationship to the wider world. Taking Britten's pacifism in the context of wars raging around the globe, Palmer poses questions – and explores the composer's response – about the role of the artist in such a troubled world.



Britten in Pittville at the Cheltenham Music Festival in 1949

SOMETHING DIFFERENT?

See page 42 for more information on Parabola Arts Centre's own promotion, The Miserabilites, a great night out for families with older children and the young at heart.

**BEETHOVEN & BRITTEN
FROM THE ELIAS QUARTET**

Elias Quartet

M22 7.30pm (ends approx. 9.30pm)
Pittville Pump Room
£26 £21 £15 Members 10% off

Purcell Two Fantasias (No 3 and No 5) 8'
Britten String Quartet No 3 Op.94 28'
Beethoven String Quartet in B flat Op.130 37'

We welcome back the ever more assured Elias Quartet to complete the Britten quartet series with a performance of his last completed major work. Written soon after his final opera, Death in Venice, the quartet has a poignant sense of summation. According to John Bridcut, in his superb new 'pocket guide' Essential Britten (Faber), the middle movement 'contains the most utterly beautiful – and fascinating – sounds that Britten ever wrote.' Partnering this is another late work, one of Beethoven's final pieces, and part of an extraordinary chamber music canon which the Elias Quartet are exploring comprehensively in the coming years.



**WHAT'S IT LIKE...
TO BE IN A QUARTET?**

Behind the scenes with the Carducci Quartet

MT04 6.15pm (ends approx. 7pm)
Oval Room, Pittville Pump Room £5 Members 10% off

In the third of our 'What's It Like...' series, we gain an insight from the Carducci Quartet into the life of busy touring musicians – especially, in the case of the Carduccis, how two marriages are managed within a life of such close-knit music-making, how the childcare of four young children is sorted, and how one of them manages to train for and run marathons in her spare time!

| | 10am | 11am | 12noon | 1pm | 2pm | 3pm | 4pm | 5pm | 6pm | 7pm | 8pm | 9pm | 10pm | 11pm |
|-------------------------|-------------------------|-----------------------------------|--------|-------------------------|----------------|----------------------------------|-----|-------------------------|----------------------------------|-----------------------|----------------------------|-----|---------------------|------|
| WEDNESDAY 3 JULY | | | | | | | | | | | | | | |
| TH | | | | | | | | | | | M03 CBSO/MARK KERMODE | | | |
| PPR | | M01 BELCEA QUARTET / TILL FELLNER | | | | | | | | | | | | |
| PAC | | | | | | | | | | M01 THE MINERS' HYMNS | | | | |
| Other | | | | | | M02 NOYE'S FLUDDE (TA) | | | M02 FESTIVAL CHORAL EVENING (CC) | | | | | |
| THURSDAY 4 JULY | | | | | | | | | | | | | | |
| TH | | | | | | | | | | | | | | |
| PPR | | M04 RITE OF SPRING ON 2 PIANOS | | | | | | | | | | | | |
| PAC | | | | | | | | | M05 TALK | M05 BCMG RADIO PLAYS | | | | |
| Other | | | | | | MW01 CIVIC SOCIETY WALK | | | M03 NOYE'S FLUDDE (TA) | | | | | |
| FRIDAY 5 JULY | | | | | | | | | | | | | | |
| TH | M04 CONCERT FOR SCHOOLS | | | | | | | | | | M09 THE SWINGLE SINGERS | | | |
| PPR | | M07 SCHUBERT ENSEMBLE | | | | | | | | | | | | |
| PAC | | | | | | | | | | | | | M10 LA VOIX HUMAINE | |
| Other | | | | M01 FESTIVAL LUNCH (EP) | | M08 MANUS NOBLE (SQ) | | | | | | | | |
| SATURDAY 6 JULY | | | | | | | | | | | | | | |
| TH | | | | | | M07 YOUNG PERSON'S PRINTED GUIDE | | | | | M13 BRITTEN / SHOSTAKOVICH | | | |
| PPR | | M11 STOLTJN / COOPER | | | | | | | | | | | | |
| PAC | | M05 DECOMPOSED! | | | | M12 COMPOSER ACADEMY SHOWCASE | | M12A CLARE HAMMOND | | | M14 ETHNO-AMBIENT SANS | | | |
| Other | | | | | M06 FIESTA (M) | | | MW02 CIVIC SOCIETY WALK | | | | | | |
| SUNDAY 7 JULY | | | | | | | | | | | | | | |
| TH | | | | | | | | | | M17 TALK | M17 ORCHESTRAPAEDIA | | | |
| PPR | | M15 LAWRENCE POWER | | | | | | | | | | | | |
| PAC | | M08 PAINTED FIREBIRD | | | | M16 THE CLERKS | | | M12 WHAT'S IT LIKE... | | | | | |
| Other | | | | | | | | | | | | | | |
| MONDAY 8 JULY | | | | | | | | | | | | | | |
| TH | | | | | | | | | | | | | | |
| PPR | | M18 CARDUCCI QUARTET | | | | | | | | | M20 JAVANESE GAMELAN NIGHT | | | |
| PAC | | | | | | | | | M19 WHAT'S IT LIKE... | | | | | |
| Other | | | | | | | | | | | | | | |

KEY TH = TOWN HALL PPR = PITTVILLE PUMP ROOM PAC = PARABOLA ARTS CENTRE
 ■ CONCERT ■ WALK ■ TALK ■ FAMILY ■ FILM ■ DINING

| | 10am | 11am | 12noon | 1pm | 2pm | 3pm | 4pm | 5pm | 6pm | 7pm | 8pm | 9pm | 10pm | 11pm |
|--------------------------|-----------|---------------------------------------|--------|-----|-----|-----|--------------------------|-----|-----|-----------------------------------|--|--|----------------------------------|---|
| TUESDAY 9 JULY | | | | | | | | | | | | | | |
| TH | | | | | | | | | | | | | | |
| PPR | | M21 SIGNUM QUARTET / ELSCHENBROICH | | | | | M203 BRITTEN/PALMER FILM | | | M204 WHAT'S IT LIKE... | M22 ELIAS QUARTET | | | |
| PAC | | | | | | | | | | | | | | |
| Other | | | | | | | | | | MW03 CIVIC SOCIETY WALK | | | | |
| WEDNESDAY 10 JULY | | | | | | | | | | | | | | |
| PPR | | M24 LEVIT / ELSCHENBROICH / SIMPSON | | | | | | | | | | | | |
| PAC | | | | | | | | | | M25 GLOS YOUNG MUSICIANS SHOWCASE | | | | |
| TA | | | | | | | | | | | M26 TALLIS SCHOLARS (TA) | | | |
| DAF | | | | | | | | | | | | M02 MARY JESS / TENORS UNLIMITED (DAF) | | |
| THURSDAY 11 JULY | | | | | | | | | | | | | | |
| TH | | | | | | | | | | | | | | |
| PPR | M205 TALK | M27 SIGNUM QUARTET / MOURIZ / SIMPSON | | | | | | | | M206 TALK | M28 NICOLA BENEDETTI TRIO | | | |
| PAC | | | | | | | | | | | | | M29 MICHELANGELO - DRAWING BLOOD | |
| Other | | | | | | | | | | | | | | |
| FRIDAY 12 JULY | | | | | | | | | | | | | | |
| TH | | | | | | | | | | | | | | |
| PPR | M207 TALK | M30 BORIS GILTBURG | | | | | | | | M208 TALK | M32 FELICITY LOTT / ROYAL HOLLOWAY CHOIR | | | |
| PAC | | | | | | | | | | | | | | M33 KUNIKO PLAYS PART AND REICH |
| Other | | | | | | | | | | | | | | |
| SATURDAY 13 JULY | | | | | | | | | | | | | | |
| PPR | M209 TALK | M34 LONDON CONCHORD ENSEMBLE | | | | | | | | | | | | |
| PAC | | | | | | | | | | | | | | M36 PAPRIKA |
| PAC | | M09 WORBEY AND FARRELL | | | | | | | | | | | | |
| Other | | | | | | | | | | | | | | |
| SUNDAY 14 JULY | | | | | | | | | | | | | | |
| TH | | | | | | | | | | | | | | M39 FESTIVAL FINALE - TENOR, HORN AND STRINGS |
| PAC | | | | | | | | | | M211 STORYTELLING IN SONG | M212 ALAN RUSBRIDGER | | | |
| DAF | | | | | | | | | | | | | | M04 FESTIVAL AFTERNOON TEA (DAF) |
| Other | | M37 CHOIR OF TRINITY COLLEGE (CC) | | | | | | | | | | | | MW04 CIVIC SOCIETY WALK |

OTHER VENUES CC = Cheltenham College Chapel SQ = St Swithins, Quenington M = Montpellier Gardens EP = Ellenborough Park
 TA = Tewkesbury Abbey GC = Gloucester Cathedral DAF = Daffodil



GLOUCESTERSHIRE YOUNG MUSICIANS SHOWCASE

Beatrice Marshall soprano
(Keith Nuland Award winner 2012)
Winner of the 2013 GYM Competition tba

M25 6pm (ends approx. 7.15pm)
Parabola Arts Centre
£8 Members 10% off

THE CLIFFORD TAYLOR
Young Artist Series

View programme at cheltenhamsfestivals.com/music



BEETHOVEN, BACH AND BRAHMS
RADIO 3 NEW GENERATION ARTISTS

Igor Levit piano
Leonard Elschenbroich cello
Mark Simpson clarinet

M24 11 am (ends approx. 1pm)
Pittville Pump Room
£24 £18 £14 Members 10% off

BBC RADIO 3
Recorded for broadcast on BBC Radio 3

Beethoven Piano Sonata No 28 in A Op.101 9'
Bach Cello Suite No 2 in G minor BWV 1008 20'
Simon Holt Escaramuza (premiere) 8'
Brahms Clarinet Trio in A minor Op.114 25'

The second of our New Generation Artists series gives each of these outstanding young musicians a chance to demonstrate their individual talents before coming together to perform Brahms' much-loved Clarinet Trio – a later work in which, as a friend wrote to the composer, 'it is as though the instruments were in love with each other'. The first of Beethoven's late-period sonatas opens the concert, a perfect showcase for a pianist praised for his technical brilliance and vivid yet gentle touch. Bach's second Cello Suite is breathtaking in its virtuosic demands, yet carries a solitude and tragedy that intensifies the passion of the Suite. Escaramuza (Spanish for 'skirmish'), is written especially for the 'wildly talented Mark Simpson', as Holt describes him – a one-movement energetic flourish.

Supported by
The Oldham Foundation



MUSIC & DINNER AT THE DAFFODIL

Mary-Jess & Tenors Unlimited

MD02 Bar open from 6pm. Mary-Jess performs at 7pm.
Dinner served at 7.45pm. Tenors Unlimited perform at 9.30pm.
Ends approx. 10.15pm.

The Daffodil Restaurant £65 includes full three-course meal and a glass of Taittinger Champagne on arrival

A very special double-bill in the elegant art deco surroundings of this beautifully restored one-time cinema. Mary-Jess Leaverland – a former member of Gloucester Cathedral Youth Choir who shot to stardom after winning the Chinese version of X Factor – opens the evening with an intimate set alongside guitarist Greg Lake. Including some of the songs from her acclaimed debut album Shine, her pure voice and charming stage presence will set the evening off to a great start before a delicious three-course dinner. After coffee, Tenors Unlimited will take to the stage with their unique combination of popular opera, classical crossover and Rat Pack standards. Described by The Stage as 'tenors with attitude and a strong sense of fun' their eclectic setlist and effortless charisma are sure to leave you with a smile on your face.

Supported by
The Notgrove Trust



THE TALLIS SCHOLARS AT TEWKESBURY ABBEY

The Tallis Scholars
Peter Phillips director

M26 7.30pm (ends approx. 9.30pm)
Tewkesbury Abbey
£30 £26 £22 £14 (unreserved) Members 10% off

Tallis Loquebantur variis linguis 5'
Palestrina Missa Papae Marcelli 33'
Allegri Miserere 10'
Eric Whitacre new work 10'
Arvo Pärt Nunc Dimittis 5'
Tallis Miserere 3'
Byrd Tribue Domine 12'

The Tallis Scholars are one of the most globally successful and enduring exponents of a capella choral music, and are celebrating their 40th birthday in 2013.

Their director Peter Phillips has chosen this programme as a 'best of...' sequence of pieces held most dear to him and his elite singers. Alongside English gems by Tallis and Byrd are soaring splendours from Rome – a mass by Palestrina and Allegri's Miserere – and works by two of choral music's most popular living composers, Arvo Pärt and Eric Whitacre.

Supported by
Diana Woolley





MOZART'S CLARINET QUINTET
RADIO 3 NEW GENERATION ARTISTS

Signum Quartet
Clara Mouriz mezzo-soprano
Mark Simpson clarinet
Joseph Middleton piano

M27 11 am (ends approx. 1pm)
Pittville Pump Room
£24 £18 £14 Members 10% off



Respighi Il Tramonto (The Sunset) 16'
Duparc Song selection 15'
Massenet Elegie 4'
Marton Illes New work for string quartet 12'
Mozart Clarinet Quintet in A K.581 30'

Clara Mouriz joins her fellow New Generation Artists for the last in this series of concerts, joining forces with the Signum Quartet in Respighi's dramatic setting of Percy Bysshe Shelley's poem 'The Sunset', before presenting a selection of French Romantic song from Massenet and Duparc.

Hungarian composer Marton Illes' music is characterised by overlapping layers of sound and dense, rich colours – his new work for the Signum Quartet will be a striking contrast to one of Mozart's most-loved chamber works.

'Mouriz sings with the liquid amber of a smoothly agile voice' **John Allison (Sunday Telegraph)**

Supported by
The Aquarius Group

WORLD OF SURGERY INSTRUMENTS

MT05 10am (ends approx. 10.40am)
Oval Room, Pittville Pump Room
FREE to **M27** ticket holders (separate ticket required)

Professor Roger Kneebone explores what the word 'instrument' means to surgeons, performers and musical instrument makers. Roger leads a conversation between a leading luthier and a lutenist, investigating how their distinct yet complementary worlds resonate with the operating theatre.



THE LONGBOROUGH RING

MT06 5.45pm (ends approx. 6.30pm)
Oval Room, Pittville Pump Room
£5 Members 10% off

'You must be mad' **Georg Solti**
'You need help...' **Glyndebourne's George Christie**

Martin Graham talks about the challenges, and eventual triumph, of mounting Wagner's Ring Cycle at his opera house in nearby Longborough.



NICOLA BENEDETTI AND HER TRIO

Nicola Benedetti violin
Leonard Elschenbroich cello
Alexei Grynyuk piano



M28 7pm (ends approx. 9pm)
Pittville Pump Room
£35 £28 £20 Members 10% off

Beethoven Piano Trio in B flat Op.97 (Archduke) 35'
Tchaikovsky Piano Trio in A minor Op.50 45'

Following her Cheltenham performance of the Tchaikovsky concerto in 2009, it is a great pleasure to welcome Nicola Benedetti back, this time in the intimate, chamber music setting of the Pittville Pump Room. Benedetti's stellar rise in the classical music world has been marked recently by acclaimed, chart-topping recordings, a dazzling appearance in the 2012 Last Night of the Proms and concerto appearances with major orchestras around the world.

Benedetti's well-established chamber music partnership with cellist Leonard Elschenbroich and Ukrainian pianist Alexei Grynyuk is a hugely important part of her musical life – their collective musicianship and technical brilliance shining bright in such giant cornerstones of the chamber music canon by Beethoven and Tchaikovsky.

Supported by
Graham and Eileen Lockwood

MICHELANGELO: DRAWING BLOOD

A Sound Affairs Production
Charlie Barber music
Andy Howitt choreography
Barnaby Dicker film/video



M29 9.30pm (ends approx. 10.30pm)
(NB Contains male nudity) **Parabola Arts Centre**
£18 Members 10% off (includes Hotel du Vin drink voucher)

Michelangelo: painter, sculptor, architect, engineer and poet. An obsession with human anatomy, a passionate response to the male body and an intense Christian faith. Following last year's stunning production of Salomé, Sound Affairs present a portrait that delves into the forces driving this 15th-century genius. Two dancers bring the twists and turns of his sketches vividly to life, accompanied by film, a pre-recorded sound collage and live music performed on Renaissance instruments. An homage to the original Renaissance man.

SIGNCRAFT





BORIS GILTBURG

Boris Giltburg piano

M30 11am (ends approx. 1pm)

Pittville Pump Room

£28 £23 £18 Members 10% off



Schumann Papillons Op.2 5'
Rachmaninov Moments Musicaux Op.16/1&2 12'
Liszt Mephisto Waltzes 34'
Prokofiev Piano Sonata No. 6 in A major Op.82 27'
Ravel La Valse 11'

The Waltz provides a tantalising sub-theme to this programme, linking the glittering virtuosity of Rachmaninov's early work to the dizzying showpieces of Liszt and Ravel, and the opening waltz of Schumann's Papillons (a suite of miniatures intended to represent a masked ball), to the waltzing third movement of Prokofiev's altogether darker Sonata. One of what are often nicknamed Prokofiev's 'War Sonatas', scattering arpeggios and the striking of a fist on the keys evoke gunshots and explosions before giving way to a beautiful, yet interrupted and fragmented Allegretto. A concert of darkness and light, executed with Giltburg's trademark sensitivity and verve.

'Powerful, intuitive performances, executed with stylistic understanding and arresting presence'
Daily Telegraph, August 2012

WORLD OF SURGERY
THE SOLO PERFORMER

MT07 10am (ends approx. 10.40am)

Oval Room, Pittville Pump Room

FREE to M30 ticket holders (separate ticket required)

Professors Roger Kneebone and Aaron Williamson explore the myth of the 'heroic surgeon' and its possible counterparts in music. They discuss the similarities and differences between how professional musicians and surgeons cope with the stresses of life in the front line.

MICHAEL BERKELEY ON
BRITTEN'S FRENCH CONNECTION*Michael Berkeley* speaker

MT08 5.45pm (ends approx. 6.30pm)

Oval Room, Pittville Pump Room

£5 Members 10% off

Recently ennobled composer and broadcaster Michael Berkeley – Director of the Cheltenham Music Festival for a decade until 2004 – grew up in illustrious surroundings. The son of one composer, Lennox Berkeley, he was also the godson of Benjamin Britten, no less. In this talk, he discusses his relationship with both Britten and his father, touching also on the connections with another great composer of that generation, their friend Francis Poulenc.

FELICITY LOTT &
THE ROYAL HOLLOWAY CHOIR*Royal Holloway Choir**Rupert Gough* conductor*Felicity Lott* soprano*Joseph Middleton* piano

M32 7pm (ends approx. 9pm)

Pittville Pump Room

£26 £21 £15 Members 10% off

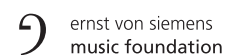
THE CLIFFORD TAYLOR
Young Artist Series

Britten Hymn to St Cecilia 10'
Britten Selection of English and French folksong settings 15'
Antony Pitts They shall awake (premiere) 8'
Peteris Plakidis In memoriam 6'
Michael Berkeley Echo: Homage a Francis Poulenc; Her Secret 6'
Poulenc Selection of songs 16'
Poulenc Ave verum; Vineae mea electa 7'
Gabriel Jackson new work for choir and soprano (premiere) 10'

Dame Felicity Lott studied French and Latin at Royal Holloway College (University of London), and this concert brings them together in Cheltenham, the town of her birth and upbringing. The mastery of both Britten and Poulenc's writing for solo and choral singers is displayed here, alongside specially commissioned settings of Baudelaire and Donne by Gabriel Jackson and Antony Pitts. Michael Berkeley's songs triangulate the connections with Britten and Poulenc.

Supported by
Alan Cadbury Trust

Pitts commissioned with the support of

KUNIKO PÄRT
AND REICH*Kuniko Kato* percussion

M33 9.45pm (ends approx. 10.50pm)

Parabola Arts Centre £15 Members 10% off
(includes Hotel du Vin drink voucher)

Arvo Pärt (arr. Kuniko) Spiegel im Spiegel; Fratres; Für Alina; Cantus in memoriam Benjamin Britten
Hywel Davies new work
Steve Reich (arr. Kuniko) New York Counterpoint

Kuniko Kato released her 2011 album of Steve Reich arrangements to huge critical acclaim and the praise of the composer himself. Her latest project, due for release in May, takes one more of Reich's counterpoints and a selection of some of the best known works from the meditative minimalist Arvo Pärt. Tracks from the aptly titled new CD, 'Ultimate Minimalism', will be performed live by Kuniko using a visually stunning array of electronic loops and speakers that allow her to duet with the melodies and patterns she has just played. Her performance is powerful, balletic and truly enthralling to watch. Beautiful, intricate, captivating arrangements of some of the most heartfelt music that minimalism has to offer.



**MOZART & BEETHOVEN
FOR PIANO AND WINDS**

London Conchord Ensemble

M34 11am (ends approx. 1pm)
Pittville Pump Room £26 £21 £15 Members 10% off

Mozart Quintet for Piano and Winds in E flat K.452 24'
Poulenc Sextet for Piano and Winds 18'
Barber Summer Music Op.31 12'
Beethoven Quintet for Piano and Winds in E flat Op.16 23'

The London Conchord Ensemble is a collective of the highest calibre soloists and principals of orchestras such as the BBC Symphony and Chamber Orchestra of Europe. Performances and recordings since their Wigmore Hall debut a decade ago have been widely praised for their precision, sophistication and spirit. Alongside the pair of classical Viennese works, their programme here features Barber's wind quintet from the 1950s and Poulenc's most substantial chamber work, a typically suave, melodic work finished just before the outbreak of World War Two.

Supported by
Mary Mackenzie, Richard Walton and Friends



WORBEY AND FARRELL

Steven Worbey piano
Kevin Farrell piano

FAMILY
EVENT

MF09 11am (ends approx. 1pm)
Parabola Arts Centre £8 (£5 children) Members 10% off

To call Worbey and Farrell a comedy piano duo is only to tell half the story. Their shows are hilarious, but they're also fast-paced, captivating and illuminating (where else will you discover how a piano can sound like Doctor Who's TARDIS?). A unique, entertaining piano act, their revolutionary, seamlessly choreographed treatment of the traditional piano duet pushes the boundaries of the instrument, using it to illuminate music of every style, from classical to pop, while you can see their dexterity up close when they project a video of their hands live onto the big screen.

'Your fingers are complete magic and your jokes had me crying with laughter! What a brilliant amazing performance!' Audience Member, Cambridge

**WORLD OF SURGERY
THE ENSEMBLE PERFORMANCE**

MT09 10am (ends approx. 10.40am)
Oval Room, Pittville Pump Room
FREE to M34 ticket holders (separate ticket required)

Professors Aaron Williamon and Roger Kneebone investigate what makes a successful ensemble, based on their personal experience in music and surgery. They draw on a unique collaboration which used simulation to compare vascular surgeons and string quartet players, culminating in a feature on BBC Radio 3 (The Scalpel and the Bow, 2013).



**FESTIVAL LUNCH WITH
SPECIAL GUEST FELICITY LOTT**

MD03 1pm (ends 4.30pm)
Guests will be seated at 1.30pm
The Beaufort Dining Room, Ellenborough Park
£35 Price includes set three-course lunch with wine and drink on arrival

After a superb lunch in the sumptuous, exquisite surroundings of Ellenborough Park's Beaufort Dining Room, enjoy hearing Cheltenham-raised soprano Dame Felicity Lott in conversation with Edward Gillespie.

**WHAT'S IT LIKE...
TO BE A PERFORMER?**

MT11 open from 10am-8pm
Parabola Arts Centre FREE, no ticket required

Professors Roger Kneebone and Aaron Williamon showcase their unique interactive simulations of musical and surgical performance. Step into the shoes of a performer – experience pre-performance nerves in a simulated backstage environment, and witness how a virtual audience interacts with you while you're on stage. Then test your skills in performing simple surgery and see how the 'patient' judges your performance.



FAMILY
EVENT



DIRECTOR'S
PICK

**FAURÉ'S REQUIEM &
POULENC IN GLOUCESTER
CATHEDRAL**

City of London Sinfonia
Choir of Trinity College, Cambridge
Choir of Royal Holloway
Holst Singers
St Cecilia Singers
Elizabeth Watts soprano
Alexander Robin Baker baritone
David Briggs organ
Stephen Layton conductor

M35 7pm (ends approx. 9.15pm)
Gloucester Cathedral
£38 £32 £24 £20 (restricted view)
£14 (unreserved, restricted view) Members 10% off

Poulenc Organ Concerto 22'
Ravel Pavane pour une infante défunte 6'
Poulenc Gloria 28'
Fauré Requiem 37'

On the eve of Bastille Day, this concert honours Francis Poulenc and his compatriots with a feast of French musical treasures. Gloucester Cathedral's organ is the most suitably Frenchified in the country, and David Briggs knows it better than most – a tantalising set-up for a performance of Poulenc's spirited, piquantly-flavoured concerto. And you're unlikely to hear choral singing better than this, with a super-chorus formed of four superb chamber choirs conducted by one of the world's undisputed choral masters, Stephen Layton.

Supported by
Michael and Angela Cronk



**PAPRIKA
GYPSY BALKAN FIRE**

Bogdan Vacarescu violin
Milos Milivojevic accordion
Zivorad Nikolic accordion
Vladimir Strkalj guitar
James Opstad bass
Rastco Rasic drums

M36 8pm (ends approx. 10pm)
Parabola Arts Centre
£18 Members 10% off (includes Hotel du Vin drink voucher)

This electrifying sextet – hailing from Romania, Serbia and the UK – fuse together Eastern European, Balkan, Gypsy and Classical music in a whirlwind performance of frenzied virtuosity. Foot-tapping rhythms and fiery melodies infuse two fast-paced, high-energy sets from this exciting young group. Specialising in bringing rare or lost traditional Balkan music back to life, both the curious listener and the well-versed aficionado are sure to enjoy a host of surprises and fast-paced entertainment.



**VIRTUOSO A CAPELLA
AT CHELTENHAM COLLEGE CHAPEL**

Choir of Trinity College, Cambridge
Stephen Layton conductor

M37 11am (ends approx. 12.15pm)
Cheltenham College Chapel
£18 Members 10% off

- Arvo Pärt* *Bogoroditse Djevo*
- John Tavener* *Mother of God, here I stand*
- Parsons* *Ave Maria*
- Tallis* *O nata lux; Loquebantur variis linguis*
- J.S.Bach* organ work *tba*
- Poulenc* *Exultate Deo; Salve Regina*
- Eriks Esenvalds* *Let the people praise thee O God*
- Peter Bannister* *Spiritus divinae lucis gloriae*
- Howells* *I heard a voice from heaven*
- Britten* *Rejoice in the Lamb*

This is a chance to hear one of the world's great chamber choirs immediately prior to a major European tour. A sublime Sunday morning experience in Cheltenham College Chapel's uplifting surroundings, from the choir which won a coveted Gramophone Award in 2012 for its Hyperion disc of Howells.

'Layton's choral scholars sing this technically challenging music... with absolute purity of tone, perfection of intonation, and depth of feeling... Time and again I simply stopped writing, frozen in place by the sheer otherworldly beauty of what I was hearing.'
Fanfare, USA

Supported by
Sir Michael and Lady McWilliam

STORYTELLING IN SONG

tba soprano
Philip Smith baritone
Dominic Harlan piano

MF11 2pm (ends approx. 3pm)
Parabola Arts Centre
£8 (£5 children) Members 10% off Suitable for ages 7+



Another chance to experience pianist and presenter Dominic Harlan's extraordinary storytelling and song project, this time with specially created new material. It's hard to explain in words how stunningly original, life-affirming and affecting this interactive concert is. Celebrated tenor Ian Bostridge, after taking his children to one of Harlan's concerts at London's Wigmore Hall, proclaimed it as 'an unmitigated triumph of the imagination'. A treasure trove of an event for children and adults!

FESTIVAL AFTERNOON TEA

MDO4 3pm (ends approx. 5pm)
The Daffodil £20
This event is booked through the Festival Box Office. Bookers are also requested to call The Daffodil on 01242 700 055 to confirm table time.

Enjoy a delicious afternoon cream tea in historic Art Deco surroundings accompanied by familiar classics from a young string quartet and a glass of Taittinger Champagne.



TOBY SPENCE

**FESTIVAL FINALE
TENOR, HORN AND STRINGS**

City of London Sinfonia
Toby Spence tenor
Richard Watkins horn
Stephen Layton conductor

M39 6pm (ends approx. 8pm)
Cheltenham Town Hall
(please note that there will be no tiered seating on this occasion)
£32 £25 £18 £12 Members 10% off

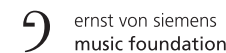
- Tippett* *Concerto for double string orchestra 23'*
- Britten* *Serenade for Tenor, Horn and Strings Op.31 25'*
- Arvo Pärt* *Cantus in Memoriam Benjamin Britten 6'*
- Michael Zev Gordon* *New work for tenor, horn and strings 15'*
- Vaughan Williams* *Fantasia on a Theme by Thomas Tallis 15'*

The final concert of the 2013 festival presents a feast of music for string orchestra and a top-notch combination of performers. Three well-established classics of the repertoire by Vaughan Williams, Britten and Tippett promise lyrical, melodic expanses of sound alongside music that is joyous and rhythmically vital.

Toby Spence is one of Britain's most acclaimed singers on the world stage, and his performance here of Britten's Serenade and a new companion work by Michael Zev Gordon immediately follow his re-creation of the Peter Pears role, Earl of Essex, in Britten's Gloriana at the Royal Opera House, Covent Garden.

Supported by
Diana Woolley

Michael Zev Gordon commissioned with the support of



**ALAN RUSBRIDGER:
PLAY IT AGAIN**

Alan Rusbridger speaker/piano

MT12 4pm (ends approx. 5pm)
Parabola Arts Centre £8 Members 10% off

As a boy the Guardian newspaper's editor, Alan Rusbridger, was 'a cathedral chorister, a reasonable orchestral clarinettist and a very mediocre pianist'. In his late 40s he restarted piano lessons and tried to make up for more than 30 years of missing technique. Since then, he has moved from 'very mediocre' to 'mediocre'.

In this event, he discusses with BBC Radio 3's Suzy Klein his recent attempt to learn, in the space of a year, Chopin's fearsomely difficult Ballade No 1 – and how this pianistic challenge coincided with momentous events in his day job: the Arab Spring, the Japanese tsunami, WikiLeaks and the phone hacking scandal. New Yorker critic Alex Ross has described his resulting book, *Play it Again*, as a 'dazzling, dizzying memoir', the result of 'a wide-awake, fearless mind'.



A luxury retreat in the heart of the Cotswolds

Ellenborough Park provides the best in hotel accommodation and service, located just ten minutes from Cheltenham and Pittville Pump Room.

3rd - 14th July:

- Special two course Cheltenham Music Festival meal in The Brasserie with a glass of house wine - £17.50 (valid 12 noon - 6.30pm)
- Afternoon Tea with complimentary glass of sparkling wine - £20 (valid 1.00pm - 5.00pm)

For more information and to book please call 01242 806851 or email info@ellenboroughpark.com and quote Music2013. (Reservations subject to availability)

Ellenborough Park Southam Road Cheltenham Gloucestershire GL52 3NJ UK www.ellenboroughpark.com

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EXHIBITIONS

Box Office: 0844 880 8094
cheltenhamfestivals.com/music

PARABOLA ARTS CENTRE



James Mayhew

A fludde of ideas

A chance to see another side of Guest Director James Mayhew, children's author and illustrator – a work-in-progress sequence of sketches for Noye's Fludde, Young Person's Guide to the Orchestra and Firebird.

Elizabeth Jacobs

Black and White photography

Elizabeth Jacobs' personal view of musicians in rehearsal at various venues during the 2012 Cheltenham Music Festival.

Robert Goldsmith

Festival sketches and watercolours

Robert's rapid-fire festival sketches over the last three years capture the intensity of rehearsal and performance in real time.

STUCK IN THE MUD

3-6 July (see website for opening hours)
Hidcote Manor Garden, nr. Chipping Campden, GL55 6LR
Information & tickets: nationaltrust.org.uk/hidcote/

Internationally renowned disabled choreographer Marc Brew gets 'stuck in', with specially-commissioned new music, to animate the world-famous Arts & Crafts gardens in the north Cotswolds. Witness what blossoms as Ballet Cymru and inspiring disabled dancers and musicians continue to sow the seeds of change planted by 2012's Paralympians and their cultural counterparts.

A GDance production, in association with Cheltenham Music Festival.

FESTIVAL PLUS EXHIBITIONS

CHELTHENHAM OPEN STUDIOS

Saturday 8 – Sunday 16 June FREE entry
Various Cheltenham locations, see cheltenhamopenstudios.org.uk for more details.

COS13 (the biennial art trail event), is an invitation to visit the studios, workrooms and exhibition spaces of over 200 artists working in Cheltenham and the surrounding area.

FRESH AIR 2013

Sunday 16 June – Sunday 7 July
Quenington Old Rectory, Cirencester, GLOS, GL7 5BN
Gardens are open 10am – 5pm daily
Admission: £2.50, children FREE
Refreshments available

This biennale sculpture exhibition returns to its beautiful outdoor setting for the 11th time, with 31 new artists exhibiting and a total of 91 international contributors. Sculptures in a wide variety of materials are available to buy for as little as £50, and for the first time selected evenings will see the arrival of a pop-up restaurant from Allium, the award-winning Fairford restaurant.

More information available at freshair2013.com (01285 750358).



Louisa Forbes, Spartan Horse

THE GARDENS GALLERY

The Gardens Gallery, Montpellier Gardens, GL50 1UW
The gallery is open daily 10am – 5pm FREE Entry

Catherine Dowell

3 – 9 July
Works in oils – an exploration of painting and music

Artistree, Group Exhibition

10 – 16 July
Contemporary art, mixed media, stitch work, ceramics, paintings

gardensgallery.co.uk
 @gardensgallery The Gardens Gallery

For more information, and to book, go to cheltenhamfestivals.com/musicforschools

CONCERT FOR SCHOOLS AND MUSIC EXPLORERS

Friday 5 July, 10.30 – 11.30am
 (Music Explorer sessions until 1.45pm)
 Cheltenham Town Hall FREE

This year's Concert for Schools promises to be our best yet. Watch James Mayhew create a stunning painting – right in front of your very eyes – inspired by live music played by the Carducci String Quartet; get beat boxing with 2 of the incredible Swingle Singers; and enjoy some amazing storytelling through song with Dominic Harlan.

Join Make Music Gloucestershire before you go back to school to find out how brass and wind instruments work, and see if you can get a note out of a violin. Bring lunch with you, and you can picnic in the beautiful gardens behind the Town Hall too.



MUSIC WORKSHOPS IN SCHOOLS

June and July 2013 FREE

New for 2013 we are delighted to offer schools the opportunity to book a workshop with one of these amazing artists who will be performing at the Festival in July – your only challenge is what to choose! You could:

- go on a riotous romp through the history of classical music with Decomposed!
- participate in a bespoke, interactive concert from the Carducci String Quartet
- get seriously arty, and paint to music with James Mayhew

Education Partners



The Big Give
 The Reed Educational Trust
 James Mayhew's guest directorship of the family programme has been made possible with the kind support of Elizabeth Jacobs.

Free activities are subject to a £25 administration charge.

PATHOGENS WORKSHOP FROM THE BSI

Thursday 11 July, 5.15 – 6.45pm, Dean Close School

The British Society for Immunology will lead a workshop with Cheltenham Youth Choir exploring the many germs – "Pathogens" – that we encounter every day using specially-created songs devised by animator Pete Baynes, and a sprinkling of science from immunologist Hannah Hope.

GAMELAN WORKSHOPS FOR SCHOOLS

April 2013 – March 2014 FREE*

Gamelan, tuned bronze percussion instruments from Indonesia, is a versatile tool for music education at all levels. The simplicity of the playing technique makes the instruments instantly accessible to children and adults, whatever their level of musical ability, so why not bring your pupils to a workshop to explore new sounds, make music together and have fun at the same time?

What do teachers say?

'Our pupils have severe learning difficulties, so many activities outside school are beyond their reach. They were able to make a good sound without any knowledge or particular skills, it was good fun.'

'The children really enjoyed this workshop. The tutor was able to help those who were struggling whilst keeping the others on track. There was no stopping and starting, a fantastic workshop!'



*Thanks to funding from Make Music Gloucestershire we are able to offer schools a limited numbers of free workshops.

Behind two public events at this year's Festival (M12 p.18 and MT02 p.21) is a pilot project – our new Composer Academy, run in collaboration with young pianist Alex Wilson.

Alex was appointed as the Music Festival's Performing Arts Fellow in February (supported by the BBC Performing Arts Fund), and will be mentored by the Music Festival team as he puts together a series of composition workshops and professional development sessions for early-career composers. Alex is a Gloucestershire-born music graduate who has won prizes for his contemporary piano performance, and with his ensemble, the Dr. K Sextet, he will work with some selected young composers to develop their ideas through a series of workshops, culminating in a public showcase on Saturday 6 July.

Find out more about our Composer Academy at cheltenhamfestivals.com/composer-academy



THE TIMES
CHELtenham FESTIVALS

SCIENCE13



THE COLOUR OF MUSIC

Thursday 6 June 7.30pm (ends approx. 9pm)
 Parabola Arts Centre
 £12 (£10 concessions) Members 10% off

Artist Philippa Stanton has synaesthesia, meaning she 'sees' sounds as she hears them. In this special event, watch as pianist Alex Wilson performs Mussorgsky's Pictures at an Exhibition, with Philippa painting the shapes and colours that she sees while listening to the music. They will be joined by neuroscientist Jamie Ward, who will explain how the senses of people with synaesthesia cause them to experience the world in a unique way.



**CHELtenham FESTIVALS
 GIFTS IN WILLS**



**SAFEGUARD THE FUTURE OF
 CHELTENHAM MUSIC FESTIVAL**

Please consider a gift in your will

By remembering Cheltenham Music Festival in your will you can ensure that future generations will be as inspired by the Festival as today's audience.

Every year the Music Festival depends on donations and gifts in wills to present an enterprising programme, giving opportunities to young artists, premiering new pieces of music and fostering the next generation of musicians through our education work.

We understand that your loved ones will come first, but a gift of any size would be greatly appreciated and can help to safeguard the future of this magnificent Festival.

To talk in confidence about gifts in wills please contact **Richard Smith, Head of Individual Giving, on 01242 537262 or email richard.smith@cheltenhamfestivals.com**

Registered charity number 251765

'THE CAPTIVE SONGBIRD'

Saturday 22 June, 7.30pm
Hailes Church, Hailes, Glos.
£10 to include wine and canapes, from Janet Cooper (tel. 01242 603011)

The Harpsichord Collective

Vivaldi *Flute concerti*
Scarlatti *Cantata, Quella pace gradita*
Corelli *Trio sonatas, Op.2/7, Op.4/5*
Scarlatti *Cantata, Augellin vago e canoro*

CHELTENHAM BACH CHOIR MUSICA TRANSALPINA

Saturday 29 June, 7.30pm
All Saints Church, Pittville
£15 (£8 students), unreserved.
Tickets available from Cheltenham Festivals Box Office

Cheltenham Bach Choir Stephen Jackson director

Italian Choral Music from Monteverdi to Verdi and beyond. 2013 is the Verdi bicentenary. Using the visionary Ave Maria (written in his 80s on a 'scala enigmata') as a starting point, we range backwards and forwards through time to show Italian composers' unique understanding of the human voice and its power to move us.

THE CAPPELLA SINGERS

Sunday 30 June, 7.30pm
Gloucester Cathedral Quire (by kind permission of The Dean and Chapter)
FREE: retiring collection
Further information: 01452 501752 or 01453 759634 cappellasingers.co.uk

The Cappella Singers Thomas Etheridge organ Philip Colls director

A short programme of sacred music from the 20th century including:
Durufle *Ubi caritas; Tantum ergo;*
Tu es Petrus; Notre père
Christopher Le Fleming *Te Deum Laudamus*
Orr *They that put their trust in the Lord*
Cole *Nunc Dimittis*
Blatchly *Hallelujah*
Holst *Lord, who hast made us for thine own plus some short French and English organ works*

SAVITRI SINGERS

Saturday 6 July, 5pm
St Paul's Church, Cheltenham
Admission free – retiring collection

Benjamin Nicholas conducts a new chamber choir comprising handpicked local singers in a programme of a capella music by Tallis, Britten, Poulenc, Eriks Esenvalds and Michael Zev Gordon.

MUSIC AT PARK HOUSE

Sunday 7 July, 3pm
Park House, Thirlestaine Road, GL53 7AS
FREE: retiring collection
Refreshments available
musicatparkhouse.webs.com

Der-Shin Hwang soprano James D'angelo piano

On the 50th anniversary of 20th century composer Paul Hindemith's death, Der-Shin & James will be presenting his monumental song cycle on the Life of the Virgin Mary in English translation.

PARABOLA ARTS CENTRE PRESENTS...
SAM HALMARACK AND THE MISERABLITES



Tuesday 9 July, 7.30pm
Tickets available from Parabola Box Office (01242 707338) in person or by phone, or online at parabolaartscentre.co.uk
£12 (£10 concessions)
Please note that this is a standing show and contains occasional strong language

Located somewhere between a theatre show and a stadium pop concert, Sam Halmarack & The Miserablites are the bombastic pioneers of interactive pop. Get ready for handclapping anthems and electro music to move and inspire. With songs, stories and a little help from you we will all come together to offer a unique take on what it means to be redeemed by music. A lightning-fast journey from the depths of failure to collective euphoria in the space of just a few songs. Singing is believing. Join in the feeling.

'an interactive musical odyssey where we sing along, play glockenspiel and drums, laugh a hell of a lot, and are reminded how much life can quietly break our hearts.' **Total Theatre**

A MUSICAL JOURNEY

Wednesday 10 July, 3pm
St Andrew's Church, Montpellier, GL50 1SP £10 (available on the door or in advance from Cheltenham Tourist Information Centre)
Refreshments Available

Duo Karadys Carol Hubel Allen viola Alan MacLean piano

St Petersberg-Bucharest-Cologne-London: A musical journey through Europe featuring works by Elgar, Bruch, Brahms and Shostakovich.

CHELTENHAM SYMPHONY ORCHESTRA FRENCH SURPRISE

Saturday 13 July, 7.30pm
Bredon Village Hall
£14 (students £7, children 15 and under free) from 01684 772272 or at the door.

Rossini *Overture – The Italian Girl in Algiers*
Haydn *Symphony No 94 (The Surprise)*
Barber *Adagio for strings*
Poulenc *Sinfonietta*

MUSICA VERA A CONCERT FOR AN ANNIVERSARY

Saturday 13 July, 7.30pm
St Peter's Church, Church Road, Leckhampton. GL53 0QJ.
£10 (refreshments included). U16 FREE
Tickets available from the beginning of June from Cheltenham Tourist Information Centre, in person or by phone (01242 224144).

Musica Vera David Dewar conductor

A Concert for an Anniversary, with music by Britten, Maxwell Davies, Parry, Stanford, S S Wesley and Edward German. Proceeds to Sue Ryder, Leckhampton Court Hospice.
freewebs.com/musicavera

In association with the Festival, Cheltenham Civic Society members Roger Jones and Roger Woodley lead guided tours around the town to explore its history and culture. Walks are taken at a gentle pace, but please come prepared for inclement weather and with appropriate footwear. All walks are free, but a ticket is required and places are strictly limited.



CHELTENHAM-USA: PEOPLE AND PLACES

(MW01) Thursday 4 July
3pm (ends approx. 4.30pm)
A circular walk from Cheltenham Town Hall Steps
FREE, ticket required

Celebrate the Fourth of July with a guided walk around Cheltenham town centre recalling colourful characters from the past and examining some interesting links with the New World.

'THE MOST ELEGANT TOWN...'

(MW02) Saturday 6 July
5.30pm (ends approx. 6.45pm)
A circular walk from Cheltenham Town Hall Steps
FREE, ticket required

'The Most Elegant Town in the Kingdom' is how printmaker George Rowe described Cheltenham in the 19th century. Roger Woodley leads an architectural tour of Cheltenham's highlights as he demonstrates how the town lives up to its fine reputation.

AN ARCHITECTURAL PROMENADE

(MW03) Tuesday 9 July
5.45pm (ends approx. 7pm)
Starts: Town Hall Steps Finishes: Pittville Pump Room
FREE, ticket required

'The Great Pillar of Cheltenham's fashionable prosperity' is how George Rowe described Pittville Pump Room. Roger Woodley will lead an architectural promenade to one of the Festival's most magnificent venues, arriving in good time for the evening concert.

THE FRENCH CONNECTION

(MW04) Sunday 14 July
2pm (ends approx. 3.30pm)
Starts: Town Hall Steps Finishes: Parabola Arts Centre
FREE, ticket required

Celebrate Bastille Day with a guided walk around Cheltenham town centre recalling colourful characters from the past and looking at some intriguing French connections.



MUSIC TO MY EARS

SPECIAL SET MENU AVAILABLE FOR £20 PER PERSON
DURING THE FESTIVAL AVAILABLE FOR LUNCH OR DINNER

01242 588 450

info.cheltenham@hotelduvin.com

www.HOTELDUVIN.com

HOTEL DU VIN & BISTRO CHELTENHAM, PARABOLA ROAD CHELTENHAM, GL50 3AQ

Festival 3-14 July 2013. Bistro bookings on the offer must be made in advance and quoting 'Music Festival'. Please advise of any dietary requirements at the time of booking. Dinner includes main & dessert from a set menu & a glass of house wine. Offer not valid on Fri or Sat. All other days, available for lunch or dinner before 7:30pm or after 9:30pm. Based on availability. No substitutions.



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Contact

If you have any specific comments about any aspect of the Festival, please write to

Meurig Bowen
Music Festival Director
Cheltenham Festivals, 109 Bath Road
Cheltenham, GL53 7LS

With many thanks to all the staff at Cheltenham Festivals, those at each venue and the Festival volunteers, all of whom help make the Festival happen.

The 69th Cheltenham Music Festival is presented by Cheltenham Festivals, a company limited by guarantee.

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If you require this brochure in large print format please call 01242 511211.

BOOKING INFORMATION

- Book online at cheltenhamfestivals.com
- Call **0844 880 8094** (5p per min at all times from landlines, mobile charges may vary)
- Visit our **Box Office** on the 1st floor of Regent Arcade, Cheltenham

KEY DATES

| | Mon 11 March | Mon 25 March | Wed 27 March | Tues 2 April | Thurs 4 April |
|---|--------------|--------------|--------------|--------------|---------------|
| Browse programme online | ✓ | ✓ | ✓ | ✓ | ✓ |
| Members' booking online & in person only | | ✓ | ✓ | ✓ | ✓ |
| Members' booking online, by phone & in person | | | ✓ | ✓ | ✓ |
| Public booking online & in person only | | | | ✓ | ✓ |
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BOX OFFICE OPENING TIMES

Monday - Friday 10.30am-4.30pm

Saturday 11am-3pm

Sunday CLOSED

Internet booking is available 24/7

During the Festival the box office will be open at Festival venues 45mins before any performance.

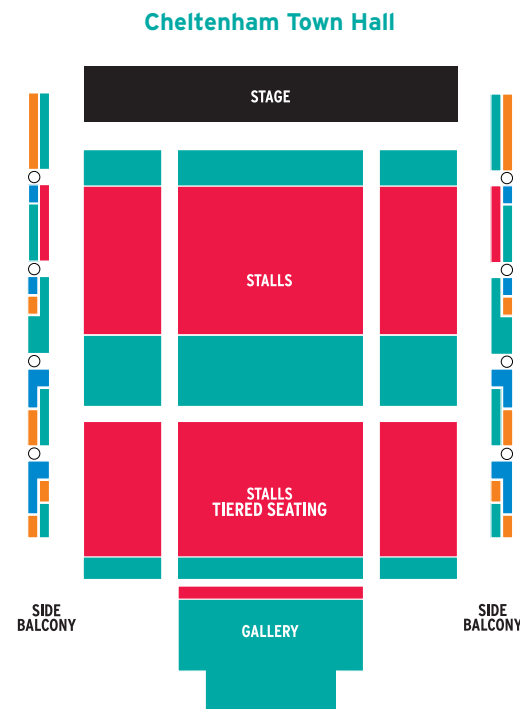
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 Please don't forget to gift aid the donation as it increases its value to us by 25% at no cost to you if you are a UK tax payer. If you wish to reduce or remove the donation please let our team know or adjust your online basket.

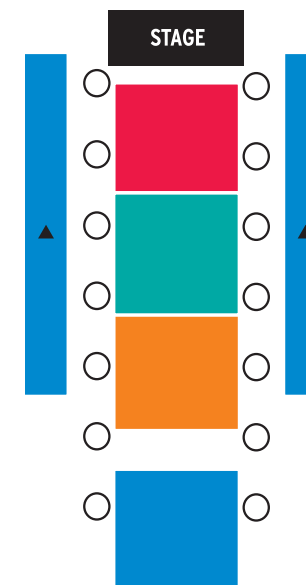
If you have special seating needs, please call the Box Office.

SEATING PLANS



(There will be no tiered seating at the Finale Concert M39)

Tewkesbury Abbey



(This seating plan applies only to Tallis Scholars M26. Noye's Fludde MF02 & MF03 will be performed in the round with limited fixed seating. Go online or call the Box Office for further details.)

SEATING PLANS

SELECT YOUR OWN SEAT ONLINE

Our online booking service allows you easily to book multiple events and select your own seat, and is open 24/7. For answers to our common questions about booking online, go to cheltenhamfestivals.com/help

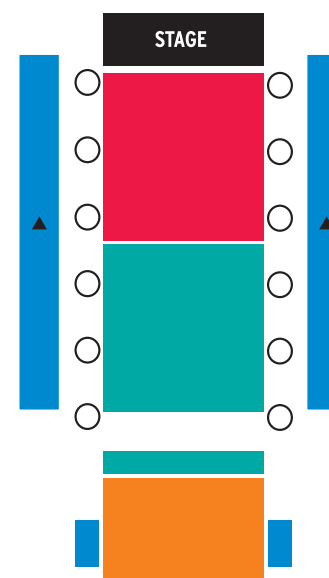


Key
 ▲ Unreserved restricted view
 ■ Restricted legroom
 ○ Pillar
 & price categories in the Town Hall are **No view** and **Restricted view** respectively

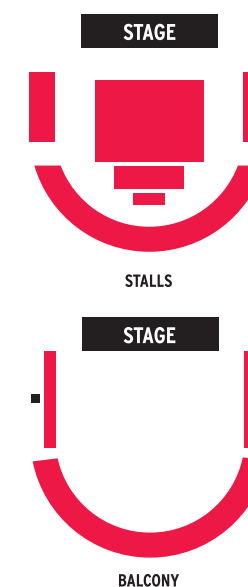
Pittville Pump Room



Gloucester Cathedral



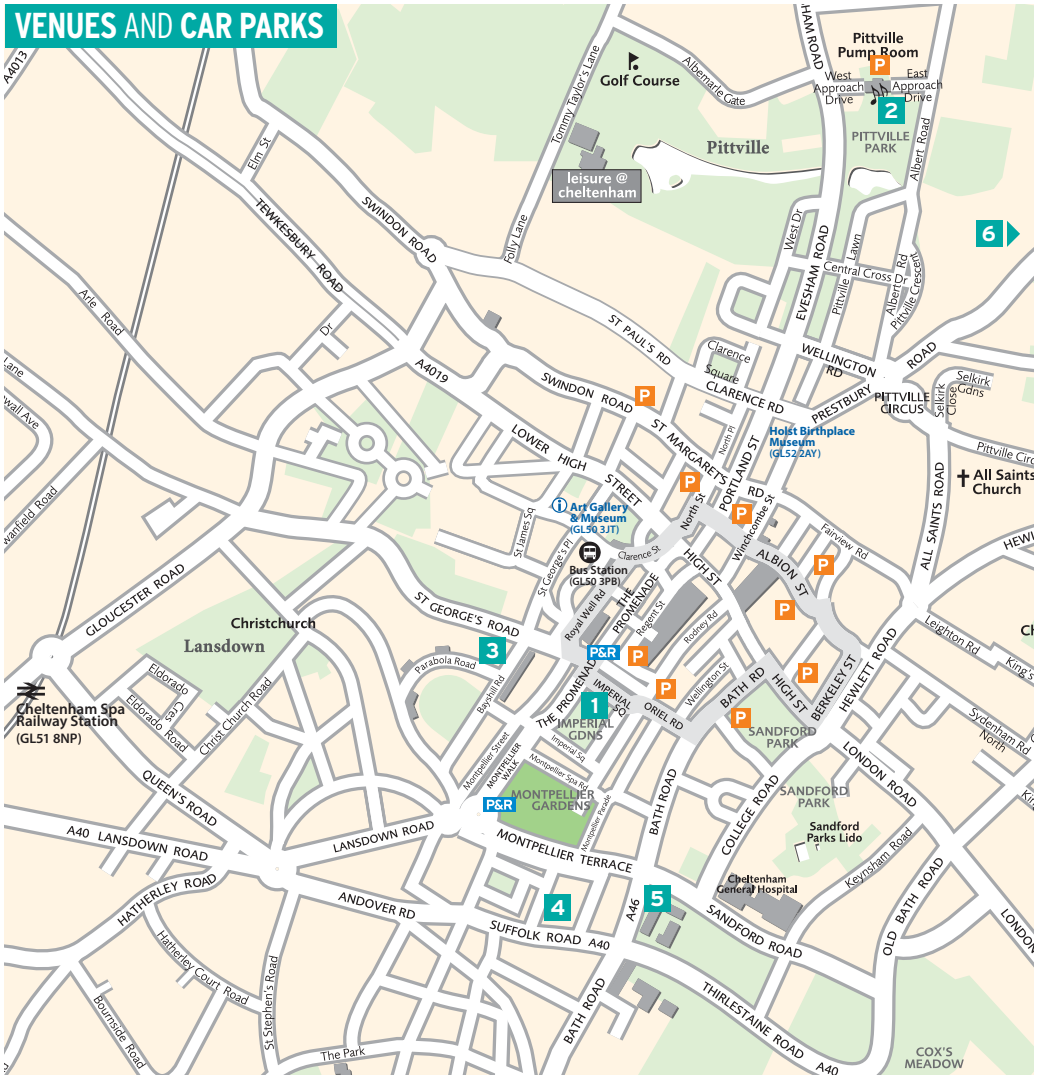
Parabola Arts Centre



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For information on public transport and car parks visit cheltenhamfestivals.com/your-visit

VENUES AND CAR PARKS



WITHIN CHELTENHAM

- 1** Cheltenham Town Hall GL50 1QA
- 2** Pittville Pump Room GL52 3JE
- 3** Parabola Arts Centre GL50 3AA
- 4** The Daffodil GL50 2AE
- 5** Cheltenham College Chapel GL53 7LD
- 6** Ellenborough Park Hotel GL52 3NH

BEYOND CHELTENHAM

- 7** Tewkesbury Abbey GL20 5RZ
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For detailed information on each of our venues including parking, go to cheltenhamfestivals.com/your-visit



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