

THE  TIMES
THE SUNDAY TIMES
CHELTENHAM FESTIVALS

LITERATURE

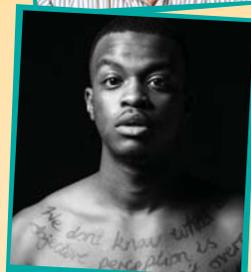
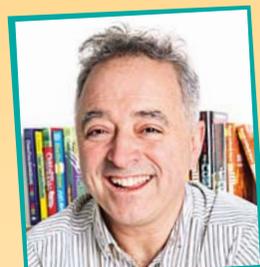
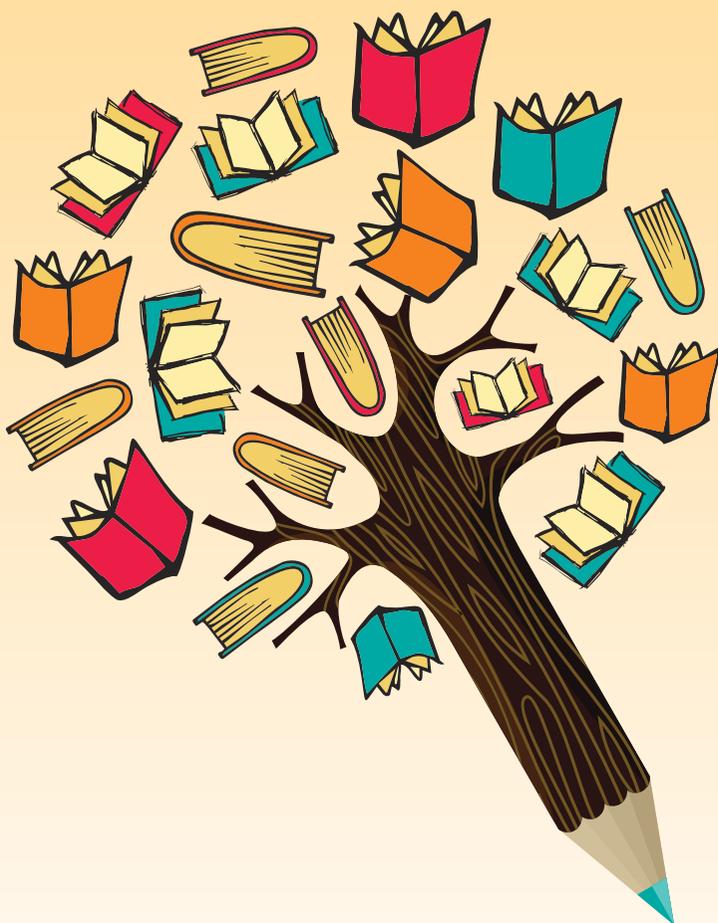
in association with
Waterstones

2-9 October 2015

Book online: cheltenhamfestivals.com/book-it-schools

Booking opens 4pm, 8 June 2015

BOOK IT FOR SCHOOLS SECONDARY



FEATURING **GEORGE THE POET, MC ANGEL, FRANK COTTRELL BOYCE, PATRICK NESS, DAVID ALMOND, PAUL STEWART, CHRIS RIDDELL, STUART EVERS, MELVIN BURGESS, JOURNALISTS AND EDITORS FROM THE TIMES AND THE SUNDAY TIMES, WORKSHOPS, FREE ACTIVITIES AND MUCH MORE!**

Part of The Times and The Sunday Times Cheltenham Literature Festival 2-11 October 2015

WELCOME TO BOOK IT FOR SCHOOLS 2015: SECONDARY

at The Times and The Sunday Times Cheltenham Literature Festival.

Welcome to The Times and The Sunday Times Cheltenham Literature Festival - 10 days of inspiration, challenge, surprise and entertainment. Welcome specifically to the Programme for Secondary Schools which features NEW opportunities designed to inspire and inform your students. Book individual events or combine them and enjoy a longer visit.

Inspire your **Key Stage 3** students by bringing them face-to-face with some of their favourite authors such as **Frank Cottrell Boyce** and **Patrick Ness**. Combine two author events on one day and receive a discount, or link them with a **Hot off the Press** workshop or our **Young Writers' Showcase** on the second Friday.

Extend the skills of your more able **Key Stage 4** students with a **How To...** workshop. Working alongside leading writers, these sessions are guaranteed to develop your students' writing skills and to offer them an insight into careers in writing. Consider making a day of it by combining this with a relevant event in the public programme of the Literature Festival.

Motivate your **Key Stage 5** students by exploring careers in publishing and journalism at exclusive **Inside the Industry** events; inspire them by giving them the opportunity to work alongside leading writers in **How To...** workshops; and extend them by combining these with relevant public events.

If you would like to see what we have in store for younger pupils, the programme for Primary schools is available at cheltenhamfestivals.com/book-it-schools

We look forward to seeing you in October.

Jane Churchill Director, Book It!

Ali Mawle Director of Education, Cheltenham Festivals

	10 - 11	11 - 12	12 - 1	1 - 2	2 - 3
FRIDAY 2 OCTOBER					
EVENTS			LS34 TIMES LIVE		
EVENTS			LS35 SHAKESPEARE LECTURE		
EVENTS	LS01 PATRICK NESS		LS02 DAVID ALMOND 7-9		
WORKSHOPS	LS03 HOT OFF THE PRESS		LS04 HOT OFF THE PRESS		LS05 INSIDE THE INDUSTRY
FREE ACTIVITIES		FA01			FA02
COVERED PICNIC AREA			LUNCH		
MONDAY 5 OCTOBER					
EVENTS	LS06 FRANK COTTRELL BOYCE 5-7		LS07 STEWART AND RIDDELL 5-7		LS36 ARTHUR MILLER AT 100
WORKSHOPS	LS10 HOT OFF THE PRESS		LS11 HOW TO...		LS12 INSIDE THE INDUSTRY
FREE ACTIVITIES		FA03	FA04	FA05	FA06
COVERED PICNIC AREA			LUNCH		
WEDNESDAY 7 OCTOBER					
EVENTS					LS37 WHOSE CRIME IS IT ANYWAY?
WORKSHOPS			LS21 HOW TO...		
COVERED PICNIC AREA			LUNCH		
THURSDAY 8 OCTOBER					
WORKSHOPS			LS27 HOW TO...		
COVERED PICNIC AREA			LUNCH		
FRIDAY 9 OCTOBER					
EVENTS			LS32 MELVIN BURGESS		LS33 FIRST STORY SHOWCASE
COVERED PICNIC AREA			LUNCH		

KS3 KEY STAGE 3 KS4/5 KEY STAGE 4 & 5 KS5 KEY STAGE 5 KS3/4/5 KEY STAGE 3, 4 & 5



WORKSHOPS FOR KS3 HOT OFF THE PRESS

Friday 2 October: LS03 10-11am and

LS04 11.45am-12.45pm

Monday 5 October: LS10 10-11am

£6

What does it take to write reviews that readers trust, or articles that people want to read? The ability to be both concise and informative is essential. But what else should you consider? Come and find out at a Hot off the Press workshop, where some of today's best journalists will share their top tips with you, and you will get the chance to write for them.

FREE ACTIVITIES FOR KS3 READING PAINTINGS WITH THE WILSON

Friday 2 October: 11am and 1.30pm

Monday 5 October: 11am, 11.45am, 1pm and 1.45pm

The Wilson art gallery & museum's learning team will show pupils how 'Every picture tells a story' using large-scale canvas copies of paintings from their collection. During these fun and interactive sessions, pupils will learn how to develop their observation and inference skills to enhance their appreciation and enjoyment of the stories behind the pictures.

Sessions last 30 minutes.

We would like to thank the following for their support:

Title Partner:

THE TIMES
THE SUNDAY TIMES

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Waterstones

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DEAN CLOSE
CHELTENHAM

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The Wilson
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With thanks to all the publishers who support this programme.

WORKSHOPS FOR KS5 AND MORE ABLE KS4 HOW TO...

Monday 5 October: LS11 11.45-12.45pm

Wednesday 7 October: LS21 11.45-12.45pm

Thursday 8 October: LS27 11.45-12.45pm

£6

What makes good writing great? How do you write with the reader in mind? Why do some books capture the attention of a publisher over others? Find out how the experts do it in practical workshops with some of today's leading writers, opinion-formers and decision-makers.

EVENTS FOR KS5 INSIDE THE INDUSTRY

Friday 2 October: LS05 1.30-2.30pm

Monday 5 October: LS12 1.30-2.30pm

£6

A rare opportunity for students to gain a valuable insight into the journalism and publishing industries.

PRICES

- Author events cost £5 per pupil.
- Workshops cost £6 per pupil.
- Tickets for teachers and other adults accompanying school groups are free.
- A £5 booking fee will be added to the total cost of your group booking.

DISCOUNTS

Extend your visit and save money with our multi-buy discounts - look out for the events marked in the programme.

Tickets for two related author events can be purchased for £8 per pupil; and some author events can be booked together with a workshop ticket for a combined price of £10.

*BUY TWO FOR £8

FRIDAY 2 OCTOBER



**HOT OFF THE PRESS WORKSHOP
SPORTS REVIEWS
WITH RICHARD WHITEHEAD**

LS03 10-11am KS3

£6 per pupil

What makes a great sports review? What are the essential ingredients, and how does the style differ from, say, a book review? Join **Richard Whitehead** to find out, and have a go yourself. Richard has worked for *The Times* for almost 20 years as a senior editor in a variety of departments including sport, books and obituaries.

BUY WITH
LS02
FOR £10

PATRICK NESS

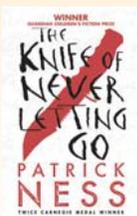
LS01 10.30-11.30am KS3

£5 per pupil

Patrick Ness is the charismatic award-winning and best-selling author of the *Chaos Walking* trilogy, *A Monster Calls* and *More Than This*. In this event he will share the inspirations, passions and experiences behind some of his most loved books for teenagers. He will also bring to life his latest novel *The Rest of Us Just Live Here*, which asks: What if you weren't the Chosen One?

patrickness.com

This event can also be booked with LS02 for £8.



**THE TIMES LIVE:
LEADER CONFERENCE**

LS34 11.45am-12.45pm KS3/4/5

£7 £4 per pupil

Join deputy editor of *The Times* **Emma Tucker** and the rest of the leader writing team as they debate topical issues and decide the subjects of the famous leading articles for the following day.

This event is part of the public Literature Festival programme.

BUY WITH
LS05
OR LS03
FOR £10



**HOT OFF THE PRESS WORKSHOP
BOOK REVIEWS
WITH ANDREW HOLGATE**

LS04 11.45am-12.45pm KS3

£6 per pupil

What does it take to be a successful literary editor, and what does the job actually involve? Come and find out with Literary Editor for *The Sunday Times*, **Andrew Holgate**, who has worked in the book world for over 30 years. Find out how he honed his craft in this interactive workshop. Analyse some book reviews, and have a go at writing your own.

BUY WITH
LS01
FOR £10

**SHAKESPEARE LECTURE:
1606: THE YEAR OF LEAR**

LS35 12noon-1pm KS3/4/5

£8 £4 per pupil

Against a backdrop of plague and political turmoil, 1606 was an exceptional year for Shakespeare - the year of *King Lear*, *Macbeth* and *Antony and Cleopatra*. Leading US Shakespeare scholar **James Shapiro** explores this prolific period.

This event is part of the public Literature Festival programme.

BUY WITH
LS05
FOR £10

DAVID ALMOND

LS02 12.30-1.30pm KS3

£5 per pupil

Multi-award-winning **David Almond** is widely regarded as one of the most exciting and innovative children's authors writing today, and his books are bestsellers all over the world. Find out all about his most recent book, *A Song for Ella Grey*, which retells the Orpheus and Eurydice myth; and discover how his modern classic *Skellig* was transformed from book to film, play, and opera.

davidalmond.com

This event can also be booked with LS01 for £8.

BUY WITH
LS03
FOR £10

**INSIDE THE INDUSTRY EVENT
JOURNALISM:
FROM SCOOP TO STORY**

LS05 1.30-2.30pm KS5

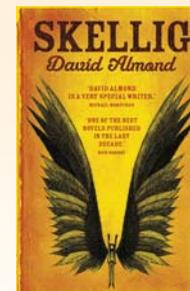
£6 per pupil

Join **Emma Tucker** (Deputy Editor) and **Philip Collins** (Columnist and Chief Leader Writer) from *The Times* for an inspiring and honest insight into the world of journalism. Discover how to carve out a career in this fascinating profession and what it takes to become a success. This event is relevant for students who are interested in a career in the media and for those who are exploring different possibilities.

News Academy invests in the future of journalism, helping and inspiring the next generation who might one day work in the industry.

news.co.uk/academy

BUY WITH
LS34
OR LS35
FOR £10



MONDAY 5 OCTOBER

FRANK COTTRELL BOYCE

LS06 10-11am YR7

£5 per pupil

What would you do if your skin suddenly turned a bright, broccoli shade of green? Join multi-award-winning author **Frank Cottrell Boyce** (*Millions*, *Framed*, and *Cosmic*) as he introduces the colourful cast of characters in his fantastic new book, *The Astounding Broccoli Boy*. Super powers and suspicious vegetables will all play a part, and Frank's passion for reading and writing is bound to rub off on you!

[@frankcottrell_b](https://twitter.com/frankcottrell_b)

BUY WITH
LS07
FOR £8



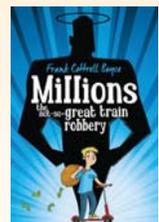
**HOT OFF THE PRESS WORKSHOP
CELEBRITY INTERVIEWS WITH
KEVIN MAHER**

LS10 10-11am KS3

£6 per pupil

Feature writer, critic and columnist, Kevin writes about movies for *The Times* and has been interviewing Hollywood film stars for over 20 years. Find out his techniques for asking the key questions and penning the interviews everyone wants to read - have a go yourself in this interactive workshop.

BUY WITH
LS07
FOR £10





FANTASTIC WORLDS WITH PAUL STEWART AND CHRIS RIDDELL

LS07 11.45am-12.45pm YR7
£5 per pupil

Join the multi-award-winning Paul Stewart and Chris Riddell to find out how they create their fantastic worlds. With live drawing, Paul and Chris are guaranteed to inspire as they discuss their best-selling *Edge Chronicles* series and latest collaboration, *Scavenger*.

stewartandriddell.co.uk

This event can also be booked with LS06 for £8.

BUY WITH LS10 FOR £10



HOW TO... WORKSHOP HOW TO WRITE AN OPINION PIECE

LS11 11.45am-12.45pm KS4/5
£6 per pupil

We all form opinions about the controversial issues of the day, but writing them for publication in a leading broadsheet takes experience and know-how. Come and learn how to write provocatively in this interactive workshop with journalist, broadcaster and author David Aaranovitch.

Supported by News Academy news.co.uk/academy

BUY WITH LS36 FOR £10

INSIDE THE INDUSTRY WORKSHOP PUBLISHING: FROM NOTEBOOK TO BOOKSHELF

LS12 1.30-2.30pm KS5
£6 per pupil

Join key representatives from today's publishing industry to learn how a book comes to be. From the initial author idea to that book being available for the public to buy - what happens in between? What is the role of an editor? How do people get to know about new books? Who decides what is published? Come along to find out the answers to all these questions, and ask your own.

ARTHUR MILLER AT 100

LS36 2-3pm KS3/4/5
£4 per pupil

Penning some of the 20th century's most renowned plays - *The Crucible*, *A View From the Bridge* and *Death of a Salesman*, Arthur Miller changed the course of American theatre. Friend and biographer Christopher Bigsby looks at his life and work in his centenary year.

This event is part of the public Literature Festival programme.

BUY WITH LS11 FOR £10

WEDNESDAY 7 OCTOBER

HOW TO... WORKSHOP HOW TO WRITE A SHORT STORY

LS21 11.45am-12.45pm KS4/5
£6 per pupil

What makes a good short story? Find out with critically-acclaimed and prize-winning author Stuart Evers. Discuss your ideas with him, and come away with some tools and techniques for enhancing your writing style in this interactive workshop. Stuart's latest book of short stories is *Your Father Sends His Love*.

BUY WITH LS37 FOR £10

WHOSE CRIME IS IT ANYWAY...?

LS37 1.45-2.45pm KS3/4/5
£4 per pupil

A hot air balloon carrying three crime authors is rapidly losing height - two face the threat of being hurled overboard to save the sinking vessel. Arguing for 'police procedural', 'detective led' and 'psychological thriller', they each present the case for their own beloved crime genre in a desperate bid to avoid being voted out by you, the audience.

This event is part of the public Literature Festival programme.

BUY WITH LS21 FOR £10

THURSDAY 8 OCTOBER



HOW TO... WORKSHOP HOW TO ENGAGE THE READER

LS27 11.45am-12.45pm KS4/5
£6 per pupil

Drummond Moir, Associate Publisher for Sceptre, is responsible for picking fiction and non-fiction books that are not only entertaining and absorbing but also thought-provoking, surprising and superbly written. Join him and find out how to sort the literary wheat from the chaff - and pick up some top writing tips at the same time.

FRIDAY 9 OCTOBER

MELVIN BURGESS

LS32 11.45am-12.45pm KS3
£5 per pupil

Well known for producing controversial and thought-provoking teen fiction, Melvin Burgess is regarded as one of the best writers of young adult literature. Join him as he lifts the lid on his extraordinary writing career, reveals the inspiration behind his hard-hitting books, and shares some of his own writing tips.

melvinburgess.net



CHELTENHAM FESTIVALS FIRST STORY SHOWCASE

LS33 1.30-2.30pm KS3/4/5
£2 per pupil

Join us for a celebration of young people's creative writing. Get ready for an arresting opening to the event from Shauna O'Briain, also known as MC Angel, a multi-talented rapper, poet and performer. Be inspired by local students as they bring you highlights from anthologies created and published through the year-round Cheltenham Festivals Education programme.

